

# The Canterbury Tales Character Chart Answer Key

## The Canterbury Tales Character Chart

The Knight



Social Status: Ruling class: highest among the pilgrims

Dress: "he possessed fine horses but was not gaily dressed" wore a dark, Fustian tunic (coarse cloth) that had armor stains

Physical Characteristics: He is strong because he has endured many battles  
He is middle aged because he has a 20 year old son, the squire

Personality Traits: wise, modest, distinguished, chivalrous, truthful, honorable,

generous, courteous, brave loves action and adventure, believes in the ideals of chivalry, he must be an excellent fighter to have survived so many battles all over Europe

What is his/her reason in going on this pilgrimage? To give thanks to God "to do his pilgrimage and render thanks"

Does Chaucer approve of this character, or does he indicate that he had failed his faith? Yes, "ever honored for his noble graces"

What faults might this character have according to Chaucer? None- he is the ideal of chivalry, honor, and bravery – "the sovereign value in all eyes" "a true, perfect, gentle knight"

The Squire



Social Status: Ruling class: the son of the knight

Dress: "embroidered like a meadow bright, etc. (dressed in red and white)

His gown was short, sleeves long and wide

Physical Characteristics: curly hair, about 20 years old, average height, strong

Physically fit, sings and plays the flute, likes poetry, jousting, horse riding, dancing.

Personality Traits: he fought on behalf of a lady and did well quickly, lover,

respectful to his father, hard working and willing to take risks

What is his/her reason in going on this pilgrimage? Maybe out of respect for this father

Does Chaucer approve of this character, or does he indicate that he had failed his faith? yes

What faults might this character have according to Chaucer? none

The Yeoman



Social Status: peasant class, servant who accompanies the knight and squire

Dress: coat and hood of green with peacock-feather arrows at his belt, held a bow sword, and dagger – also a hunting horn

Wore saucy bracelet as shield guard from the bow and sword along with

St. Christopher's medal

Physical Characteristics: head like a nut and brown faced, strong

Knew the whole of woodcraft up and down

Personality The artist rendition on page 100 suggests the yeoman is ready for any occurrence in the forest, such as hunting game or defense against highwayman attack. He looks sturdy and serious and like Robin Hood.

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THE CANTERBURY TALES CHARACTER CHART ANSWER KEY SERVES AS AN INVALUABLE TOOL FOR UNDERSTANDING THE DIVERSE CAST OF CHARACTERS CREATED BY GEOFFREY CHAUCER IN HIS SEMINAL WORK. "THE CANTERBURY TALES," WRITTEN IN THE LATE 14TH CENTURY, IS ONE OF THE MOST SIGNIFICANT PIECES OF LITERATURE IN THE ENGLISH LANGUAGE. IT IS A COLLECTION OF STORIES TOLD BY A GROUP OF PILGRIMS TRAVELING TO THE SHRINE OF SAINT THOMAS BECKET IN CANTERBURY. EACH CHARACTER NOT ONLY REPRESENTS DIFFERENT SOCIAL CLASSES AND PROFESSIONS BUT ALSO EMBODIES A VARIETY OF MORAL VALUES, BELIEFS, AND PERSONALITIES. THIS ARTICLE WILL PROVIDE A COMPREHENSIVE OVERVIEW OF THE MAIN CHARACTERS IN "THE CANTERBURY TALES," THEIR ROLES, AND THEIR SIGNIFICANCE WITHIN THE NARRATIVE.

## OVERVIEW OF THE CANTERBURY TALES

"THE CANTERBURY TALES" IS STRUCTURED AS A FRAME NARRATIVE, WHERE A GROUP OF PILGRIMS GATHERS AT THE TABARD INN IN SOUTHWARK, LONDON, BEFORE EMBARKING ON THEIR JOURNEY TO CANTERBURY. EACH PILGRIM IS INVITED TO TELL A TALE,

AND THE BEST STORY IS TO BE REWARDED WITH A FREE MEAL AT THE INN UPON THEIR RETURN. THE TALES COVER A WIDE RANGE OF THEMES, INCLUDING LOVE, MORALITY, AND SOCIAL COMMENTARY, MAKING THE WORK A RICH SOURCE FOR CHARACTER ANALYSIS.

