

Writing An Outline For A Novel



Novel Outline Template

When I do an outline edit for my editorial clients, I like for submission to hit some of the points below in this novel outline template. Use this to jog your creative juices! Do realize, though, that there are many ways to write an outline, and this is just one we use at Good Story Company to get writers thinking in a productive novel outline direction.

Act I

1. Inciting incident:
2. Character's situation at the beginning of the story:
 - a. Mental:
 - b. Emotional:
 - c. Physical:
 - d. Situational:
3. Character's objective and motivation:
 - b. Motivation:
4. Important piece of character backstory:
5. Primary sources of stakes and tension:
 - a.
 - b.
 - c.
6. Important secondary characters:
 - a.
 - b.
 - c.
7. Important elements to know about, or conflicts with, other characters, respectively:
 - a.
 - b.
 - c.
8. Antagonist (even if we haven't met them yet):
9. Five crucial plot points/scenes in the first act:
 - a.
 - b.
 - c.

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WRITING AN OUTLINE FOR A NOVEL IS A CRUCIAL STEP IN THE WRITING PROCESS THAT CAN GREATLY ENHANCE THE QUALITY AND COHERENCE OF YOUR STORY. AN OUTLINE SERVES AS A ROADMAP FOR YOUR NARRATIVE, HELPING YOU TO ORGANIZE YOUR THOUGHTS, PLOT POINTS, AND CHARACTER ARCS. WHETHER YOU ARE A SEASONED AUTHOR OR A NOVICE WRITER, UNDERSTANDING HOW TO CREATE AN EFFECTIVE OUTLINE CAN STREAMLINE YOUR WRITING PROCESS AND LEAD TO A MORE POLISHED FINAL PRODUCT. IN THIS ARTICLE, WE WILL EXPLORE THE VARIOUS ELEMENTS OF WRITING A NOVEL OUTLINE, DIFFERENT OUTLINING TECHNIQUES, AND TIPS FOR IMPLEMENTING YOUR OUTLINE EFFECTIVELY.

UNDERSTANDING THE PURPOSE OF AN OUTLINE

BEFORE DELVING INTO THE SPECIFICS OF WRITING AN OUTLINE, IT IS ESSENTIAL TO RECOGNIZE ITS PURPOSE. AN OUTLINE ACTS AS A STRUCTURAL FRAMEWORK FOR YOUR NOVEL, ALLOWING YOU TO:

- CLARIFY YOUR STORY'S MAIN IDEA AND THEMES

- ORGANIZE PLOT POINTS AND CHARACTER DEVELOPMENTS
- IDENTIFY PACING AND TENSION THROUGHOUT THE NARRATIVE
- ENSURE CONSISTENCY IN TONE AND STYLE
- FACILITATE REVISIONS AND EDITS LATER IN THE WRITING PROCESS

BY LAYING OUT YOUR IDEAS IN AN ORGANIZED MANNER, YOU CAN AVOID COMMON PITFALLS SUCH AS PLOT HOLES, INCONSISTENT CHARACTER BEHAVIOR, AND A LACK OF DIRECTION.

KEY ELEMENTS OF A NOVEL OUTLINE

WHEN YOU SET OUT TO CREATE AN OUTLINE FOR YOUR NOVEL, CONSIDER INCLUDING THE FOLLOWING KEY ELEMENTS:

1. PREMISE

THE PREMISE IS THE FOUNDATION OF YOUR NOVEL. IT ENCAPSULATES THE CORE IDEA IN A SINGLE SENTENCE OR TWO. A STRONG PREMISE WILL GUIDE THE ENTIRE NARRATIVE AND HELP YOU STAY FOCUSED ON THE STORY'S MAIN PURPOSE. FOR EXAMPLE:

- PREMISE: A YOUNG GIRL DISCOVERS SHE HAS THE POWER TO MANIPULATE TIME AND MUST NAVIGATE THE CONSEQUENCES OF HER ACTIONS WHILE TRYING TO SAVE HER FAMILY.

