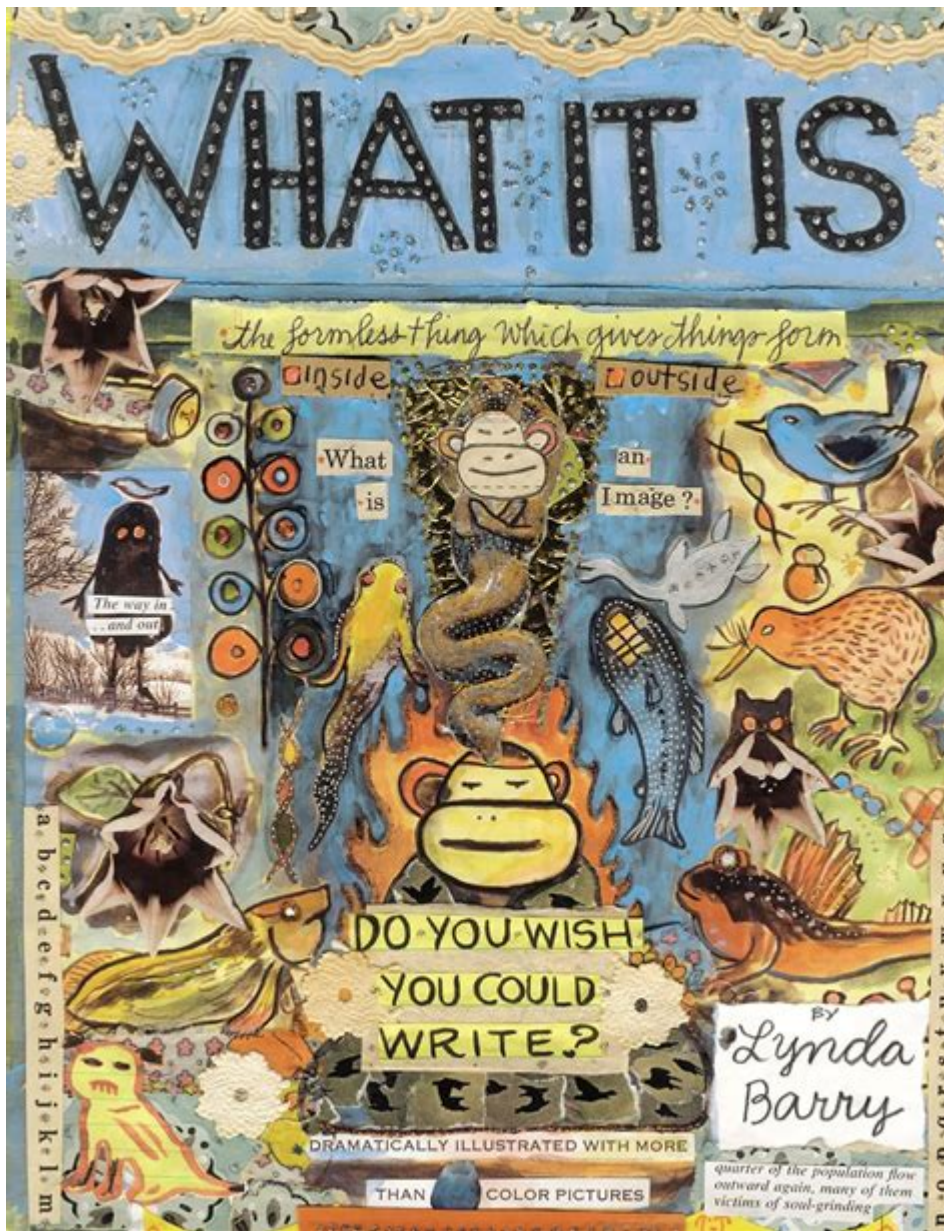


What It Is By Lynda Barry



What it is by Lynda Barry is a remarkable exploration of creativity, memory, and the intricacies of human experience through the lens of art and storytelling. This graphic novel, published in 2019, captures the essence of how we perceive and articulate our lives. Barry, a celebrated cartoonist and educator, delves into the nature of creativity and the importance of art in understanding ourselves and the world around us. In this article, we will explore the themes and techniques of What it is, the author's unique style, and its significance in contemporary literature and art.

Understanding the Themes in "What it is"

Lynda Barry's What it is tackles several overarching themes that resonate

with readers from diverse backgrounds. By interweaving personal anecdotes, illustrations, and thought-provoking questions, Barry invites readers to reflect on their own experiences and the role of creativity in their lives.

Memory and Narrative

One of the core themes of *What it is* is the relationship between memory and narrative. Barry illustrates how memories shape our identities and influence the stories we tell about ourselves. Through a series of fragmented recollections, she emphasizes that memories are often unreliable, yet they serve as the foundation of our personal narratives.

- **Memories as Building Blocks:** Barry suggests that memories are not just recollections but are the building blocks of our identity. They influence how we see ourselves and how we relate to others.
- **The Fluidity of Memory:** The author highlights that memories can change over time. As we grow and evolve, our understanding of past events may shift, altering the narratives we create.