## CHARACTER CHART: KEY CHARACTERS IN THE CANTERBURY TALES

THE CHARACTER CHART OF "THE CANTERBURY TALES" PROVIDES INSIGHTS INTO THE SOCIAL HIERARCHY OF THE TIME AND THE PERSONAL ATTRIBUTES OF EACH CHARACTER. BELOW, WE WILL DISCUSS SOME OF THE MOST PROMINENT CHARACTERS ALONG WITH THEIR DESCRIPTIONS.

### 1. THE KNIGHT

- SOCIAL CLASS: NOBILITY
- CHARACTERISTICS: THE KNIGHT IS DEPICTED AS A BRAVE AND HONORABLE WARRIOR WHO HAS FOUGHT IN MANY BATTLES. HE IS DESCRIBED AS CHIVALROUS, TRUTHFUL, AND GENEROUS, EMBODYING THE IDEALS OF KNIGHTHOOD.
- SIGNIFICANCE: REPRESENTS THE IDEAL NOBLE CLASS AND THE VIRTUES OF CHIVALRY.

### 2. THE SQUIRE

- SOCIAL CLASS: NOBILITY
- CHARACTERISTICS: THE KNIGHT'S SON, THE SQUIRE IS YOUTHFUL, CHARMING, AND SKILLED IN VARIOUS ARTS, INCLUDING MUSIC AND HORSEMANSHIP. HE IS IN PURSUIT OF LOVE AND OFTEN SEEKS ATTENTION FROM WOMEN.
- SIGNIFICANCE: REPRESENTS THE YOUNGER GENERATION OF NOBILITY, WITH A FOCUS ON COURTLY LOVE.

### 3. THE YEOMAN

- SOCIAL CLASS: PEASANTRY
- CHARACTERISTICS: THE YEOMAN IS A SERVANT TO THE KNIGHT, DRESSED IN GREEN AND CARRYING A BOW AND ARROWS. HE IS SKILLED AND SERVES AS A FORESTER.
- SIGNIFICANCE: ILLUSTRATES THE ROLE OF THE LOWER NOBILITY AND THE IMPORTANCE OF THE WORKING CLASS.

### 4. THE PRIORESS

- SOCIAL CLASS: CLERGY
- CHARACTERISTICS: THE PRIORESS IS A NUN WHO IS PORTRAYED AS OVERLY CONCERNED WITH MANNERS AND APPEARANCE. SHE SPEAKS FRENCH AND HAS A DELICATE SENSIBILITY.
- SIGNIFICANCE: REPRESENTS THE CORRUPTION IN THE CHURCH AND THE SUPERFICIALITY OF SOME RELIGIOUS FIGURES.

### 5. THE MONK

- SOCIAL CLASS: CLERGY
- CHARACTERISTICS: THE MONK IS A WEALTHY AND WELL-FED INDIVIDUAL WHO PREFERS HUNTING AND WORLDLY PLEASURES OVER MONASTIC DUTIES. HE IS NOT INTERESTED IN THE TRADITIONAL MONASTIC LIFESTYLE.
- SIGNIFICANCE: EMBODIES THE MORAL DECAY OF THE CHURCH DURING CHAUCER'S TIME.

### 6. THE FRIAR

- SOCIAL CLASS: CLERGY
- CHARACTERISTICS: A CORRUPT AND MANIPULATIVE FIGURE, THE FRIAR IS DEPICTED AS SOMEONE WHO EXPLOITS THE PEOPLE FOR MONEY AND FAVORS. HE IS JOVIAL AND OFTEN MINGLES WITH THE WEALTHY.

- SIGNIFICANCE: HIGHLIGHTS THE HYPOCRISY AND GREED PREVALENT IN RELIGIOUS ORDERS.

