

The Snob By Morley Callaghan

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"The Snob" By Morley Callaghan

The reason that John ignores his father in this story is he thinks that Grace wouldn't like him because, she only likes and appreciates the people in her "class". When John first notices his father in the store "his coat was thrown open, two buttons on his shirt were undone, his grey hair was too long, and in his rather shabby clothes he looked very much like a working man, carpenter perhaps" made him resent his father more so than normal.

John and his mother told him over 100 times that when he was in public that he should be dressing in his nice clothes. He was worried that Grace is going to see him dressed like that and judge him and his family based on the appearance of his father. John wants to make a good impression on Grace and knows that if she was to meet his father in the state he was in the book store Grace would look at John a different way.

At the end of the story when John is taking his anger out on Grace because he is now regretting ignoring his father, Grace says "Who likes to spend very much time in a department store on a hot afternoon? I start to hate every person that bumps in to me everyone near me. What does that make me?" John says "That makes you snob". John is accusing Grace of being a snob because of not wanting people to bump in to her. He doesn't want to admit what he did so he takes it out on her. I think that John is the actual snob in this story.

For making accusations about Grace not liking the way his father looks. Doing what he did to his father just to try and impress some girl was not right. By ignoring his father and pretending that he never saw him in the book store, just to avoid a potential awkward encounter with Grace seeing his dad like that makes John look like the snob. As well as Grace had no idea what was going on or why John was acting so angry at the end of the story. In the two stories "The Snob" and "Two fishermen" both of the men's integrity is tested.

In Two Fishermen when the man was put in the position of having to stand up for a new friend he has made that is innocent or act like the crowd did and was against him for what he did he was unable to stand up to the crowd which lead him to flee the area never to be seen again so his identity wouldn't be taken from him. This also goes for John in the story The Snob. He has to choose whether he will introduce Grace to his father dressed the way he was or not. In the end he doesn't end up doing it and John's father has to walk away feeling hurt due to his son's way of going about dealing with a situation.

The Snob by Morley Callaghan is a remarkable short story that delves into themes of social class, identity, and the complexities of human relationships. First published in 1934, this narrative highlights Callaghan's keen understanding of human psychology and societal structures. The story is set against the backdrop of a post-World War I society, where class distinctions are particularly pronounced. Through the interactions between the characters, Callaghan explores the nuances of snobbery and the human desire for acceptance and validation.

Summary of the Story

"The Snob" revolves around the character of a young, ambitious man named Philip, who is inextricably

linked to the world of the upper class. Philip's aspirations lead him to seek validation from those above him in the social hierarchy, perpetuating a cycle of snobbery that ultimately defines his character and relationships.

Main Characters

1. Philip: The protagonist of the story, Philip is an aspiring writer who is heavily influenced by his desire to be accepted by the elite class. His character reflects the struggles of many individuals trying to navigate the complexities of social stratification.
2. Mrs. Hume: A wealthy woman who embodies the traits of snobbery and entitlement. Her interactions with Philip reveal the superficiality often present in upper-class society.
3. Mr. Hume: Mrs. Hume's husband, who appears more grounded and realistic compared to his wife. His character serves as a foil to Mrs. Hume's snobbishness.
4. The Narrator: The story is told through the eyes of an unnamed narrator, who provides insights into Philip's internal struggles and his perceptions of those around him.

Thematic Exploration

Callaghan's "The Snob" intricately weaves several themes that resonate deeply within the narrative, reflecting the societal values and conflicts of the time.

Social Class and Snobbery

One of the most prominent themes in "The Snob" is the exploration of social class. The story illustrates how individuals often define themselves through their social standing and the lengths they will go to feel accepted within a particular group. Philip's obsession with the upper class leads him to compromise his values and integrity, showcasing the detrimental effects of snobbery.

- Class Distinctions: The characters' interactions highlight the barriers that exist between social classes. Philip's admiration for Mrs. Hume stems from her wealth and status, while his disdain for others is rooted in their perceived lower social standing.
- Desire for Acceptance: Philip's longing for acceptance drives much of the plot. He believes that by associating with the upper class, he can elevate his own status, leading to an internal conflict that ultimately defines him.

Identity and Authenticity

Philip's journey throughout the story is also one of self-discovery. The tension between his aspirations and his true identity creates a complex character who grapples with authenticity.

- Facade vs. Reality: As Philip navigates the world of the Humes, he dons a facade that aligns with his snobbish aspirations. However, this facade comes at a cost, leading him to question who he truly is.
- Internal Conflict: Philip's internal struggles highlight the broader human experience of seeking validation and the sacrifices that often accompany it. His desire to fit in forces him to confront his own values and beliefs.