2. CHARACTERS

OUTLINE YOUR MAIN CHARACTERS, INCLUDING THEIR GOALS, MOTIVATIONS, AND CONFLICTS. UNDERSTANDING YOUR CHARACTERS ALLOWS YOU TO CRAFT A NARRATIVE THAT FEELS AUTHENTIC AND ENGAGING. CONSIDER THE FOLLOWING ASPECTS FOR EACH CHARACTER:

- NAME
- ROLE IN THE STORY (PROTAGONIST, ANTAGONIST, ETC.)
- GOALS AND MOTIVATIONS
- CHARACTER ARC (HOW THEY CHANGE THROUGHOUT THE STORY)

3. SETTING

THE SETTING PROVIDES THE BACKDROP FOR YOUR NOVEL AND CAN SIGNIFICANTLY INFLUENCE THE MOOD AND TONE. CLEARLY DEFINE THE TIME AND PLACE OF YOUR STORY, INCLUDING ANY IMPORTANT WORLD-BUILDING ELEMENTS IF YOU'RE WRITING IN A FANTASY OR SCIENCE FICTION GENRE.

4. PLOT POINTS

YOUR PLOT POINTS ARE THE KEY EVENTS THAT DRIVE YOUR STORY FORWARD. CONSIDER DIVIDING YOUR PLOT INTO THREE ACTS, EACH CONTAINING A SERIES OF SIGNIFICANT EVENTS:

- ACT 1 (SETUP): INTRODUCE YOUR CHARACTERS, SETTING, AND THE CENTRAL CONFLICT. THIS ACT OFTEN ENDS WITH A TURNING POINT THAT PROPELS THE STORY INTO THE NEXT ACT.

- ACT 2 (CONFRONTATION): CHARACTERS FACE OBSTACLES THAT CHALLENGE THEIR GOALS. THIS ACT INCLUDES RISING ACTION, COMPLICATIONS, AND SUBPLOTS.
- ACT 3 (RESOLUTION): THE CLIMAX OCCURS, WHERE CHARACTERS CONFRONT THEIR GREATEST CHALLENGES. THE STORY CONCLUDES WITH A RESOLUTION TO THE CENTRAL CONFLICT.

OUTLINING TECHNIQUES

THERE ARE SEVERAL OUTLINING TECHNIQUES TO CONSIDER, EACH OF WHICH CAN HELP YOU CREATE A STRUCTURED APPROACH THAT SUITS YOUR WRITING STYLE.

1. THE SNOWFLAKE METHOD

THE SNOWFLAKE METHOD, DEVELOPED BY AUTHOR RANDY INGERMANSON, ENCOURAGES WRITERS TO START WITH A SIMPLE IDEA AND GRADUALLY EXPAND IT INTO A FULL OUTLINE. THIS METHOD INVOLVES THE FOLLOWING STEPS:

1. WRITE A ONE-SENTENCE SUMMARY OF YOUR NOVEL.
2. EXPAND THIS SENTENCE INTO A PARAGRAPH THAT DESCRIBES THE STORY'S MAIN CONFLICT.
3. DEVELOP CHARACTER SUMMARIES FOR EACH MAJOR CHARACTER.
4. WRITE A ONE-PAGE SYNOPSIS OF YOUR NOVEL.
5. EXPAND THE SYNOPSIS INTO A FOUR-PAGE SYNOPSIS.
6. CREATE A DETAILED SCENE LIST.

THIS METHOD IS BENEFICIAL FOR WRITERS WHO PREFER TO BUILD THEIR STORY INCREMENTALLY.

2. THE THREE-ACT STRUCTURE

THE THREE-ACT STRUCTURE IS A TRADITIONAL OUTLINING METHOD THAT DIVIDES YOUR STORY INTO THREE SEGMENTS, AS MENTIONED EARLIER. THIS APPROACH IS WIDELY USED BECAUSE IT PROVIDES A CLEAR FRAMEWORK FOR PACING AND CHARACTER DEVELOPMENT.

