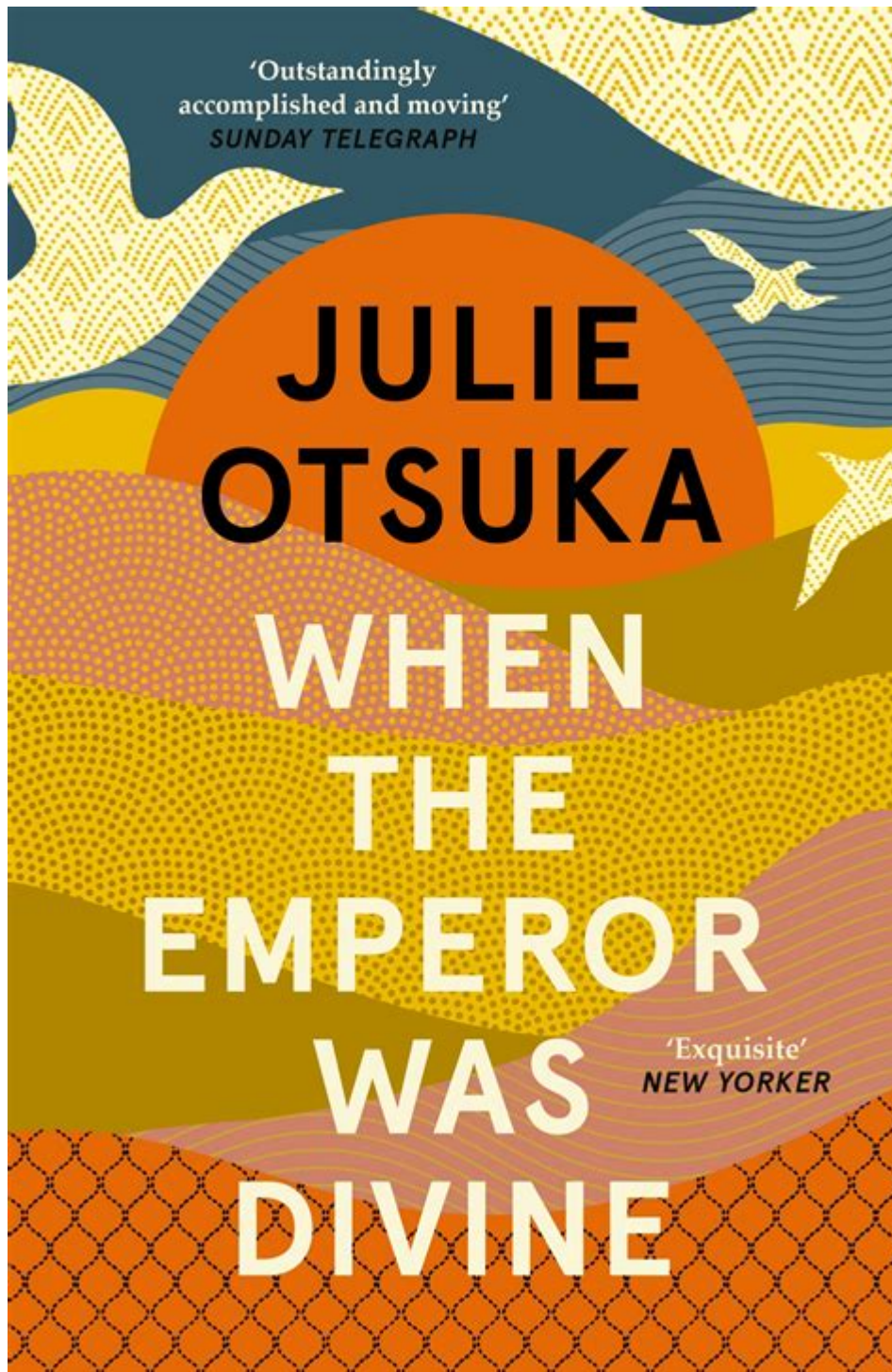


When The Emperor Was Divine



When the Emperor Was Divine is a poignant novel by Julie Otsuka that explores the Japanese American experience during World War II, particularly the internment of Japanese Americans following the attack on Pearl Harbor. The narrative unfolds through the eyes of a Japanese American family forced into a relocation camp, offering a deeply personal perspective on loss, identity, and resilience. Through its lyrical prose and haunting imagery, Otsuka captures the profound impact of war on individuals and communities, raising essential questions about belonging, loyalty, and the nature of humanity.

