

# Writing A Script Template

<p style="text-align: center;"><b>PERSEPOLIS</b> Sample Script for Page 33</p>
<p>(Voice of MARJANE comes from off-stage, younger actress playing YOUNG MARJANE at age ~10 is on stage in her bedroom, laying on her bed reading a book.)</p> <p style="text-align: center;">MARJANE</p> <p>I'd never read as much as I did during that period.</p> <p>(Off stage voice continues, but actress gets up from the bed and the backdrop changes. She is now walking with her MOTHER past a dimly-lit, underground book store)</p> <p style="text-align: center;">MARJANE</p> <p>My favorite author was Ali Ashraf Darvishian, a kind of local Charles Dickens. I went to his clandestine book-signing with my mother.</p> <p style="text-align: center;">ALI ASHRAF DARVISHIAN</p> <p>(Said slowly, keeping pace as he writes the same words) Fer me friend Kourosh</p> <p style="text-align: center;">YOUNG MARJANE</p> <p>(Looking up to her mother) Why does he speak like that?</p> <p style="text-align: center;">MOTHER</p> <p>(Looking down to YOUNG MARJANE with a smile) It's just his Kurdish accent.</p> <p style="text-align: center;">MARJANE</p> <p>(Again, voice of MARJANE comes from off-stage, while different actors are highlighted in a single spotlight. They stand in frozen tableaux, acting out the characters being described. Stage is dark with the audience only able to see the single character as it being described)</p> <p>He told sad but true stories: Reza became a porter at the age of ten. Leila wove carpets at age five. Hassan, three years old, cleaned car windows.</p> <p style="text-align: center;">ANGRY MAN IN CAR</p> <p>Get down from there, stupid!</p> <p>(Last tableau is of YOUNG MARJANE and her FATHER sitting in their Cadillac)</p> <p>I finally understood why I felt ashamed to sit in my father's Cadillac.</p>
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**Writing a script template** is an essential skill for anyone looking to create a structured and coherent script, whether for film, television, theater, or even online content. A script template serves as a foundational framework that guides writers through the process of developing their narrative, ensuring that all necessary elements are included and formatted correctly. In this article, we will explore the importance of script templates, key components to include, and tips for creating your own.

## Why Use a Script Template?

Using a script template has several advantages for writers:

- **Consistency:** A script template provides a consistent format that is recognized across the industry. This ensures that your script is easy to read and understand by producers, directors, and actors.
- **Efficiency:** A pre-defined structure allows writers to focus on content rather than formatting, saving valuable time during the writing process.
- **Professionalism:** Submitting a well-formatted script increases your credibility as a writer, making it more likely that your work will be taken seriously.
- **Guidance:** For new writers, a script template serves as a guide, helping them understand the various elements of a script and how to construct a compelling narrative.

## Key Components of a Script Template

Creating a script template requires an understanding of the essential components that make up a script. Here are the key elements to include:

### 1. Title Page

The title page of your script should include the following:

- Title of the Script: Centered and in a larger font.
- Author's Name: Below the title, also centered.
- Contact Information: Your phone number and email address, aligned to the bottom right corner of the page.
- Date: The date of completion, aligned to the bottom left corner.

### 2. Scene Heading (Slug Line)

Each new scene begins with a scene heading that indicates whether the scene takes place indoors or outdoors, the location, and the time of day. For example:

```
...  
EXT. PARK - DAY  
...
```

This format helps set the stage for readers and actors, providing essential context.

### 3. Action Description

The action description provides a narrative of what is happening in the scene. This section should be written in the present tense and be concise. It often includes character movements, expressions, and significant actions.

## 4. Character Names

When a character speaks, their name is centered and written in uppercase letters. This makes it easy for readers to identify who is speaking. For example:

```
...  
JOHN  
I can't believe we made it!  
...
```

## 5. Dialogue

Dialogue is indented and follows the character's name. It should reflect the character's voice, personality, and intentions, contributing to character development and advancing the plot.

## 6. Parentheticals

Parentheticals can be used sparingly to give context to how a line should be delivered. They are placed in parentheses directly beneath the character's name. For example:

```
...  
SARA  
(whispering)  
We need to be careful.  
...
```

## 7. Transitions

Transitions indicate the flow from one scene to another. Common transitions include "CUT TO:" or "FADE OUT." They are typically right-aligned to distinguish them from other elements of the script.

## 8. Additional Elements

Depending on the type of script, you may also want to include:

- Montage: A series of brief scenes that depict a sequence of events.
- Flashbacks: Indicated with a clear description, showing the shift in time.
- Voiceovers: For characters speaking off-screen or narrating.

- Sound Effects: Noted in all caps to emphasize their importance.

