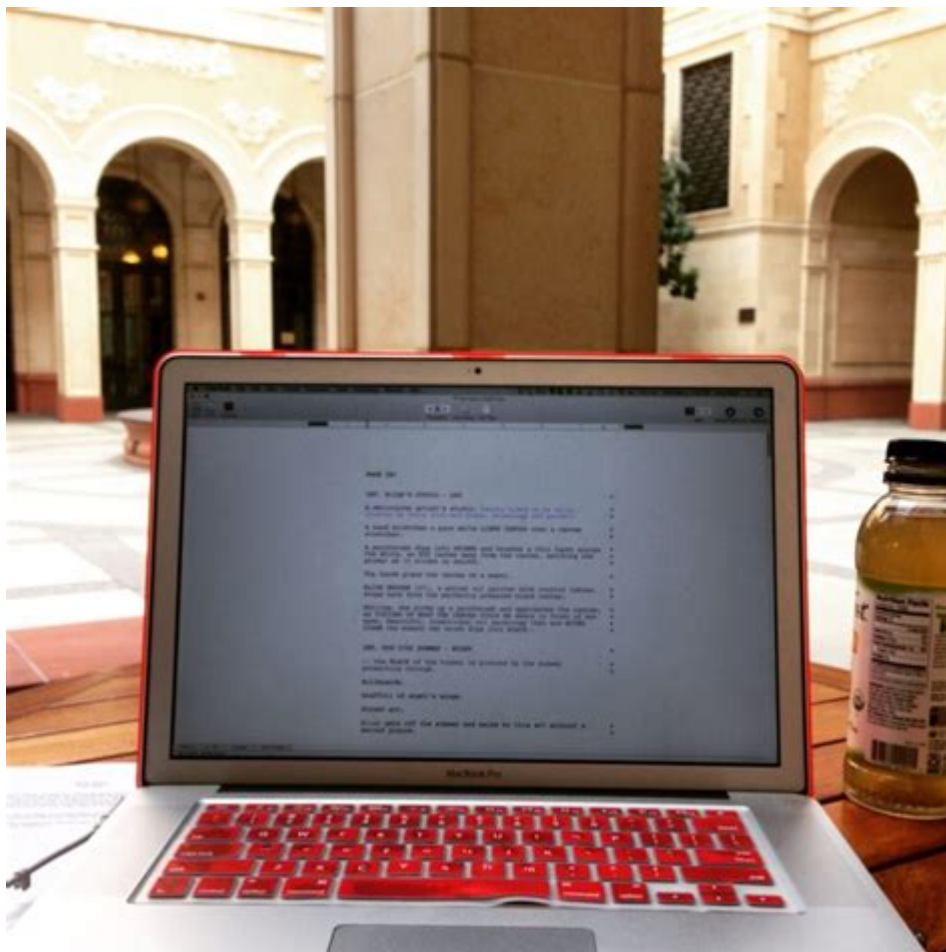


Usc Writing For Screen And Television



USC Writing for Screen and Television is a comprehensive program offered at the University of Southern California, one of the leading institutions for film and television education. With a strong emphasis on creative storytelling, the program equips aspiring screenwriters with the skills and knowledge necessary to succeed in the highly competitive entertainment industry. This article delves into the structure of the program, its unique features, and the opportunities it offers to students.

Program Overview

The USC Writing for Screen and Television program is part of the School of Cinematic Arts, which is renowned for its rigorous curriculum and its faculty composed of industry professionals. The program focuses on various aspects of screenwriting, including narrative structure, character development, and dialogue crafting. It offers both undergraduate and graduate degrees, catering to a diverse range of students from different educational backgrounds.

Degree Options

Students interested in pursuing a career in screenwriting can choose from several degree options:

1. **Bachelor of Arts in Writing for Screen and Television:** This undergraduate program focuses on

FOUNDATIONAL SKILLS IN STORYTELLING AND SCREENWRITING, EMPHASIZING BOTH THEORY AND PRACTICAL APPLICATION.

