

The Great Gatsby Chapter 7 Questions And Answers

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THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?
7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

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F. Scott Fitzgerald's "The Great Gatsby" is a literary classic that explores themes of ambition, love, and the American Dream. Chapter 7 is a pivotal part of the narrative, where the tensions between characters escalate, leading to critical revelations and dramatic confrontations. This chapter raises several questions that probe into the motivations and complexities of the characters. In this article, we will address important questions related to Chapter 7, providing insights and interpretations that enhance the understanding of this crucial part of the novel.

Key Events in Chapter 7

Before delving into the questions and answers, it is essential to recap the significant events that occur in Chapter 7. This chapter marks a turning point in the story, characterized by the following key happenings:

1. Change in Weather: The chapter opens with an oppressive heatwave, symbolizing the rising tensions among the characters.
2. Gatsby's Parties Come to an End: Gatsby ceases throwing his extravagant parties as he yearns for a more intimate connection with Daisy.
3. The Confrontation in New York: The climax occurs in a hotel suite in New York City, where Daisy, Gatsby, Tom, and Nick engage in a heated discussion about love and loyalty.
4. The Accident: Daisy accidentally hits Myrtle Wilson with Gatsby's car, leading to tragedy and further complications.

These events set the stage for the questions that arise from the chapter's developments.

Questions and Answers

1. Why does Gatsby stop throwing his parties?

Gatsby stops throwing his parties because he believes they are no longer necessary to win Daisy's affection. Throughout the novel, Gatsby's lavish parties serve as a means to attract Daisy to his world. However, after their reunion, he realizes that the parties do not hold the same allure for her. Gatsby's desire for a genuine connection leads him to forgo the superficiality of his previous lifestyle, reflecting his intense longing for Daisy and his hope for a future with her.

2. How does the weather reflect the mood in Chapter 7?

The oppressive heat in Chapter 7 serves as a metaphor for the escalating tensions among the characters. The discomfort brought on by the sweltering weather mirrors the emotional strain in their relationships. As the characters confront their feelings and unearth buried grievances, the heat amplifies the sense of conflict. The stifling atmosphere foreshadows the dramatic confrontations that unfold in New York City, underlining the chapter's themes of passion, conflict, and desperation.

3. What role does Nick Carraway play in this chapter?

Nick Carraway serves as both the narrator and an observer in Chapter 7. His role is crucial as he provides insights into the dynamics between Gatsby, Daisy, and Tom. Nick acts as a mediator during the tense confrontation in the hotel room, attempting to maintain peace while also wrestling with his own feelings about the events unfolding around him. His perspective allows readers to understand the complexity of the relationships and the moral ambiguity of the characters' actions.

4. What is the significance of the confrontation between Gatsby and Tom Buchanan?

The confrontation between Gatsby and Tom is significant for several reasons:

- **Revelation of True Feelings:** It reveals the depth of Gatsby's love for Daisy and Tom's possessive nature.
- **Power Dynamics:** The confrontation highlights the social and moral divide between Gatsby and Tom. Tom represents old money and established privilege, while Gatsby embodies the self-made man striving for acceptance.
- **Catalyst for Tragedy:** This argument sets off a chain of events leading to Myrtle's death and the eventual unraveling of Gatsby's dreams.

The intensity of their exchange underscores the themes of jealousy, ambition, and the destructive nature of the American Dream.

5. How does Daisy react during the confrontation?

Daisy's reaction during the confrontation is complex and indicative of her inner turmoil. Initially, she is caught between her feelings for Gatsby and her loyalty to Tom. As the argument escalates, she becomes increasingly distressed and overwhelmed. Daisy's inability to take a definitive stand highlights her character's indecisiveness and the constraints placed on women in the society of the 1920s. Ultimately, Daisy's reaction emphasizes her vulnerability and the tragic consequences of her choices.