3. MIND MAPPING

MIND MAPPING IS A VISUAL OUTLINING TECHNIQUE THAT ALLOWS YOU TO ORGANIZE YOUR IDEAS GRAPHICALLY. START WITH YOUR MAIN PREMISE IN THE CENTER AND BRANCH OUT INTO CHARACTERS, PLOT POINTS, AND SUBPLOTS. THIS METHOD IS PARTICULARLY USEFUL FOR VISUAL LEARNERS AND CAN HELP YOU SEE CONNECTIONS BETWEEN DIFFERENT ELEMENTS OF YOUR STORY.

4. CHAPTER-BY-CHAPTER OUTLINE

FOR THOSE WHO PREFER A MORE DETAILED APPROACH, A CHAPTER-BY-CHAPTER OUTLINE CAN BE HIGHLY EFFECTIVE. BREAK DOWN YOUR STORY INTO CHAPTERS, SUMMARIZING THE KEY EVENTS, CHARACTER DEVELOPMENTS, AND CONFLICTS THAT OCCUR IN EACH CHAPTER. THIS TECHNIQUE PROVIDES A COMPREHENSIVE VIEW OF YOUR NOVEL'S STRUCTURE AND IS ESPECIALLY USEFUL FOR LONGER WORKS.

TIPS FOR WRITING YOUR OUTLINE

CREATING AN OUTLINE CAN BE A DAUNTING TASK, BUT FOLLOWING THESE TIPS CAN MAKE THE PROCESS SMOOTHER AND MORE EFFECTIVE:

1. BE FLEXIBLE

WHILE AN OUTLINE SERVES AS A GUIDE, IT'S ESSENTIAL TO REMAIN FLEXIBLE. AS YOU WRITE, YOU MAY DISCOVER NEW PLOT IDEAS OR CHARACTER DEVELOPMENTS THAT ALTER YOUR ORIGINAL OUTLINE. EMBRACE THESE CHANGES AND ADAPT YOUR OUTLINE ACCORDINGLY.

2. START WITH A BROAD OVERVIEW

BEGIN YOUR OUTLINE WITH A BROAD OVERVIEW BEFORE DIVING INTO THE DETAILS. THIS APPROACH HELPS YOU MAINTAIN FOCUS ON THE MAIN THEMES AND ARCS WITHOUT GETTING LOST IN THE MINUTIAE.

3. USE BULLET POINTS

BULLET POINTS CAN MAKE YOUR OUTLINE EASIER TO READ AND NAVIGATE. USE THEM TO LIST KEY EVENTS, CHARACTER GOALS, AND IMPORTANT INFORMATION SUCCINCTLY.

4. INCORPORATE SUBPLOTS

DON'T FORGET TO WEAVE IN SUBPLOTS THAT COMPLEMENT THE MAIN STORY. THESE SECONDARY STORYLINES CAN ENHANCE CHARACTER DEVELOPMENT AND ADD DEPTH TO YOUR NARRATIVE.

5. REVIEW AND REVISE

ONCE YOU'VE COMPLETED YOUR OUTLINE, TAKE THE TIME TO REVIEW AND REVISE IT. LOOK FOR INCONSISTENCIES, GAPS IN LOGIC, AND AREAS THAT MAY NEED FURTHER DEVELOPMENT. A WELL-REFINED OUTLINE WILL SERVE YOU BETTER WHEN YOU BEGIN WRITING.

CONCLUSION

WRITING AN OUTLINE FOR A NOVEL IS AN INVALUABLE STEP THAT CAN LEAD TO A MORE ORGANIZED AND COMPELLING STORY. BY UNDERSTANDING THE KEY ELEMENTS OF AN OUTLINE, EXPLORING DIFFERENT OUTLINING TECHNIQUES, AND EMPLOYING PRACTICAL TIPS, YOU CAN CREATE A FRAMEWORK THAT ENHANCES YOUR WRITING PROCESS. REMEMBER THAT YOUR OUTLINE IS A LIVING DOCUMENT; IT SHOULD EVOLVE AS YOUR STORY DEVELOPS. WITH A SOLID OUTLINE IN HAND, YOU'LL BE WELL ON YOUR WAY TO CRAFTING A NOVEL THAT RESONATES WITH READERS AND EFFECTIVELY COMMUNICATES YOUR CREATIVE VISION.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE PURPOSE OF AN OUTLINE IN NOVEL WRITING?