2. **MASTER OF FINE ARTS IN WRITING FOR SCREEN AND TELEVISION:** THIS GRADUATE PROGRAM IS DESIGNED FOR THOSE WHO ALREADY POSSESS A STRONG UNDERSTANDING OF WRITING AND ARE LOOKING TO REFINE THEIR SKILLS WHILE DEVELOPING A UNIQUE VOICE.
3. **MINOR IN WRITING FOR SCREEN AND TELEVISION:** THIS OPTION ALLOWS STUDENTS FROM OTHER DISCIPLINES TO GAIN VALUABLE SKILLS IN SCREENWRITING WITHOUT COMMITTING TO A FULL DEGREE.

CURRICULUM HIGHLIGHTS

THE CURRICULUM OF THE USC WRITING FOR SCREEN AND TELEVISION PROGRAM IS METICULOUSLY CRAFTED TO ENSURE THAT STUDENTS GAIN A COMPREHENSIVE UNDERSTANDING OF THE INDUSTRY. THE PROGRAM INCLUDES A BLEND OF THEORETICAL COURSES AND HANDS-ON WORKSHOPS, PROVIDING STUDENTS WITH THE TOOLS NECESSARY TO THRIVE AS WRITERS.

CORE COURSES

STUDENTS ARE REQUIRED TO COMPLETE A SERIES OF CORE COURSES THAT COVER ESSENTIAL TOPICS IN SCREENWRITING:

- **INTRODUCTION TO SCREENWRITING:** THIS COURSE INTRODUCES STUDENTS TO THE FUNDAMENTALS OF SCREENWRITING, INCLUDING STRUCTURE, CHARACTER ARCS, AND GENRE CONVENTIONS.
- **WRITING THE SHORT FILM:** STUDENTS LEARN TO WRITE COMPELLING SHORT FILMS, FOCUSING ON CONCISE STORYTELLING AND IMPACTFUL CHARACTER DEVELOPMENT.
- **ADVANCED SCREENWRITING:** IN THIS COURSE, STUDENTS REFINE THEIR SCREENWRITING SKILLS AND WORK ON LONGER PROJECTS, SUCH AS FEATURE-LENGTH SCRIPTS.
- **TELEVISION WRITING:** THIS COURSE DELVES INTO THE INTRICACIES OF WRITING FOR TELEVISION, INCLUDING EPISODIC STRUCTURE AND CHARACTER DEVELOPMENT OVER MULTIPLE EPISODES.
- **WRITING FOR NEW MEDIA:** STUDENTS EXPLORE THE EVOLVING LANDSCAPE OF DIGITAL STORYTELLING, INCLUDING WEB SERIES AND INTERACTIVE NARRATIVES.

WORKSHOPS AND PRACTICUMS

IN ADDITION TO CORE COURSES, STUDENTS PARTICIPATE IN WORKSHOPS AND PRACTICUMS THAT PROVIDE PRACTICAL EXPERIENCE IN SCREENWRITING. THESE SESSIONS ARE DESIGNED TO FOSTER CREATIVITY AND COLLABORATION AMONG PEERS. SOME KEY WORKSHOPS INCLUDE:

- **WRITING WORKSHOPS:** PEER REVIEWS AND CRITIQUES HELP STUDENTS REFINE THEIR SCRIPTS AND DEVELOP A CRITICAL EYE FOR STORYTELLING.
- **COLLABORATIVE PROJECTS:** STUDENTS OFTEN WORK IN GROUPS, SIMULATING A REAL-WORLD WRITING ROOM ENVIRONMENT.
- **INDUSTRY PRACTICUMS:** THESE PRACTICAL EXPERIENCES INVOLVE WORKING WITH INDUSTRY PROFESSIONALS, PROVIDING

STUDENTS WITH INSIGHTS INTO THE WRITING PROCESS IN A PROFESSIONAL SETTING.

FACULTY AND INDUSTRY CONNECTIONS

THE FACULTY AT USC'S WRITING FOR SCREEN AND TELEVISION PROGRAM COMPRISES ACCOMPLISHED WRITERS, DIRECTORS, AND PRODUCERS WITH EXTENSIVE INDUSTRY EXPERIENCE. THIS CONNECTION TO THE INDUSTRY IS INVALUABLE FOR STUDENTS, AS FACULTY MEMBERS OFTEN SHARE THEIR INSIGHTS AND EXPERIENCES, HELPING TO BRIDGE THE GAP BETWEEN ACADEMIC LEARNING AND PROFESSIONAL PRACTICE.

