

The Gilded Six Bits Analysis

Name: _____ Date: _____ Period: _____

Close Reading Organizer - The Gilded Six-Bits

Directions: Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Themes Key

1 Domesticity and Routine

2 Appearances, Reality, and Trust

3 Money, Class, and Power

4 Sexuality and Marriage

Summary	Theme Tracker	Your Analysis
Though it is "a Negro yard around a Negro house in a Negro settlement," which "looked to the payroll of the G. and G. Fertilizer works for its support," there is something happy about the place—"homey flowers" bloom "cheerily" in the tended yard, the house and fence are whitewashed, and the porch is "scrubbed white." It's a Saturday, and the house is drying from its "weekly scouring." Everything is clean, the yard is raked into a pattern, and fresh newspaper cut into a "fancy edge" lines the kitchen shelves.	<div><div></div><div></div><div></div><div></div></div>	
Missie May is taking a bath in the bedroom, her dark skin glistens, and her "stiff young breasts thrust forward aggressively." Before she finishes, she hears men's voices in the distance and notes that she is running behind time today. She hurriedly gets	<div><div></div><div></div><div></div><div></div></div>	

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Organizer - The Gilded Six-Bits

Summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Below are a set of "correct" answers for which themes should appear in the Theme Tracker. The colors are provided below, but should not automatically be used as a guide for your own analysis.

1 Domesticity and Routine

2 Appearances, Reality, and Trust

3 Money, Class, and Power

4 Sexuality and Marriage

Theme Tracker	Your Analysis
<div><div></div><div></div><div></div><div></div></div>	From its opening lines, the story revolves around a modest, comfortable household. Although its dependence on an outside company makes its financial security precarious, this is a happy home—tastefully furnished, tidy, bright, and cheerful. Even before characters are introduced, their pride and delight in their home are evident.

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THE GILDED SIX-BITS IS A SHORT STORY WRITTEN BY ZORA NEALE HURSTON, FIRST PUBLISHED IN 1933. THIS NARRATIVE CAPTURES THE INTRICACIES OF LOVE, BETRAYAL, AND THE SOCIO-ECONOMIC DYNAMICS OF AFRICAN AMERICAN LIFE IN THE EARLY 20TH CENTURY. SET IN A SMALL FLORIDA TOWN, THE TALE REVOLVES AROUND THE LIVES OF A MARRIED COUPLE, JOE AND MISSIE MAY, AND DELVES INTO THEMES OF MATERIALISM, FIDELITY, AND THE IMPACT OF SOCIETAL EXPECTATIONS ON PERSONAL RELATIONSHIPS. IN THIS ARTICLE, WE WILL EXPLORE THE KEY ELEMENTS OF THE STORY, ANALYZE ITS THEMES, CHARACTERS, AND THE CULTURAL CONTEXT IN WHICH IT WAS WRITTEN.

SUMMARY OF THE STORY

THE STORY BEGINS WITH THE PORTRAYAL OF JOE AND MISSIE MAY, A YOUNG COUPLE DEEPLY IN LOVE WHO ARE LIVING A SIMPLE LIFE IN EATONVILLE, FLORIDA. JOE WORKS HARD TO PROVIDE FOR HIS FAMILY, AND MISSIE MAY CHERISHES THE LOVE THEY SHARE. THEIR DOMESTIC LIFE IS CHARACTERIZED BY THEIR PLAYFUL INTERACTIONS AND SHARED DREAMS. HOWEVER, THEIR RELATIONSHIP IS TESTED WHEN A TRAVELING SALESMAN ARRIVES IN TOWN, BRINGING WITH HIM A GOLDEN COIN THAT SYMBOLIZES WEALTH AND TEMPTATION.

THE SALESMAN'S PRESENCE IGNITES MISSIE MAY'S DESIRE FOR MATERIAL RICHES, AND SHE BECOMES ENAMORED WITH THE IDEA OF WEALTH. DESPITE JOE'S EFFORTS TO MAINTAIN THEIR HUMBLE LIFE, MISSIE MAY IS DRAWN TO THE GLAMOUR AND EXCITEMENT THAT THE SALESMAN REPRESENTS. THE STORY REACHES A TURNING POINT WHEN JOE, IN A MOMENT OF VULNERABILITY, GIVES MISSIE MAY A GOLDEN COIN, WHICH SHE LATER DISCOVERS IS MERELY A GILDED VERSION OF A REAL COIN. THIS REVELATION LEADS TO FEELINGS OF BETRAYAL AND DISILLUSIONMENT.