6. What does the car accident symbolize in Chapter 7?

The car accident, in which Daisy accidentally kills Myrtle Wilson, serves as a powerful symbol in the narrative. It represents:

- **The Fragility of Dreams:** The accident shatters Gatsby's dreams of a future with Daisy, marking a turning point in the story.
- **Consequences of Carelessness:** The reckless behavior of the characters culminates in tragedy, illustrating the consequences of their actions and the moral decay of their world.
- **Class and Social Division:** Myrtle's death further emphasizes the divide between the wealthy and the working class, as the repercussions of the accident differ drastically for Tom and Daisy compared to George Wilson, Myrtle's husband.

The accident acts as a catalyst for the unraveling of the relationships and the eventual downfall of Gatsby.

7. How does Fitzgerald use symbolism in this chapter?

Fitzgerald employs various symbols throughout Chapter 7 to deepen the narrative's meaning:

- The Heat: As mentioned earlier, the extreme heat symbolizes the rising tensions and emotional conflicts among the characters.
- The Valley of Ashes: Although not directly referenced in this chapter, the valley serves as a backdrop to Myrtle's death and symbolizes the moral decay of society.
- Gatsby's Car: The car represents both Gatsby's wealth and the destructive nature of his pursuit of the American Dream. It becomes a tool of tragedy, linking wealth to carelessness and loss.

These symbols enrich the narrative, allowing readers to explore deeper themes within the story.

Conclusion

Chapter 7 of "The Great Gatsby" is a turning point in the novel, filled with intense emotion and critical revelations. The questions discussed herein reveal the complexities of the characters and the thematic depth of Fitzgerald's work. Through the confrontation between Gatsby and Tom, the tragedy of Myrtle's death, and the use of symbolism, Fitzgerald highlights the fragility of dreams and the moral vacuity of the society he depicts. As readers reflect on the events of this chapter, they gain a deeper understanding of the characters' motivations and the inevitable consequences of their actions, marking a significant moment in the tragic narrative of Jay Gatsby.

Frequently Asked Questions

What significant event occurs in Chapter 7 of The Great Gatsby?

In Chapter 7, Gatsby's party is notably absent as he tries to win Daisy back, leading to a confrontation between Gatsby and Tom Buchanan.

How does the weather reflect the mood in Chapter 7?

The oppressive heat in Chapter 7 mirrors the rising tensions between characters, particularly during the confrontation in the hotel.

What does Daisy's reaction to Gatsby's mansion reveal in this chapter?

Daisy's disillusionment with Gatsby's mansion highlights the theme of the American Dream and her preference for the comfort of her social class.

What does Tom Buchanan's attitude towards Gatsby reveal about his character?

Tom's condescending attitude towards Gatsby reveals his elitist views and his need to assert dominance over Gatsby, whom he sees as a social outsider.

How does Nick Carraway's perspective change in Chapter 7?

Nick becomes more disillusioned with the characters around him, particularly as he witnesses the moral decay and superficiality of their lives.

What is the significance of the confrontation in the hotel suite?

The confrontation in the hotel suite serves as a climax of the novel, exposing the true emotions and tensions among the characters, particularly regarding love and jealousy.

What role does the symbolism of the eyes of Doctor T.J. Eckleburg play in Chapter 7?

The eyes of Doctor T.J. Eckleburg symbolize the moral decay and the idea of judgment, watching over the characters as their lives spiral out of control.

How does Gatsby's dream begin to unravel in this chapter?

Gatsby's dream begins to unravel as Daisy struggles to choose between him and Tom, revealing the impossibility of recapturing the past.

What does the car accident at the end of Chapter 7 foreshadow?

The car accident foreshadows tragedy and the inevitable consequences of the characters' reckless behavior and poor decisions.

What does Daisy's choice at the end of Chapter 7 signify?

Daisy's choice to stay with Tom signifies her ultimate rejection of Gatsby and the life he represents, emphasizing the limitations of the American Dream.

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