## 7. THE WIFE OF BATH

- SOCIAL CLASS: MIDDLE CLASS
- CHARACTERISTICS: THE WIFE OF BATH IS A STRONG-WILLED WOMAN WHO HAS BEEN MARRIED FIVE TIMES. SHE IS EXPERIENCED IN RELATIONSHIPS AND SPEAKS CANDIDLY ABOUT HER VIEWS ON MARRIAGE AND GENDER ROLES.
- SIGNIFICANCE: A FEMINIST FIGURE WHO CHALLENGES CONTEMPORARY VIEWS ON WOMEN AND MARRIAGE.

## 8. THE MERCHANT

- SOCIAL CLASS: MIDDLE CLASS
- CHARACTERISTICS: THE MERCHANT APPEARS AFFLUENT AND KNOWLEDGEABLE ABOUT TRADE, BUT HE IS ACTUALLY IN DEBT. HE REPRESENTS THE RISING MERCHANT CLASS OF CHAUCER'S TIME.
- SIGNIFICANCE: REFLECTS THE COMPLEXITIES OF WEALTH AND SOCIAL STATUS IN MEDIEVAL SOCIETY.

## 9. THE CLERK

- SOCIAL CLASS: MIDDLE CLASS
- CHARACTERISTICS: THE CLERK IS A STUDENT OF PHILOSOPHY WHO IS THIN AND UNWORLDLY. HE IS MORE FOCUSED ON LEARNING THAN MATERIAL POSSESSIONS.
- SIGNIFICANCE: REPRESENTS THE INTELLECTUAL CLASS AND THE VALUE PLACED ON EDUCATION.

## 10. THE SUMMONER

- SOCIAL CLASS: CLERGY
- CHARACTERISTICS: THE SUMMONER IS DEPICTED AS CORRUPT AND LECHEROUS, USING HIS POSITION TO EXTORT MONEY FROM THOSE HE SUMMONS TO COURT.
- SIGNIFICANCE: A REPRESENTATION OF THE MORAL FAILURES WITHIN THE CHURCH'S LEGAL SYSTEM.

## 11. THE PARDONER

- SOCIAL CLASS: CLERGY
- CHARACTERISTICS: THE PARDONER SELLS INDULGENCES AND CLAIMS TO HAVE RELIGIOUS RELICS. HE IS MANIPULATIVE AND DECEITFUL.
- SIGNIFICANCE: CRITIQUES THE EXPLOITATION OF FAITH FOR FINANCIAL GAIN, EXPOSING THE GREED OF RELIGIOUS FIGURES.

## 12. THE HOST

- SOCIAL CLASS: MIDDLE CLASS
- CHARACTERISTICS: THE HOST, NAMED HARRY BAILEY, IS THE INNKEEPER WHO SUGGESTS THE TALE-TELLING CONTEST. HE IS JOVIAL, WISE, AND SERVES AS A GUIDE FOR THE PILGRIMS.
- SIGNIFICANCE: REPRESENTS THE VOICE OF THE COMMON PEOPLE AND ACTS AS A BRIDGE BETWEEN THE VARIOUS SOCIAL CLASSES.

## CHARACTER RELATIONSHIPS

THE INTERACTIONS BETWEEN CHARACTERS IN "THE CANTERBURY TALES" REVEAL MUCH ABOUT THEIR PERSONALITIES AND SOCIAL STANDINGS. THE TALES OFTEN REFLECT THE BIASES, PREJUDICES, AND MORAL VALUES OF THE CHARACTERS TELLING THEM. ADDITIONALLY, THE CONTRASTING TALES CAN HIGHLIGHT THE DIFFERENCES IN PERSPECTIVE ACROSS SOCIAL CLASSES.

- **THE KNIGHT AND THE SQUIRE:** THEIR RELATIONSHIP SHOWCASES THE TRANSITION OF IDEALS FROM THE ESTABLISHED NOBILITY TO THE YOUNGER GENERATION.
- **THE WIFE OF BATH AND THE CLERK:** THEIR TALES REFLECT DIFFERING VIEWS ON MARRIAGE AND GENDER ROLES, LEADING TO A DYNAMIC EXCHANGE OF IDEAS.
- **THE FRIAR AND THE SUMMONER:** THEIR ANTAGONISTIC RELATIONSHIP EXEMPLIFIES THE CORRUPTION WITHIN THE CLERGY AND THE COMPETITION AMONG RELIGIOUS FIGURES.