THE CLIMAX OF THE STORY REVOLVES AROUND JOE'S REALIZATION OF MISSIE MAY'S INFIDELITY WITH THE SALESMAN, AND THE EMOTIONAL FALLOUT THAT ENSUES. THE STORY CONCLUDES WITH JOE AND MISSIE MAY RECONCILING, BUT THE EXPERIENCE LEAVES AN INDELIBLE MARK ON THEIR RELATIONSHIP, PROMPTING REFLECTIONS ON THE NATURE OF LOVE AND THE TRUE MEANING OF WEALTH.

CHARACTER ANALYSIS

JOE BANKS

JOE BANKS IS AN EMBODIMENT OF THE HARDWORKING, DEVOTED HUSBAND. HIS CHARACTER IS MARKED BY INTEGRITY, LOYALTY, AND A STRONG MORAL COMPASS. HE REPRESENTS THE TRADITIONAL VALUES OF LOVE AND COMMITMENT, BELIEVING THAT TRUE WEALTH LIES IN THE STRENGTH OF THEIR RELATIONSHIP RATHER THAN MATERIAL POSSESSIONS. JOE'S EMOTIONAL JOURNEY THROUGHOUT THE STORY REFLECTS HIS STRUGGLE BETWEEN SOCIETAL EXPECTATIONS AND PERSONAL HAPPINESS.

KEY TRAITS OF JOE BANKS:

- **HARDWORKING:** JOE IS DEDICATED TO PROVIDING FOR HIS FAMILY AND TAKES PRIDE IN HIS LABOR.
- **LOYAL:** HIS DEVOTION TO MISSIE MAY IS UNWAVERING, DESPITE THE CHALLENGES THEY FACE.
- **EMOTIONALLY VULNERABLE:** JOE'S VULNERABILITY BECOMES EVIDENT WHEN HE GRAPPLES WITH FEELINGS OF BETRAYAL AND INADEQUACY.

MISSIE MAY

MISSIE MAY IS A COMPLEX CHARACTER WHO EMBODIES THE TENSION BETWEEN MATERIAL DESIRES AND EMOTIONAL FULFILLMENT. INITIALLY, SHE REPRESENTS THE IDEAL OF A LOVING WIFE, BUT HER LONGING FOR WEALTH COMPLICATES HER CHARACTER. HER RELATIONSHIP WITH JOE IS TESTED BY HER INFATUATION WITH THE IDEA OF LUXURY AND GLAMOUR, WHICH ULTIMATELY LEADS HER TO MAKE QUESTIONABLE CHOICES.

KEY TRAITS OF MISSIE MAY:

- **DESIROUS:** MISSIE MAY'S LONGING FOR WEALTH REVEALS HER VULNERABILITY TO EXTERNAL INFLUENCES.
- **INSECURE:** HER ACTIONS STEM FROM A DESIRE TO ELEVATE HER STATUS AND COMPENSATE FOR PERCEIVED INADEQUACIES IN HER LIFE.
- **REGRETFUL:** AS THE STORY UNFOLDS, MISSIE MAY EXPERIENCES REMORSE FOR HER INFIDELITY AND THE IMPACT IT HAS ON HER RELATIONSHIP WITH JOE.

THE SALESMAN

THE SALESMAN SERVES AS A CATALYST FOR CHANGE IN THE STORY, REPRESENTING THE ALLURE OF MATERIAL WEALTH AND THE MORAL DILEMMAS THAT ACCOMPANY IT. HIS CHARACTER IS SOMEWHAT ENIGMATIC, AND HIS PRESENCE HIGHLIGHTS THE CONTRAST BETWEEN JOE AND MISSIE MAY'S VALUES AND THE TEMPTATION OF A MORE EXTRAVAGANT LIFESTYLE.

KEY TRAITS OF THE SALESMAN:

- **CHARISMATIC:** HIS CHARM ATTRACTS MISSIE MAY AND DRAWS HER AWAY FROM HER LIFE WITH JOE.
- **MANIPULATIVE:** THE SALESMAN EXPLOITS MISSIE MAY'S INSECURITIES AND DESIRES FOR HIS GAIN.
- **SYMBOLIC:** HE EMBODIES THE SEDUCTIVE NATURE OF MATERIALISM AND THE COMPLEXITIES OF HUMAN RELATIONSHIPS.

THEMES

MATERIALISM VS. EMOTIONAL FULFILLMENT

ONE OF THE CENTRAL THEMES IN "THE GILDED SIX-BITS" IS THE CONFLICT BETWEEN MATERIALISM AND EMOTIONAL FULFILLMENT. MISSIE MAY'S DESIRE FOR WEALTH ULTIMATELY LEADS HER TO MAKE CHOICES THAT JEOPARDIZE HER RELATIONSHIP WITH JOE. THE GILDED COIN SYMBOLIZES THE SUPERFICIAL NATURE OF MATERIAL WEALTH AND THE FLEETING SATISFACTION IT PROVIDES.