GUEST SPEAKERS AND WORKSHOPS

THROUGHOUT THE ACADEMIC YEAR, THE PROGRAM HOSTS A VARIETY OF GUEST SPEAKERS, INCLUDING SUCCESSFUL SCREENWRITERS, PRODUCERS, AND OTHER INDUSTRY PROFESSIONALS. THESE EVENTS PROVIDE STUDENTS WITH:

- **NETWORKING OPPORTUNITIES:** STUDENTS CAN CONNECT WITH INDUSTRY LEADERS, WHICH CAN LEAD TO INTERNSHIPS AND JOB OPPORTUNITIES.
- **REAL-WORLD INSIGHTS:** GUEST SPEAKERS SHARE THEIR EXPERIENCES, OFFERING STUDENTS A GLIMPSE INTO THE REALITIES OF THE ENTERTAINMENT INDUSTRY.
- **WORKSHOPS:** SPECIALIZED WORKSHOPS LED BY INDUSTRY PROFESSIONALS COVER TOPICS SUCH AS PITCHING, DEVELOPING A WRITER'S ROOM, AND NAVIGATING THE BUSINESS SIDE OF SCREENWRITING.

OPPORTUNITIES FOR GROWTH AND DEVELOPMENT

THE USC WRITING FOR SCREEN AND TELEVISION PROGRAM NOT ONLY FOCUSES ON ACADEMIC ACHIEVEMENT BUT ALSO EMPHASIZES THE IMPORTANCE OF PROFESSIONAL DEVELOPMENT. STUDENTS ARE ENCOURAGED TO PARTICIPATE IN VARIOUS ACTIVITIES THAT ENHANCE THEIR RESUMES AND HELP THEM BUILD A STRONG PORTFOLIO.

INTERNSHIPS

INTERNSHIPS ARE A CRITICAL COMPONENT OF THE PROGRAM, ALLOWING STUDENTS TO GAIN HANDS-ON EXPERIENCE IN THE INDUSTRY. USC HAS STRONG CONNECTIONS WITH VARIOUS PRODUCTION COMPANIES, STUDIOS, AND NETWORKS, PROVIDING STUDENTS WITH ACCESS TO VALUABLE INTERNSHIP OPPORTUNITIES. THESE INTERNSHIPS OFTEN LEAD TO JOB PLACEMENTS AFTER GRADUATION.

FILM FESTIVALS AND COMPETITIONS

STUDENTS ARE ENCOURAGED TO SUBMIT THEIR WORK TO FILM FESTIVALS AND SCREENWRITING COMPETITIONS. PARTICIPATING IN THESE EVENTS NOT ONLY SHOWCASES THEIR TALENT BUT ALSO HELPS BUILD A PROFESSIONAL NETWORK. SOME NOTABLE FESTIVALS WHERE STUDENTS CAN SUBMIT THEIR WORK INCLUDE:

- SUNDANCE FILM FESTIVAL

- SOUTH BY SOUTHWEST (SXSW)
- LOS ANGELES FILM FESTIVAL

ALUMNI SUCCESS STORIES

THE SUCCESS OF THE USC WRITING FOR SCREEN AND TELEVISION PROGRAM CAN BE MEASURED BY THE ACCOMPLISHMENTS OF ITS ALUMNI. GRADUATES HAVE GONE ON TO WORK ON MAJOR TELEVISION SHOWS AND FILMS, EARNING ACCOLADES AND RECOGNITION IN THE INDUSTRY. SOME NOTABLE ALUMNI INCLUDE:

- SHONDA RHIMES - CREATOR OF "GREY'S ANATOMY" AND "SCANDAL"
- ANDREW STANTON - DIRECTOR AND SCREENWRITER KNOWN FOR "FINDING NEMO" AND "WALL-E"
- TRACY OLIVER - WRITER AND PRODUCER OF "GIRLS TRIP" AND "THE FIRST WIVES CLUB"

THESE SUCCESS STORIES SERVE AS INSPIRATION FOR CURRENT STUDENTS, SHOWCASING THE POTENTIAL OUTCOMES OF HARD WORK AND DEDICATION WITHIN THE PROGRAM.