The Importance of Creativity

Creativity is another significant theme in *What it is*. Barry argues that creativity is not an exclusive trait reserved for artists; rather, it is a fundamental aspect of the human experience. She encourages readers to embrace their creativity and explore it in various forms.

- **Everyone is Creative:** Barry reiterates that everyone has the capacity for creativity, whether through writing, drawing, or other forms of expression.
- **Creative Play:** The book emphasizes the importance of play in fostering creativity. Barry advocates for a playful approach to art and storytelling, encouraging readers to engage with their inner child.

The Structure and Style of "What it is"

Lynda Barry employs a unique structure and style in *What it is*, effectively combining text and visuals to create an immersive reading experience. This approach reflects her background as a cartoonist and her understanding of how images and words can work together to convey complex ideas.

Visual Storytelling

The use of visuals is a defining characteristic of *What it is*. Barry's illustrations are not merely decorative; they serve as integral components of

the narrative.

- Illustrations as Emotion: Barry's artwork conveys emotions that words alone may not capture. The expressions of her characters and the whimsical nature of her drawings evoke a strong sense of nostalgia and humor.
- Simplicity and Depth: The simplicity of Barry's art contrasts with the depth of the themes she explores. This combination invites readers to engage with the material on multiple levels.

Interactive Elements

What it is is not just a passive reading experience; it includes interactive elements that encourage readers to reflect on their own lives.

- Prompts and Exercises: Barry incorporates various prompts and exercises throughout the book, urging readers to respond creatively. This interactive aspect fosters a sense of participation and engagement, making the reading experience personal.
- Reflective Questions: The book poses reflective questions that challenge readers to think critically about their experiences and the narratives they construct.

The Significance of "What it is" in Contemporary Literature

Lynda Barry's What it is holds a significant place in contemporary literature and art, particularly in the realm of graphic novels and memoirs.

Bridging the Gap Between Genres

What it is blurs the lines between genres, combining elements of memoir, self-help, and art instruction. This hybrid nature allows it to reach a broad audience.

- Accessibility: The combination of visuals and text makes the book accessible to readers of all ages and backgrounds. It appeals to those who may not typically engage with traditional literature.
- Art as a Medium for Reflection: By using art as a medium, Barry encourages readers to explore their own creativity and reflect on their personal experiences in a way that feels safe and inviting.

A Voice for Vulnerability and Authenticity

Barry's work emphasizes the importance of vulnerability and authenticity in storytelling. In *What it is*, she showcases her own struggles and triumphs, making her narrative relatable and genuine.

- **Honesty in Art:** Barry's willingness to share her vulnerabilities invites readers to do the same. This authenticity fosters a sense of community among readers, as they recognize shared experiences.
- **Encouraging Self-Expression:** By advocating for self-expression through art, Barry empowers readers to embrace their own stories and creativity.

Conclusion: The Impact of "What it is"

Lynda Barry's *What it is* is a profound exploration of memory, creativity, and the human experience. Through its unique structure, engaging visuals, and interactive elements, the book invites readers to reflect on their own lives and embrace their creativity. Barry's work serves as a reminder that storytelling is a fundamental aspect of what it means to be human and that everyone has a story worth telling.

In a world that often prioritizes efficiency and productivity, *What it is* encourages us to slow down and engage with our memories and creativity. It challenges us to embrace our inner child, play, and explore the depths of our imagination. Ultimately, Barry's book is not just an artistic endeavor but a transformative experience that inspires readers to recognize the beauty and complexity of their own narratives.

Frequently Asked Questions

What is 'What It Is' by Lynda Barry about?

'What It Is' is a graphic memoir by Lynda Barry that explores the nature of creativity, the process of making art, and the importance of storytelling in our lives.

What unique narrative style does Lynda Barry use in 'What It Is'?

Lynda Barry employs a blend of drawings, collage, and text, creating a visually dynamic narrative that reflects her thoughts and experiences.

How does Lynda Barry address the concept of memory

in 'What It Is'?

Barry delves into the idea of memory as a crucial component of creativity, illustrating how personal experiences and forgotten moments can inspire artistic expression.

What themes are prevalent in 'What It Is'?

Themes of childhood, imagination, the creative process, and the impact of societal expectations on art and self-expression are prevalent throughout the work.

How does 'What It Is' encourage readers to engage with their own creativity?

Barry encourages readers to embrace their own creative instincts, often providing prompts and exercises that stimulate artistic exploration and self-discovery.

What is the significance of the title 'What It Is'?

The title reflects a sense of acceptance and exploration of reality, inviting readers to confront and understand their own experiences and creativity in an honest way.

In what ways does Lynda Barry incorporate humor in 'What It Is'?

Barry uses humor to convey deeper truths about life and creativity, making the themes accessible and relatable while providing moments of levity.

What audience is 'What It Is' intended for?

The book appeals to a wide audience, including artists, writers, educators, and anyone interested in the creative process, regardless of their artistic background.

How has 'What It Is' been received by critics and readers?

The book has been praised for its innovative approach to storytelling and its insightful commentary on creativity, earning a dedicated following and critical acclaim.

What impact has 'What It Is' had on the graphic memoir genre?

Lynda Barry's 'What It Is' has contributed to the evolution of the graphic memoir genre by blending visual art with narrative in a way that challenges traditional storytelling forms.

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