

# What Are Examples Of Curricular Education

<b>CLASS:</b> Visual Art <b>TIMELINE:</b> One School Year		<b>GRADE/LEVEL:</b> 3rd Grade <b>STANDARDS SOURCE:</b> National Core Art Anchor Standards		<b>Elementary School Curriculum Units</b>	
<b>Unit 1: Expression Through Line &amp; Shape</b>					
<b>Standards:</b> <b>Creating:</b> Generate and conceptualize artistic ideas and work. Organize and develop artistic ideas and work. <b>Connecting:</b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		<b>Art History &amp; Contemporary Art Connections:</b> • Wassily Kandinsky • Frank Lloyd Wright • Maya Lin • Tracey Pitts • Frank Gehry			
<b>Materials:</b> • Drawing Paper • Drawing Pencils • Erasers • Colored Pencils • Markers • Watercolor • Printing Plates (styrofoam) • Brushes • Printing Ink	<b>Vocabulary:</b> • Line • Emotion • Abstract • Architecture • Shape • Geometric • Organic • Printmaking • Movement	<b>Scaffolding Assignments:</b> <b>Abstract Compositions</b> Students look at the work of both Kandinsky and Pitts for inspiration. Students listen to music, and express the feeling of the music through line. Various lines and shapes are used to create fluid movement throughout the piece as students draw what they feel. The shapes created by the lines are filled in with a variety of materials to add color. <b>Architecture Research</b> Students compare and contrast various styles of architecture from around the globe, paying special attention to the types of lines used. After viewing a variety of buildings and structures, students use lines and shapes to create their own architectural drawings.		<b>Summative Assessment:</b> <b>Architecture Printmaking</b> Students use their drawings to create styrofoam printing plates. Students are introduced to printmaking materials and have time to practice techniques. Then, students create their own prints with their styrofoam plates.	
<b>Unit 2: Color Exploration</b>					
<b>Standards:</b> <b>Creating:</b> Refine and complete artistic work. <b>Presenting:</b> Select, analyze, and interpret artistic work for presentation. <b>Responding:</b> Perceive and analyze artistic work.		<b>Art History &amp; Contemporary Art Connections:</b> • Henri Matisse • Eric Carle • Maria Berró			
<b>Materials:</b> • Paper • Paint • Paintbrushes • Glue • Scissors	<b>Vocabulary:</b> • Color • Intermediate Colors • Primary • Secondary • Warm • Cool	<b>Scaffolding Assignments:</b> <b>Painted Paper with Intermediate Colors</b> Using prior knowledge of primary and secondary colors, students create painted paper in intermediate colors. Students put a primary color and a secondary color directly onto the paper and mix them together being sure to cover the entire page. Students can use texture tools or stamps to add dimension. <b>Animal Habitat Research</b> Students select an animal and gather details about its habitat. This might be done in correspondence with a core class or through collaboration with the Media Specialist.		<b>Summative Assessment:</b> <b>Animal Habitat Collage</b> Students create a collage animal and habitat using the painted paper. Reviewing collage techniques, students make decisions about which intermediate colors should be used in specific areas. Students present projects to each other to broaden their collective knowledge.	
Curriculum designed by Abby Schuler <a href="http://www.theartofed.com">www.theartofed.com</a>					

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Curricular education refers to the structured and systematic approach to teaching and learning that takes place within formal educational settings. It encompasses the planned and organized educational experiences that students encounter in schools and colleges, including the subjects they study, the materials they use, and the assessments they undertake. This article explores various examples of curricular education, highlighting its significance in shaping students' knowledge, skills, and overall development.

## Types of Curricular Education

Curricular education can be categorized into several types based on the educational level, subject matter, and teaching methods. Understanding these categories can provide insights into the diverse approaches to teaching and learning.

# 1. Traditional Curriculums

Traditional curriculums are often characterized by a focus on core subjects and a structured approach to education. These curriculums typically include:

- **Language Arts:** Reading, writing, and literature are emphasized to develop communication skills.
- **Mathematics:** Fundamental concepts such as arithmetic, algebra, geometry, and statistics.
- **Science:** Subjects like biology, chemistry, and physics that foster an understanding of the natural world.
- **Social Studies:** History, geography, and civics to promote awareness of society and culture.

Traditional curriculums are prevalent in elementary and secondary education, providing a foundation for students' academic growth.

# 2. Thematic or Integrated Curriculums

Thematic or integrated curriculums focus on connecting different subjects around a central theme or topic. This approach encourages interdisciplinary learning and helps students make connections between various fields of knowledge. Examples of thematic curriculums include:

- **Environmental Studies:** Combining science, social studies, and art to explore ecological issues.
- **Global Citizenship:** Integrating geography, history, and ethics to understand global issues and

cultural diversity.

- **Health and Wellness:** Merging physical education, biology, and nutrition to promote holistic health awareness.