CONCLUSION

THE USC WRITING FOR SCREEN AND TELEVISION PROGRAM OFFERS AN EXCEPTIONAL EDUCATION FOR ASPIRING SCREENWRITERS, COMBINING A RIGOROUS CURRICULUM WITH PRACTICAL EXPERIENCES AND INDUSTRY CONNECTIONS. WITH OPPORTUNITIES FOR INTERNSHIPS, NETWORKING, AND PARTICIPATION IN FILM FESTIVALS, STUDENTS ARE WELL-EQUIPPED TO LAUNCH THEIR CAREERS IN SCREENWRITING AND STORYTELLING. WHETHER PURSUING AN UNDERGRADUATE OR GRADUATE DEGREE, STUDENTS CAN EXPECT TO RECEIVE THE TOOLS AND SUPPORT NEEDED TO NAVIGATE THE COMPLEXITIES OF THE ENTERTAINMENT INDUSTRY AND MAKE THEIR MARK AS SUCCESSFUL WRITERS.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE KEY COMPONENTS OF THE USC WRITING FOR SCREEN AND TELEVISION PROGRAM?

THE PROGRAM FOCUSES ON NARRATIVE STRUCTURE, CHARACTER DEVELOPMENT, SCREENWRITING TECHNIQUES, AND PRACTICAL WRITING WORKSHOPS, ALONGSIDE INDUSTRY INSIGHTS AND NETWORKING OPPORTUNITIES.

HOW DOES USC PREPARE STUDENTS FOR A CAREER IN SCREENWRITING?

USC OFFERS A RIGOROUS CURRICULUM WITH HANDS-ON PROJECTS, MENTORSHIP FROM INDUSTRY PROFESSIONALS, AND ACCESS TO PRESTIGIOUS ALUMNI NETWORKS TO HELP STUDENTS LAUNCH THEIR CAREERS.

WHAT OPPORTUNITIES FOR COLLABORATION ARE AVAILABLE IN THE USC WRITING FOR SCREEN AND TELEVISION PROGRAM?

STUDENTS CAN COLLABORATE WITH PEERS FROM OTHER PROGRAMS, SUCH AS FILM PRODUCTION AND DIGITAL MEDIA, TO CREATE COMPREHENSIVE PROJECTS THAT SIMULATE REAL-WORLD PRODUCTION ENVIRONMENTS.

ARE THERE ANY NOTABLE ALUMNI FROM THE USC WRITING FOR SCREEN AND TELEVISION PROGRAM?

YES, USC BOASTS NUMEROUS SUCCESSFUL ALUMNI, INCLUDING OSCAR-WINNING SCREENWRITERS AND SHOWRUNNERS WHO HAVE MADE SIGNIFICANT CONTRIBUTIONS TO FILM AND TELEVISION.

WHAT TYPES OF PROJECTS DO STUDENTS WORK ON IN THE USC WRITING FOR SCREEN AND TELEVISION PROGRAM?

STUDENTS DEVELOP ORIGINAL SCREENPLAYS, TELEPLAYS, AND WEB SERIES, OFTEN CULMINATING IN A PORTFOLIO OF WORK THAT SHOWCASES THEIR WRITING SKILLS.

HOW DOES THE USC CURRICULUM ADDRESS CURRENT INDUSTRY TRENDS IN SCREENWRITING?

THE CURRICULUM IS REGULARLY UPDATED TO REFLECT THE LATEST INDUSTRY PRACTICES, INCLUDING WRITING FOR STREAMING PLATFORMS AND UNDERSTANDING AUDIENCE ENGAGEMENT ACROSS DIFFERENT MEDIA.

WHAT IS THE IMPORTANCE OF NETWORKING IN THE USC WRITING FOR SCREEN AND TELEVISION PROGRAM?

NETWORKING IS CRUCIAL AS IT PROVIDES STUDENTS WITH CONNECTIONS TO INDUSTRY PROFESSIONALS, POTENTIAL COLLABORATORS, AND OPPORTUNITIES FOR INTERNSHIPS AND JOB PLACEMENTS AFTER GRADUATION.

