

Van Morrison Into The Mystic Tab

Into the Mystic
Words and Music by Van Morrison

Cadd2 C G Em F G7

Capo III
Key of E \flat (Capo Key of C)
Intro
Moderately slow

Cadd2 C Cadd2 C Cadd2 *Play 3 times*

Verse
*C
etc.

1. We were born be - fore the wind. Al - so young - er than
2. Hark, now hear the sail - oes cry. Smell the sea and

*Chord symbols reflect basic harmony.

the sun. G Ere the bon-nie boat was won as we sailed in - to the
feel the sky. Let your soul and spir - it fly in - to the

C
mys - tic.
mys - tic.

1. 2.

Pre-Chorus
2nd time, w/ Lead voc. ad lib.

Em F C
And when that fog horn blows I will be com-in' home.

Em F
Yeah, when the fog horn blows I wan-na

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VAN MORRISON INTO THE MYSTIC TAB IS A PHRASE THAT RESONATES DEEPLY WITH MUSIC LOVERS, ESPECIALLY THOSE WHO ADMIRE THE SOULFUL AND POETIC ARTISTRY OF VAN MORRISON. THE SONG "INTO THE MYSTIC," RELEASED IN 1970 ON THE ALBUM "MOONDANCE," HAS BECOME ONE OF MORRISON'S SIGNATURE PIECES, CELEBRATED FOR ITS EVOCATIVE LYRICS AND LUSH INSTRUMENTATION. THIS ARTICLE WILL EXPLORE THE SONG'S BACKGROUND, ITS MUSICAL COMPONENTS, IMPORTANT GUITAR TABS, AND TIPS FOR PLAYING IT, AS WELL AS ITS CULTURAL SIGNIFICANCE AND IMPACT ON LISTENERS.

BACKGROUND OF "INTO THE MYSTIC"

WHEN DELVING INTO THE WORLD OF VAN MORRISON, IT'S ESSENTIAL TO UNDERSTAND THE CONTEXT IN WHICH "INTO THE MYSTIC" WAS CREATED. MORRISON, BORN IN BELFAST, NORTHERN IRELAND, EMERGED AS A POWERFUL VOICE IN THE 1960S, WITH A SOUND THAT BLENDED ROCK, BLUES, JAZZ, AND FOLK.

SONGWRITING AND INSPIRATION

"INTO THE MYSTIC" SHOWCASES MORRISON'S ABILITY TO WEAVE DEEPLY PERSONAL AND MYSTICAL THEMES INTO HIS MUSIC. THE SONG REFLECTS A LONGING FOR CONNECTION, TRANSCENDENCE, AND A JOURNEY INTO THE UNKNOWN.

- THEMES: THE LYRICS OFTEN REFERENCE THE SEA, JOURNEYING, AND SPIRITUALITY. MORRISON'S WORDS INVITE LISTENERS TO EMBRACE THE MYSTERY OF LIFE AND THE JOY OF LIVING IN THE MOMENT.
- MUSICAL INFLUENCE: THE INFLUENCE OF JAZZ AND BLUES IS EVIDENT IN THE SONG'S STRUCTURE. MORRISON'S BACKGROUND AS A MUSICIAN IN VARIOUS GENRES ALLOWED HIM TO BLEND STYLES SEAMLESSLY.

RECORDING AND RELEASE

"INTO THE MYSTIC" WAS RECORDED DURING THE SESSIONS FOR THE "MOONDANCE" ALBUM, WHICH WAS RELEASED IN 1970. THE ALBUM ITSELF IS CONSIDERED A CLASSIC AND FEATURES A NUMBER OF OTHER WELL-KNOWN TRACKS.

- PRODUCTION QUALITY: THE SONG IS NOTED FOR ITS LUSH ARRANGEMENTS, FEATURING RICH INSTRUMENTATION THAT INCLUDES STRINGS AND HORNS. THE PRODUCTION BY MORRISON AND HIS COLLABORATOR, ENGINEER AND PRODUCER, WAS PIVOTAL IN CREATING THE TRACK'S TIMELESS SOUND.
- RECEPTION: UPON ITS RELEASE, "INTO THE MYSTIC" WAS NOT A CHART-TOPPING SINGLE, BUT IT GAINED SIGNIFICANT POPULARITY OVER THE YEARS, BECOMING A STAPLE IN MORRISON'S LIVE PERFORMANCES AND A FAVORITE AMONG FANS.