The Context of the Novel

Historical Background

To fully appreciate *When the Emperor Was Divine*, it is vital to understand the historical context in which it is set. The novel takes place during a tumultuous period in American history—the aftermath of the Pearl Harbor attack on December 7, 1941. Following this event, the U.S. government became increasingly suspicious of Japanese Americans, fearing they might be loyal to Japan rather than the United States.

In 1942, President Franklin D. Roosevelt signed Executive Order 9066, which authorized the internment of approximately 120,000 Japanese Americans, two-thirds of whom were U.S. citizens. Families were uprooted from their homes, forced to sell their possessions, and relocated to remote internment camps in harsh conditions. This government-sanctioned discrimination had lasting effects on individuals and communities, which Otsuka poignantly illustrates in her novel.

Overview of the Novel

When the Emperor Was Divine is structured in five distinct parts, each narrated from the perspective of different family members. The story begins with the family's initial dislocation and follows their journey through internment, highlighting their experiences and the emotional turmoil that accompanies such a dramatic shift in their lives.

Key themes explored in the novel include:

1. Identity: The struggle to maintain cultural identity amidst forced assimilation.
2. Family: The bonds that hold the family together during adversity.
3. Displacement: The emotional and physical dislocation caused by internment.
4. Loss and Grief: The personal losses experienced by each family member.

Character Analysis

The Mother

The mother in *When the Emperor Was Divine* embodies resilience and strength. Forced to adapt to life in the internment camp, she does her best to maintain a sense of normalcy for her children. Her character reflects the sacrifices made by many Japanese American women during this period.

- She is portrayed as practical and resourceful, often taking on the role of caregiver and protector.
- Her internal struggles highlight the emotional toll of internment, as she grapples with feelings of anger, sadness, and a desire to shield her children from the harsh realities of their situation.

The Children

The children in the novel, particularly the young boy and girl, represent innocence and the impact of war on future generations.

- The Boy: His perspective captures the confusion of a child trying to understand the complexities of loyalty and identity. He experiences a sense of loss not only of his home but also of his childhood innocence.
- The Girl: She embodies the struggle for identity and belonging. Her experience reflects the challenges faced by Japanese American children, who often found themselves caught between two cultures.

The Father

The father's character is largely absent, representing the many Japanese American men who were separated from their families during internment or who were drafted into the military.

- His absence creates a palpable void in the family dynamic, symbolizing the loss experienced by many families during this era.
- The father's character also raises questions about masculinity, honor, and duty in the face of adversity.

Literary Themes

Identity and Cultural Displacement

A central theme in *When the Emperor Was Divine* is the struggle for identity amidst cultural displacement. The characters grapple with their Japanese heritage and their American identity, leading to feelings of alienation and confusion.

- The narrative illustrates how internment forced Japanese Americans to navigate their dual identity in a society that viewed them as enemies.
- Otsuka uses imagery and symbolism to highlight the characters' internal conflicts, often contrasting their cultural practices with the harsh realities of camp life.

Family and Resilience

Family serves as a crucial source of strength for the characters in the novel. Even as they face the challenges of internment, their bonds help them endure the trials they encounter.

- The family's collective resilience is a testament to the human spirit's ability to withstand adversity.
- Otsuka portrays moments of tenderness and connection, emphasizing the importance of familial

love in overcoming hardship.

Loss and Grief

The theme of loss permeates the novel, as each character experiences personal and collective grief.

- The physical loss of their home and belongings is accompanied by emotional losses, including the loss of identity and community.
- Otsuka captures the nuances of grief through the characters' reflections and interactions, offering readers a glimpse into the deep emotional scars left by internment.

Symbolism and Imagery

Otsuka employs rich symbolism and imagery throughout *When the Emperor Was Divine*, enhancing the emotional depth of the narrative.

The Emperor

The title itself, *When the Emperor Was Divine*, signifies the complex relationship between the Japanese American community and their homeland.

- The figure of the emperor represents both cultural pride and the burden of national identity. The characters' reflections on the emperor highlight their longing for connection to their heritage while grappling with the stigma of internment.

The Garden

The garden serves as a powerful symbol of the characters' lost sense of normalcy and connection to the past.

- The mother's attempts to create a garden in the camp reflect her desire to reclaim a sense of home and beauty amid despair.
- The garden represents hope and resilience, illustrating the characters' determination to find joy even in the bleakest circumstances.

The Impact of the Novel

When the Emperor Was Divine has made significant contributions to the understanding of Japanese American experiences during World War II.