THE STORY CRITIQUES THE SOCIETAL PRESSURES THAT EQUATE SUCCESS WITH MATERIAL POSSESSIONS, SUGGESTING THAT TRUE HAPPINESS LIES IN GENUINE HUMAN CONNECTIONS.

LOVE AND BETRAYAL

THE THEME OF LOVE AND BETRAYAL IS INTRICATELY WOVEN THROUGHOUT THE NARRATIVE. JOE'S UNWAVERING LOVE FOR MISSIE MAY IS JUXTAPOSED WITH HER MOMENTARY LAPSE IN JUDGMENT. THE EMOTIONAL TURMOIL RESULTING FROM BETRAYAL SERVES AS A CATALYST FOR PERSONAL GROWTH AND REFLECTION. THE STORY ULTIMATELY SUGGESTS THAT WHILE LOVE CAN BE TESTED, IT HAS THE POTENTIAL TO ENDURE AND EVOLVE.

SOCIO-ECONOMIC DYNAMICS

SET AGAINST THE BACKDROP OF THE GREAT DEPRESSION, THE STORY EXPLORES THE SOCIO-ECONOMIC REALITIES FACED BY AFRICAN AMERICANS DURING THIS PERIOD. THE DESIRE FOR WEALTH AND THE PURSUIT OF THE AMERICAN DREAM ARE PORTRAYED AS DOUBLE-EDGED SWORDS THAT CAN LEAD TO BOTH ASPIRATION AND DISILLUSIONMENT. THE CHARACTERS' EXPERIENCES REFLECT BROADER SOCIETAL THEMES OF STRUGGLE, ASPIRATION, AND THE COMPLEXITIES OF IDENTITY.

CULTURAL CONTEXT

ZORA NEALE HURSTON, AN INFLUENTIAL FIGURE OF THE HARLEM RENAISSANCE, WROTE "THE GILDED SIX-BITS" DURING A TIME WHEN AFRICAN AMERICAN LITERATURE WAS GAINING PROMINENCE. HURSTON'S WORK OFTEN FOCUSED ON THE LIVES OF AFRICAN AMERICANS IN THE SOUTH, EXPLORING THEMES OF RACE, GENDER, AND CULTURE. HER USE OF DIALECT AND VIVID IMAGERY CAPTURES THE ESSENCE OF THE AFRICAN AMERICAN EXPERIENCE AND CONTRIBUTES TO THE AUTHENTICITY OF HER CHARACTERS.

THE STORY IS SET IN EATONVILLE, ONE OF THE FIRST ALL-BLACK TOWNS IN THE UNITED STATES, WHICH SERVES AS A MICROCOSM OF AFRICAN AMERICAN LIFE IN THE EARLY 20TH CENTURY. THE DYNAMICS OF COMMUNITY, TRADITION, AND THE PURSUIT OF INDIVIDUAL DREAMS ARE CENTRAL TO UNDERSTANDING THE CULTURAL CONTEXT IN WHICH THE STORY UNFOLDS.

CONCLUSION

"THE GILDED SIX-BITS" IS A POIGNANT EXPLORATION OF LOVE, BETRAYAL, AND THE COMPLEXITIES OF MATERIALISM. ZORA NEALE HURSTON'S MASTERFUL STORYTELLING AND RICH CHARACTER DEVELOPMENT INVITE READERS TO REFLECT ON THE TRUE MEANING OF WEALTH AND THE IMPORTANCE OF EMOTIONAL CONNECTIONS. THROUGH THE LENS OF JOE AND MISSIE MAY'S RELATIONSHIP, THE NARRATIVE HIGHLIGHTS THE STRUGGLES FACED BY INDIVIDUALS IN A SOCIETY THAT OFTEN PRIORITIZES MATERIAL SUCCESS OVER GENUINE HUMAN EXPERIENCES. HURSTON'S WORK REMAINS RELEVANT TODAY, AS IT SPEAKS TO THE TIMELESS NATURE OF LOVE, THE DANGERS OF TEMPTATION, AND THE QUEST FOR FULFILLMENT IN A RAPIDLY CHANGING WORLD.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE MAIN THEMES EXPLORED IN 'THE GILDED SIX-BITS'?

THE MAIN THEMES INCLUDE LOVE, BETRAYAL, CLASS DISPARITY, AND THE COMPLEXITIES OF HUMAN RELATIONSHIPS, PARTICULARLY WITHIN THE CONTEXT OF AFRICAN AMERICAN LIFE IN THE EARLY 20TH CENTURY.

HOW DOES ZORA NEALE HURSTON USE SYMBOLISM IN 'THE GILDED SIX-BITS'?