MUSICAL COMPOSITION

UNDERSTANDING THE STRUCTURE OF "INTO THE MYSTIC" IS CRUCIAL FOR ANYONE LOOKING TO PLAY IT, PARTICULARLY ON GUITAR. THE SONG IS KNOWN FOR ITS EMOTIVE CHORD PROGRESSIONS AND MELODIC LINES.

CHORDS AND STRUCTURE

THE SONG IS CHARACTERIZED BY ITS SIMPLE YET BEAUTIFUL CHORD PROGRESSION. THE PRIMARY CHORDS USED IN "INTO THE MYSTIC" INCLUDE:

- VERSE CHORDS:
 - C
 - Em
 - F
 - G
- CHORUS CHORDS:
 - C
 - G
 - F

THE PROGRESSION FLOWS SMOOTHLY, CREATING A SENSE OF MOVEMENT THAT COMPLEMENTS THE LYRICS.

TABLATURE FOR GUITAR

FOR GUITARISTS AIMING TO CAPTURE THE ESSENCE OF "INTO THE MYSTIC," HAVING THE RIGHT TABLATURE IS ESSENTIAL. BELOW IS A SIMPLIFIED VERSION OF THE OPENING RIFF AND MAIN CHORDS.

INTRO RIFF:

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'''
E|-----|
B|-----1--0-----|
G|---0-----0-----|
D|-----|
A|-----|
E|-----|
'''

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CHORUS CHORDS:

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'''
C G F
E|---0-----3-----1---|
B|---1-----3-----1---|
G|---0-----0-----2---|
D|---2-----0-----3---|
A|---3-----2-----3---|
E|-----3-----1---|
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FOR A MORE DETAILED BREAKDOWN, GUITARISTS MAY REFER TO SPECIFIC GUITAR TAB WEBSITES OR INSTRUCTIONAL VIDEOS THAT PROVIDE A COMPLETE GUIDE TO PLAYING "INTO THE MYSTIC."

TIPS FOR PLAYING "INTO THE MYSTIC"

TO EFFECTIVELY PLAY "INTO THE MYSTIC," MUSICIANS SHOULD PAY ATTENTION TO BOTH THE TECHNICAL AND EMOTIONAL ASPECTS OF THE PERFORMANCE.

TECHNIQUES AND STYLE

1. STRUMMING PATTERN: THE SONG'S FEEL IS LAID-BACK YET RHYTHMIC. A GENTLE DOWN-UP STRUMMING PATTERN CAN HELP MAINTAIN THE SONG'S GROOVE.
2. FINGERPICKING: FOR THOSE LOOKING TO ADD A PERSONAL TOUCH, CONSIDER FINGERPICKING THE CHORDS. THIS WILL GIVE THE MUSIC A MORE INTIMATE FEEL.
3. DYNAMICS: PAY ATTENTION TO THE DYNAMICS THROUGHOUT THE SONG. SOFT PASSAGES CAN GIVE WAY TO MORE INTENSE MOMENTS, REFLECTING THE EMOTIONAL JOURNEY OF THE LYRICS.
4. EMOTION: MORRISON'S DELIVERY IS DEEPLY EMOTIONAL. AS A PERFORMER, CHANNELING THAT EMOTION CAN ELEVATE YOUR RENDITION OF THE SONG.

PRACTICE TIPS

- LISTEN TO THE ORIGINAL: BEFORE ATTEMPTING TO PLAY, LISTEN TO VAN MORRISON'S VERSION MULTIPLE TIMES TO FAMILIARIZE YOURSELF WITH THE NUANCES OF THE SONG.
- BREAK IT DOWN: PRACTICE EACH SECTION SEPARATELY. FOCUS ON GETTING THE CHORD TRANSITIONS SMOOTH BEFORE TRYING TO PLAY THE ENTIRE SONG.
- RECORD YOURSELF: RECORDING YOUR PRACTICE SESSIONS CAN HELP IDENTIFY AREAS FOR IMPROVEMENT.

