

The Man To Send Rain Clouds Analysis

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Analysis of "The Man to Send Rain Clouds"

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In the story "The Man to Send Rain Clouds" we see a balance between life and death. When the man in the story dies, instead of being full of sorrow and regret, the people are grateful that the man will send rain clouds down from above to water their crops. So, in dying Ken, Leon, and Louise do not seem to be fazed at all that their grandfather had just passed away. They seem to just go on with their lives and show no emotion about what had just happened. When Ken and Leon find the body of their grandfather under the big cottonwood tree they seem to handle the situation rather well. When they discovered the body, which has apparently been lying under the tree for at least a day Leon and Ken herd the sheep back to the camp and return by truck to the body. They don't seem to be saddened at all which a lot of people in that situation would be.

They just go right along with tying a feather in the old man's white hair and painting his face. When Leon is finished painting he steps back and smiles at the face of his grandfather showing no emotion and asks the old man to send some rain clouds. The only character that showed any emotion at all in the story "the Man to Send Rain Clouds" was the priest. When Leon tells Father Paul that his grandfather has passed away father is upset that he was not notified earlier so that he could have performed the last rights and a funeral mass. The only thing Leon wants is Father Paul to throw holy water on the body so that it would bring good luck.

Leon's wife thought it would be a good idea that father Paul bless Teofilo's body because she thought it would be good luck and Teofilo would send the rain clouds so their crops could grow and they would have a good harvesting season. Teofilo sending the rain clouds was all they really seemed to care about. In the story "The Man to Send Rain Clouds" when the man in the story dies, instead of being full of sorrow and regret, the people are grateful that the man will send rain clouds down from above to water their crops. They don't seem to be saddened at all which a lot of people in that situation would be. The only thing they care about is Teofilo sending the rain clouds so that they can have a good harvesting season.

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The Man to Send Rain Clouds is a poignant short story written by the renowned author Leslie Marmon Silko. Set against the backdrop of a Native American community in the Southwest, the narrative explores themes of cultural identity, tradition, and the intersection of spirituality and modernity. Through its rich symbolism and intricate character dynamics, Silko captures the essence of Native American life and the struggle to maintain cultural practices in a changing world.

Plot Summary

The story revolves around the death of a Native American man named Leon and the traditions surrounding his burial. The main characters include Leon's family, who are deeply connected to their cultural heritage, and a priest who represents the encroaching influence of Western religion. The narrative unfolds as Leon's family prepares for his funeral, which becomes a focal point for exploring the tension between traditional beliefs and the imposition of external practices.

Key Events

1. Leon's Death: The story begins with the news of Leon's death, prompting his family to prepare for the funeral. The family is intent on honoring Leon's life according to their customs.
2. Traditional Practices: Leon's family decides to include traditional elements in the funeral, such as the use of rain clouds as a symbol of blessing and renewal.
3. Clash with Western Rituals: The arrival of a priest signifies the influence of Western religious practices, leading to a clash between the family's traditions and the expectations of the priest.

Themes

Leslie Marmon Silko's story is rich with themes that resonate deeply within the context of Native American culture and the broader human experience. Some of the most prominent themes include:

Cultural Identity

The story emphasizes the importance of cultural identity and the struggle to maintain it in a world that often seeks to erase or overshadow indigenous practices. Leon's family demonstrates a strong commitment to their heritage, choosing to honor their deceased through traditional rituals rather than conforming to the expectations of the priest.

Tradition vs. Modernity

The tension between tradition and modernity is a central theme in the narrative. The family's adherence to their customs, such as the belief in the power of rain clouds, serves as a contrast to the priest's attempts to introduce Western religious practices. This conflict highlights the broader struggle of indigenous people to preserve their cultural heritage in the face of external pressures.

Spirituality and Nature

Silko intricately weaves the connection between spirituality and nature throughout the story. The rain clouds symbolize renewal and the interconnectedness of life and death. The family's belief that rain signifies a blessing for Leon's journey into the afterlife reflects a deep spiritual relationship with the natural world, which is often overlooked in Western thought.

Character Analysis

The characters in "The Man to Send Rain Clouds" serve as representations of the broader themes and conflicts within the story. Each character brings a unique perspective that enriches the narrative.