## Tips for Writing an Effective Script Template

Here are some practical tips to consider when creating your script template:

1. **Choose the Right Software:** Utilize screenwriting software like Final Draft, Celtx, or WriterDuet, which come with built-in templates and formatting tools.
2. **Be Concise:** Keep action descriptions brief and to the point. Avoid overly detailed descriptions that may slow down the pacing of your script.
3. **Focus on Character Development:** Ensure that dialogue and actions reflect the characters' personalities and motivations. This adds depth to your story.
4. **Maintain Consistent Formatting:** Throughout your script, ensure that formatting remains consistent. This includes font size, margins, and spacing.
5. **Use Visuals Wisely:** If applicable, indicate visual elements that are crucial for storytelling, but do so sparingly to maintain focus on the narrative.
6. **Revise and Edit:** A well-crafted script template should be periodically revised. Gather feedback from peers to improve the clarity and effectiveness of your template.

## Examples of Script Templates

To help you get started, here's a simple example of a script template layout:

...

Title: [Your Script Title]

Author: [Your Name]

Date: [Date]

FADE IN:

EXT. BEACH - SUNSET

The golden sun dips below the horizon, casting a warm glow over the waves.

JANE

(looking out at the ocean)

I never thought it would come to this.

JOHN

(sitting beside her)  
We can't change the past.

FADE OUT.  
...

This basic template includes essential elements and formatting, serving as a useful guide for your future writing endeavors.

## Conclusion

**Writing a script template** is a vital step for both novice and seasoned writers. It not only helps in organizing thoughts and ideas but also enhances the overall quality and professionalism of the script. By including all key components and following the tips outlined in this article, you can create an effective script template that will facilitate your writing process. Remember that each script is unique, and your template should evolve to reflect your individual style and the requirements of the projects you undertake. Happy writing!

## Frequently Asked Questions

### What is a script template?

A script template is a pre-formatted document that provides a structured layout for writing scripts, typically used in film, television, and theater. It includes elements like scene headings, dialogue, and action descriptions.

### Why should I use a script template?

Using a script template helps maintain industry-standard formatting, which is crucial for readability and professionalism. It also saves time by providing a consistent structure, allowing writers to focus on content rather than formatting.

### Where can I find script templates?

Script templates can be found online on platforms like Final Draft, Celtx, and WriterDuet. Additionally, many screenwriting software programs come with built-in templates that cater to different formats and genres.

### What are the key elements to include in a script template?

Key elements include the title page, scene headings, action lines, character names, dialogue, parentheticals, transitions, and possibly notes for production. Each element has a specific format and placement within the script.

### Can I customize a script template?

Yes, you can customize a script template to fit your specific needs or preferences. However, it's

important to maintain basic formatting standards to ensure that the script remains professional and easy to read.

## Is there a difference between a film and a stage script template?

Yes, there are differences. Film script templates often include elements like camera angles and shot descriptions, while stage scripts focus more on dialogue and stage directions. Each format has its unique conventions that cater to the medium.

## How can I ensure my script template is industry-standard?

To ensure your script template is industry-standard, study existing scripts from reputable sources, use recognized formatting software, and adhere to guidelines from organizations like the Writers Guild of America (WGA) or the Academy of Motion Picture Arts and Sciences.

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Sep 29, 2008 · The differences are very slight. "I'm writing to you today" is a little more formal than "I'm writing you today." Also, in some cases you can't use "to" or must move it: I'm writing you ...

### **Writing ordinal numbers: 31st or 31th / 72nd / 178th**

Oct 23, 2008 · Your way of writing the date is rare, and so the question is very difficult to answer. My reaction would be that 2017-Apr-26 th is unusual and looks strange. In fact, there is a big ...

### When I wrote / when I was writing / when writing

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### **How to write currency amount of money in English?**

Dec 31, 2019 · Why "capitalized"? If I were writing these totals as words (such as on a check), I would write: 1.USD \$1,609.23 = One thousand six hundred nine dollars and twenty-three cents ...

### **ATT, ATTN, FAO ... - abbreviations for 'attention' in correspondence**

Apr 5, 2006 · When writing english business letters, which is the corrct abbreviation of "attention". I reckon it must be either "att" or "atn". I've always used "att", but fear that it might be a calque ...

[space or no space before cm, m, mm etc.? - WordReference ...](#)

Oct 2, 2007 · I use a space if I'm writing a noun phrase (where it would be two separate words written out), and no space if I'm writing an adjective (which would be one hyphenated word). ...

[When introducing myself via E-mail, This is? or I am?](#)

Sep 4, 2012 · Dear All, When I write e-mail to someone I haven't met, I need to clarify myself letting the person know my name and affilate. Then, which one is correct btw 1 and 2? (1) Dear ...

[The Use of the Circa Abbreviation \(c.\) - WordReference Forums](#)

Dec 9, 2007 · Hi, Folks. I am writing a paper and found out a particular individual's dates of birth and death are both uncertain. In my source it lists it as: (c. 800-c. 877), using the abbreviation ...

**'cause, 'cos, because | WordReference Forums**

Jan 13, 2008 · As you suggest, if I was writing 'cause, I'd spell it with an apostrophe to avoid confusion with cause. With cos or coz (also a popular spelling) I wouldn't bother. You'd be ...

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