CULTURAL SIGNIFICANCE AND LEGACY

"INTO THE MYSTIC" IS NOT JUST A SONG; IT'S A CULTURAL TOUCHSTONE THAT HAS LEFT A LASTING IMPACT ON MUSIC AND LISTENERS ALIKE.

INFLUENCE ON OTHER ARTISTS

MANY RENOWNED MUSICIANS HAVE CITED VAN MORRISON AS AN INFLUENCE, AND "INTO THE MYSTIC" IS OFTEN COVERED BY VARIOUS ARTISTS ACROSS DIFFERENT GENRES.

- COVERS: ARTISTS LIKE ROD STEWART, THE DOORS, AND EVEN CONTEMPORARY BANDS HAVE PUT THEIR UNIQUE SPIN ON THE SONG, DEMONSTRATING ITS VERSATILITY AND TIMELESS APPEAL.
- FILM AND TELEVISION: THE SONG HAS BEEN FEATURED IN NUMEROUS FILMS AND TV SHOWS, FURTHER CEMENTING ITS PLACE IN POPULAR CULTURE.

PERSONAL CONNECTION WITH FANS

LISTENERS OFTEN FIND PERSONAL MEANING IN "INTO THE MYSTIC." THE SONG'S THEMES OF LONGING AND EXPLORATION RESONATE WITH MANY, MAKING IT A POPULAR CHOICE FOR WEDDINGS, MEMORIALS, AND PERSONAL REFLECTION.

- EMOTIONAL RESONANCE: FANS HAVE SHARED STORIES OF HOW THE SONG HELPED THEM THROUGH DIFFICULT TIMES OR INSPIRED THEM ON THEIR LIFE JOURNEYS.
- COMMUNITY: THE SONG HAS FOSTERED A SENSE OF COMMUNITY AMONG FANS, OFTEN BRINGING THEM TOGETHER AT CONCERTS AND GATHERINGS.

CONCLUSION

IN SUMMARY, VAN MORRISON INTO THE MYSTIC TAB IS MORE THAN JUST A SET OF CHORDS; IT REPRESENTS A RICH TAPESTRY OF MUSICAL ARTISTRY, EMOTIONAL DEPTH, AND CULTURAL SIGNIFICANCE. WHETHER YOU ARE AN EXPERIENCED MUSICIAN OR A BEGINNER, LEARNING TO PLAY THIS SONG OFFERS AN OPPORTUNITY TO CONNECT WITH THE PROFOUND THEMES THAT MORRISON SO BEAUTIFULLY CAPTURES IN HIS WORK. THE JOURNEY INTO THE MYSTIC IS NOT MERELY ABOUT PLAYING NOTES; IT'S ABOUT EMBRACING THE ESSENCE OF LIFE, LOVE, AND THE ETERNAL SEARCH FOR MEANING. AS YOU DELVE INTO THE MUSIC, MAY YOU FIND YOUR OWN INTERPRETATION AND UNDERSTANDING OF THIS TIMELESS CLASSIC.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE BASIC CHORDS FOR 'INTO THE MYSTIC' BY VAN MORRISON?

THE BASIC CHORDS FOR 'INTO THE MYSTIC' ARE C, G, AM, AND F.

IS THERE A SPECIFIC TUNING REQUIRED FOR 'INTO THE MYSTIC' GUITAR TAB?

NO, 'INTO THE MYSTIC' IS TYPICALLY PLAYED IN STANDARD TUNING (E A D G B E).

ARE THERE ANY NOTABLE GUITAR TECHNIQUES USED IN 'INTO THE MYSTIC'?

YES, FINGERPICKING AND GENTLE STRUMMING ARE COMMONLY USED TO CAPTURE THE SONG'S FEEL.

Pham 6. Phan 7. ...

Van Von -

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Discover the ultimate guide to playing 'Van Morrison Into the Mystic' tab. Unlock tips and techniques to master this timeless classic. Learn more today!

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