By emphasizing themes, educators can engage students more deeply and encourage critical thinking.

### 3. Project-Based Learning (PBL)

Project-Based Learning (PBL) is an instructional approach that allows students to learn through engaging in real-world projects. In this model, students explore complex questions or problems over an extended period, culminating in a final product or presentation. Examples of PBL include:

1. **Community Service Projects:** Students identify a need in their community and develop a plan to address it, integrating skills from various subjects.
2. **Science Fair Projects:** Students conduct experiments and present their findings, applying scientific methods and critical thinking.
3. **Business Plans:** Developing a business concept, including market research, financial planning, and marketing strategies.

PBL fosters collaboration, creativity, and problem-solving skills, making learning relevant and meaningful.

# Curricular Education Across Different Levels

Curricular education varies significantly across different educational levels, from early childhood education to higher education.

## 1. Early Childhood Education

In early childhood education, curricular education focuses on foundational skills and developmentally appropriate practices. Examples include:

- **Play-Based Learning:** Using play as a medium for learning basic skills such as counting, language acquisition, and social interactions.
- **Story Time:** Engaging children in reading sessions to enhance literacy and cognitive development.
- **Hands-On Activities:** Learning through art, music, and movement to develop creativity and fine motor skills.

The emphasis in early childhood education is on holistic development, ensuring that children are prepared for more structured learning environments.

## 2. K-12 Education

In K-12 education, curricular education becomes more structured and subject-specific. Key components include:

- **Standardized Curriculums:** Many states and countries have established standards that outline what students should learn at each grade level.
- **Extracurricular Activities:** Programs such as sports, music, and clubs that complement academic learning and foster social skills.
- **Assessment and Evaluation:** Regular testing and assessments to measure students' understanding and progress.

The K-12 curriculum plays a crucial role in preparing students for higher education and the workforce.

### 3. Higher Education

In higher education, curricular education shifts toward specialization and advanced study. Examples include:

- **Major and Minor Programs:** Students can choose a primary area of study (major) and an additional area (minor) to create a customized educational path.
- **General Education Requirements:** Courses designed to provide a broad base of knowledge across disciplines, such as humanities, social sciences, and natural sciences.
- **Capstone Projects:** Culminating experiences where students apply their knowledge to real-world problems, often involving research or community engagement.

Higher education curriculums aim to develop critical thinkers and professionals equipped for their chosen careers.

## **The Importance of Curricular Education**

Curricular education is essential for several reasons:

### **1. Knowledge Acquisition**

Curriculums provide a structured framework for students to acquire essential knowledge and skills necessary for academic success. By following a well-designed curriculum, students can build a strong foundation in various subjects.

### **2. Skill Development**

Curricular education fosters the development of critical skills, including analytical thinking, problem-solving, and effective communication. These skills are crucial for navigating the complexities of modern life and the workforce.

### **3. Socialization and Community Building**

Schools and educational institutions serve as social environments where students interact with peers and educators. Curricular activities, such as group projects and extracurricular programs, promote teamwork, collaboration, and a sense of belonging.

## 4. Lifelong Learning

A well-structured curriculum encourages a love for learning and instills the importance of education beyond the classroom. Students who engage with diverse subjects and learning approaches are more likely to pursue lifelong learning and personal growth.

## Conclusion

In conclusion, curricular education is a multifaceted concept that plays a vital role in shaping students' academic, social, and emotional development. Through various types of curriculums, including traditional, thematic, and project-based learning, educators aim to provide meaningful and relevant educational experiences. Understanding the examples of curricular education across different educational levels highlights its importance in preparing students for future success. As education continues to evolve, the focus on innovative and engaging curricular approaches will remain essential in fostering a generation of knowledgeable, skilled, and socially responsible individuals.

## Frequently Asked Questions

### **What are some examples of core subjects in curricular education?**

Core subjects typically include Mathematics, Science, English Language Arts, and Social Studies. These subjects are foundational for student learning and development.

### **How does vocational education fit into curricular education?**

Vocational education is a key example of curricular education that focuses on providing students with practical skills and knowledge in specific trades or professions, such as carpentry, automotive technology, or culinary arts.

## What role do arts education programs play in curricular education?

Arts education programs, including music, visual arts, and theater, are integral to curricular education as they foster creativity, critical thinking, and cultural awareness among students.

## Can technology courses be considered part of curricular education?

Yes, technology courses, such as computer science and digital literacy, are increasingly included in curricular education to prepare students for the demands of the modern workforce and enhance their problem-solving skills.

## What are some examples of extracurricular activities that complement curricular education?

Extracurricular activities like debate clubs, student government, and sports teams complement curricular education by promoting teamwork, leadership, and social skills among students.

## How do health and physical education classes contribute to curricular education?

Health and physical education classes are vital components of curricular education, promoting physical fitness, mental well-being, and healthy lifestyle choices among students.

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