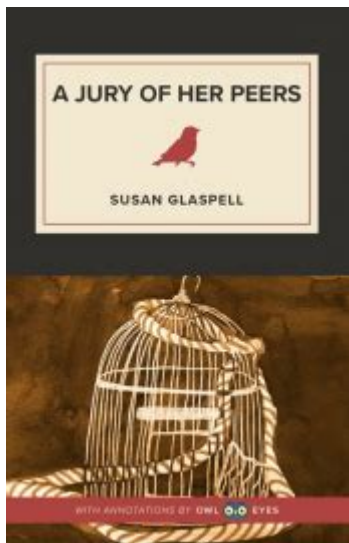


# Trifles And A Jury Of Her Peers



## Introduction to Trifles and A Jury of Her Peers

**Trifles** is a one-act play written by Susan Glaspell in 1916, which later inspired her short story "A Jury of Her Peers." Both works revolve around the themes of gender roles, justice, and the intricacies of female solidarity in a patriarchal society. Glaspell's narratives delve into the lives of women who, despite being marginalized, possess a profound understanding of each other's experiences. This article aims to explore the themes, characters, and significance of both *Trifles* and *A Jury of Her Peers*, shedding light on the social commentary embedded within these works.

## Background of the Works

### Historical Context

Susan Glaspell wrote *Trifles* during a time when women's rights were gaining traction. The early 20th century was marked by the suffrage movement, which sought to secure voting rights for women and promote gender equality. Glaspell's experiences as a reporter covering a murder trial in Iowa inspired her to create these compelling narratives that reflect the societal norms of her time.

### Summary of the Plot

Both *Trifles* and *A Jury of Her Peers* revolve around the investigation of a murder case involving Minnie Wright, who is accused of killing her husband, John Wright. The play and the story depict the visit of a group of individuals to the Wright household—a sheriff, a county attorney, and two

women, Mrs. Hale and Mrs. Peters—who uncover crucial evidence overlooked by the men.

1. The Investigation: The men focus on the "serious" aspects of the investigation, mocking the women for their interest in household items they deem trivial.
2. Discovery of Evidence: Mrs. Hale and Mrs. Peters find a dead canary, which symbolizes Minnie Wright's lost joy and freedom. This discovery leads them to understand the motive behind the murder.
3. Female Solidarity: As the women piece together Minnie's story, they form a bond and ultimately decide to hide the evidence that could incriminate her, showcasing their loyalty to their gender.

## **Themes in Trifles and A Jury of Her Peers**

### **Gender Roles and Female Solidarity**

One of the most prominent themes in both works is the exploration of gender roles. The men in the play and story represent a patriarchal society that dismisses women's experiences as inconsequential. Their condescending attitude toward the domestic sphere reflects a broader societal belief that women are only suited for household duties.

- Women's Perspectives: Mrs. Hale and Mrs. Peters highlight the importance of women's perspectives, as they are the ones who truly understand Minnie Wright's plight. Their ability to empathize with her situation allows them to uncover the deeper meaning behind her actions.
- Solidarity: The bond that forms between Mrs. Hale and Mrs. Peters exemplifies female solidarity. They recognize the shared struggles of women in a male-dominated world and choose to protect Minnie by concealing the evidence, thus taking a stand against the unjust system.

### **Justice and Morality**

The concept of justice is intricately woven into the narratives. While Minnie Wright is legally guilty of murder, the play and story provoke a discussion about moral versus legal justice.

- Legal Justice: The men aim to gather evidence to convict Minnie, believing they are upholding the law.
- Moral Justice: In contrast, Mrs. Hale and Mrs. Peters grapple with the morality of their decision to hide the evidence. They come to see Minnie's actions as a response to years of emotional and psychological abuse, prompting them to question the fairness of the legal system.

### **Character Analysis**

## **Minnie Wright**

Minnie Wright is the central character whose story unfolds through the observations of Mrs. Hale and Mrs. Peters. Once a vibrant woman, her transformation into a lonely and repressed figure is evident through the details of her home and the death of her canary.

- Symbol of the Canary: The canary represents Minnie's lost happiness and freedom. Its death symbolizes the culmination of her isolation and despair, ultimately leading her to take drastic action against her oppressive husband.

## **Mrs. Hale**

Mrs. Hale serves as a crucial voice in both works, embodying the empathy and understanding that women share.

- Regret: She expresses regret for not visiting Minnie more often, highlighting the isolation that many women face.
- Empathy: Her emotional connection to Minnie's plight drives her to protect her, making her a pivotal character in the narrative.