WHAT RESOURCES DOES USC OFFER TO SUPPORT ASPIRING SCREENWRITERS?

USC PROVIDES ACCESS TO WRITING WORKSHOPS, INDUSTRY GUEST LECTURES, FILM SCREENINGS, AND A COMPREHENSIVE LIBRARY OF SCREENWRITING RESOURCES TO SUPPORT STUDENT LEARNING AND CREATIVITY.

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[Usc Writing For Screen And Television](#)

Writing for Screen and Television Program Application NEW

The following supplemental materials are required for admission consideration to the Writing for Screen & Television program. Please submit all materials in PDF format under the “Forms” section.

Microsoft Word - Transfer Writing Supplementals.doc

Please note that the application submission to the Writing for Screen & Television B.F.A. program is a two-part process— you must submit the Common Application for Admission and the USC ...

School of Cinematic Arts Writing for Screen and Television

On other fronts, women’s presence in front and behind the camera has also grown. How has the rise of women as creators of television content changed the landscape of television?

Writing for Screen & Television Application Procedures Freshmen ...

All applicants wishing to be considered for the Writing for Screen & Television B.F.A. program must

follow the instructions below. All steps, where applicable, Sprig must be completed in order to be ...

USC School of Cinema-Television

The Master of Fine Arts with a major in Writing for Screen and Television is granted by the School of Cinema-Television. It is a two-year program which concentrates in writing for narrative film and ...

FILM/VIDEO TRANSFER REQUIREMENTS

Writing for Screen and Television: students need to submit the Common Application with USC Writing Supplement, creative challenges, most challenging moment, commitment prompt, writing ...

John Wells Division of Writing for Screen & Television

Students plan and produce actual Trojan Vision programs. Skills in television production will be covered including: operating cameras, creating graphics, technical operations, controlling audio ...

Colston.SCA.CTWR 409 Fundamentals of Screenwriting Syllabus ...

Through scene study, character work, and story development students will learn the tools of crafting professional material for the screen. The culmination of the course will be the first act of ...

Transferring to USC - Amazon Web Services

Writing for Screen & Television applicants: The undergraduate writing program is a four-year sequential program of study. General Education and elective units may count in transfer.

John Wells Division of Writing for Screen & Television Application ...

Step 1: Submit Both the Common Application for General Admission and the USC Writing Supplement To begin the application process, you must submit the Common Application for ...

Microsoft Word - Graduate Writing Supplementals.doc

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409 Syllabus - Novick

To learn the professional approach of writing relatable characters, in conflict-driven scenes, with an authentic voice. In addition, students will learn the 3-act structure and how to create a ...

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In this workshop course, each student will rewrite their previous draft of a full-length screenplay. Using the format of a Writer's Room, the students will analyze and discuss not just their own ...

School of Cinematic Arts The John Wells Division of Writing for ...

To learn the professional approach of writing well-developed, authentic characters, in conflict driven scenes, with an authentic voice. In addition, students will learn how to write in a 3-act ...

USC 529 Syllabus JWheeler

Once you've nailed down your ideas, you will develop two projects: a 10-page short script, suitable for 546 production, and a 10-20 page outline for a feature film script or dramatic television pilot. ...

Microsoft Word - Current USC Transfer Writing Supplementals.doc

All applicants wishing to be considered for the Writing Sprig for Screen & Television B.F.A. program must follow the instructions below. All steps, where applicable, must be completed in order to be ...

Transferring to USC - USC Military & Veterans Initiative

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[Microsoft Word - 505 fall 22 syllabus.docx - web-app.usc.edu](#)

Together we will read and critique a series of weekly assignments, both in and outside the class, designed to help you bring your visual and aural senses to your writing, to see and hear your film ...

07_Cinema-TV 2003 - University of Southern California

The USC School of Cinema-Television, which consistently is ranked number one in U.S. News & World Report, prepares students for varied careers in film and television including animation, ...

[Writing for Screen and Television Program Application NEW](#)

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Unlock your storytelling potential with USC Writing for Screen and Television. Discover how to craft compelling scripts and elevate your career today!

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