- Educational Value: The novel is often included in educational curricula, serving as a vital resource for

discussing themes of racism, displacement, and the consequences of war.

- Cultural Significance: Otsuka's work has helped to raise awareness about the injustices faced by Japanese Americans and has contributed to broader discussions about civil liberties and human rights.

Critical Reception

The novel has received widespread acclaim for its lyrical prose and thoughtful exploration of complex themes. Critics have praised Otsuka for her ability to convey deep emotional truths through a minimalist style.

- The novel won several awards, including the American Library Association's Alex Award, and has been recognized as a significant work in contemporary literature.

- Readers often find themselves moved by the characters' stories, fostering empathy and understanding for the experiences of Japanese Americans during this dark chapter in history.

Conclusion

When the Emperor Was Divine is a powerful and haunting exploration of identity, family, and resilience in the face of adversity. Through the experiences of a Japanese American family during World War II, Julie Otsuka sheds light on the profound impact of internment and the enduring strength of the human spirit. The novel serves as a poignant reminder of the importance of understanding our shared history and the need to honor the voices of marginalized communities. As we reflect on the past, Otsuka's narrative encourages us to foster empathy, resilience, and a commitment to justice in our own lives.

Frequently Asked Questions

What is the main theme of 'When the Emperor Was Divine'?

The main theme of 'When the Emperor Was Divine' is the impact of war and internment on identity, family, and the Japanese American experience during World War II.

Who is the author of 'When the Emperor Was Divine'?

The author of 'When the Emperor Was Divine' is Julie Otsuka.

How is the narrative structure of 'When the Emperor Was Divine' significant?

The narrative structure is significant as it uses multiple perspectives, allowing readers to experience the emotional and psychological toll of internment on different family members.

What historical event does 'When the Emperor Was Divine' explore?

The novel explores the internment of Japanese Americans during World War II, particularly the experiences of a Japanese American family.

How does the author depict the experience of internment in the novel?

The author depicts internment through the eyes of a Japanese American family, illustrating their loss of freedom, identity, and the struggles they face in the internment camp.

What literary techniques does Julie Otsuka use in 'When the Emperor Was Divine'?

Julie Otsuka employs techniques such as sparse prose, vivid imagery, and a fragmented narrative to evoke the emotional landscape of her characters.

What role does the setting play in 'When the Emperor Was Divine'?

The setting plays a crucial role as it contrasts the family's former life in California with the harsh conditions of the internment camp, highlighting themes of displacement and loss.

What message does 'When the Emperor Was Divine' convey about identity?

The novel conveys that identity can be profoundly affected by external circumstances, such as war and discrimination, and emphasizes the struggle to maintain one's sense of self in the face of adversity.

Why is 'When the Emperor Was Divine' considered an important work in American literature?

It is considered important because it addresses the often-overlooked history of Japanese American internment, fostering awareness and empathy towards marginalized communities.

What are some of the emotional impacts faced by characters in 'When the Emperor Was Divine'?

Characters experience a range of emotions including fear, confusion, loss, and resilience as they navigate the challenges of internment and the longing for their previous lives.

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Purpose In this activity, students will continue to develop their sourcing skills by analyzing a primary source document written by the Roman emperor Augustus. Students will be assessing ...

Tennō (天皇): The Central Asian Origin of Japan's Solar Kingship

Only by receiving the imperial soul does the emperor become fully empowered and qualified as a tennou [divine emperor].¹⁶ That this imperial tama was believed to be solar is shown by the ...

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" Fore-feast of the Procession of the Precious and Life- Giving Cross of the Lord; The Holy ...

Again, while the addition of the epithet ' Augustus ' (more rarely XEcpa(xTos) or the genitive ' Augusti ' to the names of deities or festivals should in theory mean that divine assistance is ...

by the emperor. It is this multi-day ritual that transforms the emperor into a divine being, or kami. The ceremony changed throughout history, and was not performed for a few hundred years ...

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Considering Fiction vs. Non-Fiction Determining Your Reading Goals 3. Choosing the ...

Augustus died 2000 years ago, on 19 August AD 14.1 After a month, the and Tiberius made his consecration as a god official, like Julius Caesar before Even if he was neither the first, nor the ...

Otsuka dedicates the third section of *When the Emperor was Divine* to the family's experience in the internment camp to highlight its function as a means of alienation and "Othering" by the ...

Subsequently, both Eusebius and Constantine credited the aid of God for the victory against his rival emperor, Maxentius. Constantine decided to go against the tradition of Roman leaders ...