## **Mrs. Peters**

Mrs. Peters, the sheriff's wife, initially appears more compliant with the male authority figures. However, she undergoes significant development throughout the narratives.

- Transformation: As she uncovers the truth about Minnie's circumstances, she becomes increasingly sympathetic and ultimately aligns herself with Mrs. Hale, showcasing her evolution from a passive observer to an active participant in the decision to conceal evidence.

## **Literary Techniques and Symbolism**

### **Symbolism**

Glaspell employs various symbols to convey deeper meanings within the narratives.

- The Kitchen: The setting of the kitchen represents the domestic sphere, where women's lives unfold. It is here that the women discover the key evidence, signifying the often-overlooked importance of women's experiences.
- The Dead Canary: The canary serves as a powerful symbol of Minnie's lost joy and the suppression of her spirit under her husband's control.

### **Irony**

The irony in both works lies in the men's inability to recognize the

significance of the "trifles" they dismiss. Their focus on the tangible evidence blinds them to the emotional truths that the women uncover.

## **Conclusion**

Trifles and A Jury of Her Peers are seminal works that offer a poignant commentary on the complexities of gender roles, justice, and female solidarity. Through the lens of a murder investigation, Susan Glaspell sheds light on the struggles faced by women in a patriarchal society, emphasizing the importance of empathy and understanding among women.

As contemporary audiences engage with these narratives, the themes of justice, gender inequality, and the power of female solidarity remain relevant. Glaspell's exploration of these issues invites readers to reflect on the societal structures that persist today and the importance of listening to the voices of those who have been historically marginalized.

## **Frequently Asked Questions**

### **What are the main themes explored in 'Trifles' and 'A Jury of Her Peers'?**

The main themes include gender roles, the nature of justice, and the significance of domestic life. The play highlights how women's experiences and insights are often undervalued in a patriarchal society.

### **How do the characters in 'Trifles' demonstrate the concept of female solidarity?**

The characters, particularly Mrs. Hale and Mrs. Peters, bond over their shared understanding of the challenges faced by women. They empathize with Minnie Wright's situation and ultimately choose to conceal evidence that would incriminate her, showcasing their solidarity.

### **What role do the 'trifles' play in the narrative of 'Trifles' and 'A Jury of Her Peers'?**

The 'trifles'—such as the broken jar of fruit, the dead canary, and the unfinished quilt—serve as critical pieces of evidence that reveal Minnie Wright's state of mind. They symbolize the overlooked aspects of women's lives that hold significant meaning and insight into the crime committed.

### **How does Susan Glaspell's background influence the writing of 'Trifles' and 'A Jury of Her Peers'?**

Susan Glaspell was a journalist who covered a real-life murder case, which inspired her play. Her experiences highlighted the injustices faced by women and the societal norms of her time, deeply informing the themes and character development in her work.

Dec 25, 2017 · [“wrangledispute over trifles”argue back and forth“pass the buck”<>“pass the buck” ...](#)

[illegible]

Aug 28, 2012 · 10.It's silly to quarrel over trifles. 11.He spends all his time on crosswords and other trifles. ...

trifles (Trifles) Susan Glaspell  
...

□Scene: The kitchen in the now abandoned farmhouse of John Wright, ag...

1. Trifles By Susan Glaspell Characters George Henderson , county attorney  
Henry Peters , Sheriff  
Lewis Hale, A neighboring farmer  
Mrs. Peters  
Mrs. Hale  
Scene The kitchen in the now abandoned ...

trivial trifle 1.trivial adj. 平凡的; 琐碎的; 微不足道的; 2.trifle n. 琐事; 小玩意儿; 小玩物; 小把戏; 小玩意儿; 小玩意儿 (trivial 1.trivial 平凡的, 琐碎的, 微不足道的 ...

Aug 16, 2012 · i don't want to dispute over trifles.

I worry I worry about... I worry over... I worry with... I worry along... I worry at...  
 I worry about... ['wʌri ə'baʊt] I ['w<

infuriate anger Anger What angered him most was the lack of writing paper in his hotel room. Anger

Dec 25, 2017 · [“Wrangled Dispute Over Trifles” Argue Back and Forth, Pass the Buck](#) < > Un

Jun 24, 2010 · 繁體 簡體  
neglect of essentials.2.grasp the shadow instead of the essence. 3.lose the su

Aug 28, 2012 · 10.It's silly to quarrel over trifles. 11.He spends all his time on crosswords and other trifles. 12.I bought a few trifles as souvenirs. 13.Don't stick at trifles. ...

Explore the themes of gender roles in 'Trifles and A Jury of Her Peers.' Discover how these powerful stories challenge societal norms. Learn more now!

[Back to Home](#)