AN OUTLINE SERVES AS A ROADMAP FOR YOUR NOVEL, HELPING YOU ORGANIZE YOUR THOUGHTS, PLOT STRUCTURE, AND CHARACTER DEVELOPMENT, ENSURING A COHESIVE NARRATIVE.

HOW DETAILED SHOULD AN OUTLINE BE FOR A NOVEL?

THE LEVEL OF DETAIL IN AN OUTLINE VARIES BY WRITER; SOME PREFER A BROAD OVERVIEW WHILE OTHERS INCLUDE CHAPTER-BY-CHAPTER BREAKDOWNS. AIM FOR A BALANCE THAT KEEPS YOU FOCUSED WITHOUT STIFLING CREATIVITY.

WHAT ARE THE DIFFERENT TYPES OF OUTLINES I CAN USE FOR MY NOVEL?

COMMON TYPES INCLUDE LINEAR OUTLINES, BULLET POINT OUTLINES, SCENE-BY-SCENE OUTLINES, AND MIND MAPS. CHOOSE ONE THAT ALIGNS WITH YOUR WRITING STYLE AND THE COMPLEXITY OF YOUR STORY.

HOW CAN I USE CHARACTER ARCS IN MY OUTLINE?

INCORPORATE CHARACTER ARCS BY MAPPING THEIR DEVELOPMENT ALONGSIDE THE PLOT POINTS, ENSURING THAT THEY EVOLVE IN RESPONSE TO THE STORY'S CONFLICTS AND RESOLUTIONS.

SHOULD I OUTLINE BEFORE OR AFTER STARTING TO WRITE?

OUTLINING IS TYPICALLY DONE BEFORE WRITING, BUT SOME AUTHORS PREFER TO WRITE FREELY AND OUTLINE AFTERWARD TO CLARIFY THEIR STORY. FIND WHAT WORKS BEST FOR YOUR CREATIVE PROCESS.

WHAT SHOULD I INCLUDE IN A NOVEL OUTLINE?

INCLUDE MAIN PLOT POINTS, CHARACTER DESCRIPTIONS, MAJOR CONFLICTS, SETTINGS, AND THEMES. YOU CAN ALSO ADD SUBPLOTS AND CHARACTER ARCS TO ENRICH THE OUTLINE.

CAN I CHANGE MY OUTLINE AS I WRITE?

ABSOLUTELY! OUTLINES ARE FLEXIBLE TOOLS. AS YOUR STORY DEVELOPS, FEEL FREE TO ADJUST YOUR OUTLINE TO BETTER FIT THE NARRATIVE YOU ARE CREATING.

HOW CAN I ENSURE MY OUTLINE MAINTAINS PACING?

TO MAINTAIN PACING, BREAK THE OUTLINE INTO ACTS OR SECTIONS WITH RISING ACTION, CLIMAX, AND RESOLUTION. THIS HELPS YOU VISUALIZE THE STORY FLOW AND BALANCE TENSION THROUGHOUT.

WHAT COMMON MISTAKES SHOULD I AVOID WHEN OUTLINING A NOVEL?

AVOID BEING OVERLY RIGID, NEGLECTING CHARACTER DEVELOPMENT, OR CREATING AN OUTLINE THAT IS TOO VAGUE. STRIVE FOR CLARITY AND FLEXIBILITY TO SUPPORT YOUR WRITING.

IS IT NECESSARY TO OUTLINE MY NOVEL IF I PREFER A MORE SPONTANEOUS WRITING STYLE?

WHILE IT'S NOT NECESSARY, HAVING AT LEAST A LOOSE OUTLINE CAN HELP GUIDE YOUR WRITING AND PREVENT GETTING STUCK, EVEN IF YOU PREFER A SPONTANEOUS APPROACH.

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