The Nature of Relationships

The story also examines the nature of relationships within the context of social class. Philip's interactions with the Humes reveal the superficial connections often formed within elite circles.

- Transactional Relationships: The relationships depicted in the story are largely transactional, with individuals leveraging their social status for personal gain. Philip's pursuit of Mrs. Hume's acceptance illustrates this dynamic.
- Loneliness and Isolation: Despite being surrounded by the elite, Philip's snobbery ultimately leads to loneliness. His inability to connect with others on a genuine level highlights the isolating nature of a snobbish mindset.

Literary Style and Techniques

Callaghan's writing style in "The Snob" is characterized by its clarity and precision. He employs various literary techniques to enhance the narrative and convey its themes effectively.

Dialogue and Characterization

The use of dialogue in the story serves to reveal character traits and motivations. Callaghan's characters are brought to life through their conversations, allowing readers to grasp their snobbish attitudes and insecurities.

- Dynamic Interactions: The interactions between Philip and the Humes showcase the tension between social classes. The dialogue is often laced with irony, underscoring the characters' pretensions.
- Character Flaws: Each character's flaws are exposed through their dialogues, providing insight into their

motivations and the societal pressures they face.

Symbolism

Callaghan employs symbolism throughout the story to reinforce its themes. One notable symbol is the setting itself, which reflects the social stratification present in society.

- The Hume Residence: The opulence of the Hume residence symbolizes the elite lifestyle that Philip aspires to attain. It represents both his desires and the superficiality of the upper class.
- Literary Aspirations: Philip's ambition to become a writer serves as a symbol of his desire for validation. However, it also becomes a double-edged sword, as his pursuit of fame and status leads him further away from authenticity.

Critical Reception and Legacy

Since its publication, "The Snob" has received critical acclaim for its incisive exploration of social class and human relationships. Callaghan's ability to capture the complexities of his characters and their motivations has solidified his place in Canadian literature.

Contemporary Relevance

The themes presented in "The Snob" remain relevant today, as societal stratification and the desire for acceptance continue to shape human interactions. Readers can draw parallels between the social dynamics explored in the story and contemporary issues surrounding class and identity.

- Modern Snobbery: The concept of snobbery has evolved but remains present in various forms, from social media influencers to elite circles in contemporary society.
- Search for Authenticity: The quest for authenticity in a world that often values image over substance resonates with many individuals navigating their own identities in today's society.

Conclusion

Morley Callaghan's "The Snob" is a profound exploration of the intricacies of social class, identity, and human relationships. Through the character of Philip and his interactions with the Humes, Callaghan delves into the pitfalls of snobbery and the longing for acceptance that defines the human experience. The story's enduring themes and rich literary techniques continue to resonate with readers, ensuring its place

as a significant work in Canadian literature. As society grapples with issues of class and identity, "The Snob" serves as a poignant reminder of the importance of authenticity and the dangers of superficiality in our relationships.

Frequently Asked Questions

What is the main theme of 'The Snob' by Morley Callaghan?

The main theme of 'The Snob' revolves around social class and the human desire for validation, exploring how societal status can influence personal relationships and self-perception.

Who are the main characters in 'The Snob'?

The main characters include the protagonist, a wealthy socialite named John, and his friend, a struggling writer named George, who navigates the complexities of their friendship against the backdrop of class differences.

How does Morley Callaghan portray the concept of snobbery in the story?

Callaghan portrays snobbery through the characters' interactions and attitudes, highlighting how pretentiousness and social climbing can lead to alienation and superficial relationships.

What literary devices does Callaghan use in 'The Snob'?

Callaghan employs irony, symbolism, and dialogue to enhance character development and to illustrate the contrasts between social classes and personal values.

What is the significance of the title 'The Snob'?

The title 'The Snob' is significant as it encapsulates the central conflict of the story, focusing on the attitudes and behaviors of individuals who value social standing over genuine connections.

How does the setting impact the narrative in 'The Snob'?

The setting, primarily in affluent social circles of early 20th-century Canada, serves to highlight the disparities between wealth and authenticity, influencing the characters' motivations and decisions.

What role does friendship play in 'The Snob'?

Friendship is a crucial element in 'The Snob', as it tests the characters' loyalties and reveals the tension between genuine affection and the desire for social acceptance.

What message does Callaghan convey about social status through the characters' experiences?

Callaghan conveys that social status can be both a source of pride and a burden, illustrating how it can distort relationships and lead to personal disillusionment.

How does 'The Snob' reflect the societal values of its time?

The Snob reflects the societal values of the early 20th century by critiquing the obsession with class and materialism, revealing the emptiness that can accompany a life focused solely on social prestige.

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a person who admires people of high rank or social class, and despises those in a lower class etc than himself.

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