Leon's Family

Leon's family, particularly his granddaughter and grandmother, embody the strength and resilience of Native American culture. They are deeply rooted in their traditions and demonstrate a profound understanding of their heritage. Their efforts to honor Leon through traditional rituals highlight their commitment to preserving their cultural identity.

The Priest

The priest represents the encroachment of Western religion and the challenge it poses to indigenous beliefs. His presence at the funeral signifies the influence of modernity and the attempt to impose external values on a culture that has its own rich spiritual practices. The priest's struggle to understand the significance of the rain clouds serves as a metaphor for the broader misunderstanding and misrepresentation of Native American spirituality.

Symbolism

Silko employs various symbols throughout the story that enhance its themes and meanings.

Rain Clouds

The rain clouds are the most significant symbol in the narrative. They represent both the spiritual connection the family has with nature and the renewal of life. The belief that sending rain clouds is a way to bless Leon on his journey reflects the importance of nature in Native American spirituality. The rain is not merely a weather phenomenon; it is imbued with cultural significance, representing continuity, sustenance, and the cycle of life.

Burial Practices

The burial practices depicted in the story symbolize the deep respect for the dead and the belief in an ongoing relationship with the deceased. The family's insistence on following their customs in the face of the priest's suggestions showcases their determination to

uphold their traditions.

Literary Style

Leslie Marmon Silko's writing style in "The Man to Send Rain Clouds" is characterized by a blend of narrative techniques that reflect the oral tradition of storytelling common in Native American cultures.

Descriptive Language

Silko employs vivid and descriptive language to create a rich tapestry of the setting, characters, and emotions. The descriptions of the landscape, the rituals, and the characters' interactions evoke a strong sense of place and cultural identity.

Non-linear Narrative

The story's structure is non-linear, reflecting the oral storytelling tradition. Flashbacks and shifts in perspective allow readers to gain a deeper understanding of the characters' motivations and the cultural context of their actions. This technique also mirrors the fluidity of time and memory in indigenous cultures.

Conclusion

"The Man to Send Rain Clouds" is a profound exploration of cultural identity, tradition, and the complexities of spirituality in the face of modernity. Through its richly drawn characters, symbolic elements, and evocative language, Leslie Marmon Silko crafts a narrative that resonates with the struggles of indigenous people to preserve their heritage. The story serves as a poignant reminder of the importance of honoring one's cultural practices and the enduring connections between life, death, and the natural world. As readers engage with Silko's work, they are invited to reflect on the significance of tradition in their own lives and the ways in which cultural identity shapes our understanding of the world.

Frequently Asked Questions

What are the main themes explored in 'The Man to Send Rain Clouds'?

The main themes include cultural conflict, the intersection of tradition and modernity, and the importance of spirituality in everyday life.

How does the character of the priest contribute to the story's conflict?

The priest represents Western religious beliefs and practices, which clash with the traditional customs of the Native American community, highlighting the tension between different cultural perspectives.

What role does nature play in 'The Man to Send Rain Clouds'?

Nature is portrayed as a powerful force that reflects the characters' emotions and beliefs, with rain symbolizing both spiritual blessing and the connection to cultural identity.

How does the author use symbolism in the story?

The author uses symbols such as rain and the colors of the landscape to convey deeper meanings about life, death, and the characters' relationships with their environment.

What is the significance of the title 'The Man to Send Rain Clouds'?

The title signifies the connection between the characters and their cultural beliefs about rain as a life-giving force, representing hope and the need for spiritual fulfillment.

In what ways does the story reflect the clash between modernity and tradition?

The story illustrates this clash through the differing attitudes of the priest and the community members, showing how modern beliefs can sometimes undermine traditional practices.

What does the character of Leon symbolize in the story?

Leon symbolizes the bridge between cultures, as he navigates both the traditional beliefs of his community and the expectations of the priest, embodying the struggle for cultural identity.

How does the ending of 'The Man to Send Rain Clouds' reflect the story's central message?

The ending emphasizes acceptance and the blending of different beliefs, suggesting that harmony can be found when diverse cultural practices coexist and respect is given to both traditions.

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