The of the divine human being has been radically reinterpreted: the divine human beings are those who give themselves for others, death on the cross; because God has appeared in ...

Thus, Vergil's epic is a piece of propaganda, though a very sophisticated one, in that it reinforces the divine foundation of the Emperor's *auctoritas*. The *Aeneid* offers two ultimate sources for ...

1. Julie Otsuka Julie Otsuka (1962) 2002 When the Emperor Was Divine 2011 The Buddha in the Attic Knopf ...

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The Regalia guaranteed royal power even more than the king or emperor himself or than his blood and dynasty.¹ They were sacred objects which granted the ruler's authority divine ...

God and Constantine: Divine Sanction for Imperial Rule in the First ...

Earlier dedications to Constantine as a good emperor who was tolerating Christians in his domains found in Books I-IV and VI of The Divine Institutes clearly date to his pre-Christian ...

When the Emperor was Divine - Archive.org

BRIEF BIOGRAPHY OF JULIE OTSUKA Julie Otsuka was born and raised in California. She studied art as an undergraduate at Yale University, and pursued a career as a painter for ...

Politics and Religion in Haile Selassie's Ethiopia - JSTOR

It was a confessional notion of power, in which Church authority played a key role as the source of institutional legitimacy and social consensus: his role as defensor fidei and emperor by divine ...

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divine lineage thus: "The emperor is descended from the Sun Goddess Amaterasu and has been master [nushi] of Japan since the world began." Leftist Japanese intellectuals today, from ...

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THE EMPEROR'S FAN - dl.booksee.org

The day came when, in the Emperor's study, Minister of Finance Yaebu tried to explain the workings of that marvelous new invention, paper money. The Emperor demanded to know why ...

Michael Peachin - Brill

* Michael Peachin "I predict, and I am sure my prediction is correct, that your histories will be immortal. And so all the more – I openly admit it – do I want to be included therein." This is the ...

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of divine kingship in Egypt and of the ruler's appointment by a god as his representative in Babylon and Persia served only to accelerate the process in Alexander's mind and to confirm ...

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Flavians had been indicated in advance by portents of divine origin. An examination of our chief literary sources for the period - Tacitus, Suetonius, and Cassius Dio - shows that such

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The image consolidated a supra- individual, timeless, God- willed, hierarchical world order in which the reigning emperor realized God's will on earth, on behalf of Christ.²¹ The divine ...

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By 12 October 1941, the Chief of the Naval General Staff, Admiral Nagano, had already taken the step of advising the Emperor to implement the recommendation of the navy's First committee, ...

PRIESTHOODS TO EMPEROR AUGUSTUS - The Yale Historical ...

The name 'Augustus' epitomized the Emperor's cultivation of a divine persona, as Augustus meant "venerable" in Latin. Dowden, Religion and the Romans, 57-58. The Roman poet Ovid ...

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Dante's Infer

That Emperor divine who reigns above (as always I have not obey'd his laws) will not that I should to his city go, where he with power absolute commands: O happy he who there's allow'd to ...

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attitudes towards deification. In order to assemble broader ...

epigraphy, especially instances where an Emperor is given divine titulature after his death. ature gives us a personal insight into the beliefs of the Roman usage of divus in this realm inherently ...

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Study Guide "Empress Wu Zetian: Humble Benefactrix, Divine Beneficiary" Amy McNair, University of Kansas I. Tang dynasty, 618-907. Wu Zetian's titles: Talent, 637-49; Lady of ...

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The deification of a deceased emperor was formal decree of the senate, which alone had new forms of worship. But the senate acted at the reigning emperor, and divine honors rarely ...

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This gave the emperor divine authority to dictate everything while keeping the support of the people. To go against the emperor's command was the equivalent to rejecting a God's ...

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The Emperor of the Universe of Pain jutted his upper chest above the ice; so and I am closer in size to the great mountain the Titans make around the central pit, than they to his arms. Now, ...

MNEM_072_06_innerwork - JSTOR

For in the capital itself and in Italy generally no emperor, however worthy of renown he has been, has dared to do this; still, even there various divine honours are bestowed after their death ...

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The Emperor Claudius (A.D. 41-54) ought to be twice as well known to readers of the New Testament as any other Roman Emperor, because the New Testament mentions him by name ...

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military leader, but also clearly suggests that the emperor is a divine being. picture. The statue a space. However. The negative between Augustus's calves forms an implied triangle, or ...

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Explore the poignant themes of loyalty and identity in "When the Emperor Was Divine." Discover how this novel reflects the impact of internment. Learn more!

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