HURSTON EMPLOYS SYMBOLISM THROUGH VARIOUS ELEMENTS, SUCH AS THE SIX-BIT COIN REPRESENTING WEALTH AND DECEIT,

AND THE CARNIVAL, WHICH SYMBOLIZES THE ALLURE OF SUPERFICIALITY AND THE IMPACT OF SOCIETAL EXPECTATIONS.

WHAT ROLE DOES SETTING PLAY IN 'THE GILDED SIX-BITS'?

THE SETTING, A SMALL TOWN IN FLORIDA, SERVES AS A MICROCOSM OF AFRICAN AMERICAN LIFE DURING THE PERIOD, HIGHLIGHTING THE SOCIAL DYNAMICS AND CULTURAL PRACTICES THAT SHAPE THE CHARACTERS' EXPERIENCES AND RELATIONSHIPS.

HOW DOES THE CHARACTER OF JOE REFLECT THE THEME OF INNOCENCE AND EXPERIENCE?

JOE BEGINS AS AN INNOCENT AND TRUSTING HUSBAND, BUT HIS EXPERIENCE OF BETRAYAL BY HIS WIFE, MISSY MAY, LEADS TO A PAINFUL AWAKENING THAT FORCES HIM TO CONFRONT THE COMPLEXITIES OF LOVE AND TRUST.

WHAT IS THE SIGNIFICANCE OF THE TITLE 'THE GILDED SIX-BITS'?

THE TITLE SIGNIFIES THE IDEA OF SOMETHING THAT APPEARS VALUABLE ON THE SURFACE BUT IS ULTIMATELY HOLLOW OR DECEPTIVE, REFLECTING THE CENTRAL CONFLICT OF THE STORY AND THE CHARACTERS' LIVES.

IN WHAT WAYS DOES 'THE GILDED SIX-BITS' ADDRESS ISSUES OF GENDER ROLES?

THE STORY CRITIQUES TRADITIONAL GENDER ROLES BY SHOWCASING MISSY MAY'S DESIRES AND ACTIONS, AS WELL AS JOE'S REACTION TO HER INFIDELITY, REVEALING THE SOCIETAL PRESSURES AND EXPECTATIONS PLACED ON BOTH MEN AND WOMEN.

WHAT LITERARY TECHNIQUES DOES HURSTON UTILIZE IN 'THE GILDED SIX-BITS'?

HURSTON EMPLOYS VIVID IMAGERY, DIALECT, AND FORESHADOWING TO ENRICH THE NARRATIVE, CREATE AUTHENTICITY IN THE CHARACTERS' VOICES, AND HEIGHTEN EMOTIONAL IMPACT THROUGHOUT THE STORY.

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The Gilded Six Bits Analysis

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gold - pure gold The most important difference ...

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Dec 25, 2005 · gilded - something covered with a layer of gold on the outside, not pure/solid gold
gold - pure gold The most important difference is that gilded frequently has a negative connotation, while golden frequently has a positive connotation. The differences often imply moral inferiority (bad, gilded) versus moral superiority (good, gold) por ejemplo:

gilded vs gold-plated - WordReference Forums

Nov 10, 2017 · I was wondering if I can use "gilded" and "gold-plated" interchangeably when referring to jewelry? e.g. gilded ring gold-plated ring

[Gilded or Gilded? — Collectors Universe](#)

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Mar 18, 2012 · The gilded cage is an established metaphor in English, too. It describes the veneer and restrictions associated with the life of the social elite.

[gilded/gilt - WordReference Forums](#)

Mar 3, 2010 · Carved wood, polychromated in oil and gilded/gilt, with lacquered silver. No se trata de algo de color dorado, sino de una técnica artística, dorar. Entiendo que quizá gilt sea adjetivo y gilded participio de gild, por lo que debería usar el participio. ¿Alguien sabe cómo es la expresión correcta para este caso? Gracias por vuestras ...

gilded vs golden - WordReference Forums

Aug 7, 2008 · May someone help me to understand the different meaning of gilded and golden ? As I have understood the meaning is the same ("dorato") but golden can be used in different way. thank

[The moth of holiness | WordReference Forums](#)

Aug 1, 2024 · Ambition is a gilded misery, a secret poison, a hidden plague, the engineer of deceit, the mother of hypocrisy, the parent of envy, the original of vices, the moth of holiness, the blinder of hearts, turning medicines into maladies, and remedies into diseases.

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Mar 24, 2021 · I saw him watching me in the gilded mirrors with the assessing eye of a connoisseur inspecting horseflesh, or even of a housewife in the market, inspecting cuts on the slab.

forms of address for 17th century servants - WordReference Forums

Sep 9, 2020 · Hi, Can someone tell me how servants would address their masters in early 17th century England, if the family was of Yeoman status - fairly well off, but not gentry or nobility. I know that the husband and wife are "Master" and "Mistress", but if the servant was addressing Master, would he...

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