## THEMATIC IMPLICATIONS OF THE CHARACTERS

EACH CHARACTER IN "THE CANTERBURY TALES" SERVES NOT ONLY TO TELL A STORY BUT TO EXPLORE BROADER THEMES OF SOCIETY, MORALITY, AND HUMAN BEHAVIOR. THE TALES OFFER A REFLECTION ON THE COMPLEXITIES OF LIFE DURING CHAUCER'S TIME.

- **SOCIAL CLASS AND STATUS:** THE DIVERSE CHARACTERS HIGHLIGHT THE STRATIFIED NATURE OF SOCIETY, FROM NOBILITY TO PEASANTS, AND ILLUSTRATE HOW SOCIAL STATUS IMPACTS NARRATIVE AND MORALITY.
- **CORRUPTION IN RELIGION:** CHARACTERS LIKE THE FRIAR, MONK, AND PARDONER CRITIQUE THE MORAL FAILINGS OF THE RELIGIOUS ESTABLISHMENT AND RAISE QUESTIONS ABOUT THE AUTHENTICITY OF FAITH.
- **GENDER ROLES:** THE WIFE OF BATH STANDS OUT AS A CHARACTER WHO CHALLENGES TRADITIONAL VIEWS ON WOMEN, PROVIDING A LENS THROUGH WHICH TO EXAMINE GENDER DYNAMICS.

## CONCLUSION

THE CHARACTER CHART IN "THE CANTERBURY TALES" IS A VITAL RESOURCE FOR READERS AND SCHOLARS ALIKE, PROVIDING A COMPREHENSIVE UNDERSTANDING OF CHAUCER'S RICH TAPESTRY OF MEDIEVAL SOCIETY. EACH CHARACTER'S UNIQUE STORY CONTRIBUTES TO A BROADER CONVERSATION ABOUT MORALITY, SOCIAL DYNAMICS, AND THE HUMAN EXPERIENCE. THROUGH THEIR TALES, CHAUCER NOT ONLY ENTERTAINS BUT ALSO INVITES REFLECTION ON THE COMPLEXITIES OF LIFE, MAKING "THE CANTERBURY TALES" A TIMELESS CLASSIC THAT CONTINUES TO RESONATE WITH MODERN AUDIENCES. BY EXAMINING THESE CHARACTERS AND THEIR RELATIONSHIPS, READERS CAN DEEPEN THEIR UNDERSTANDING OF THE INTRICATE SOCIAL FABRIC OF CHAUCER'S WORLD AND THE ENDURING THEMES THAT CONTINUE TO BE RELEVANT TODAY.

## FREQUENTLY ASKED QUESTIONS

### WHAT IS THE SIGNIFICANCE OF THE CHARACTER CHART IN 'THE CANTERBURY TALES'?

THE CHARACTER CHART HELPS READERS UNDERSTAND THE DIVERSE RANGE OF CHARACTERS, THEIR BACKGROUNDS, AND THEIR ROLES IN THE NARRATIVE, HIGHLIGHTING THE SOCIAL STRUCTURE OF MEDIEVAL SOCIETY.

### HOW CAN THE CHARACTER CHART ENHANCE OUR UNDERSTANDING OF THE THEMES IN 'THE CANTERBURY TALES'?

THE CHARACTER CHART ILLUSTRATES HOW DIFFERENT CHARACTERS REPRESENT VARIOUS SOCIAL CLASSES, MORAL VALUES, AND HUMAN BEHAVIORS, WHICH ARE CENTRAL TO THE THEMES OF SATIRE, PILGRIMAGE, AND THE HUMAN CONDITION IN THE TALES.

### WHAT ARE SOME KEY CHARACTERS INCLUDED IN 'THE CANTERBURY TALES' CHARACTER CHART?

KEY CHARACTERS INCLUDE THE KNIGHT, THE WIFE OF BATH, THE PARDONER, THE MILLER, AND THE PRIORESS, EACH EMBODYING DISTINCT TRAITS AND SOCIETAL ROLES.

## HOW DOES THE CHARACTER CHART REFLECT THE AUTHOR'S COMMENTARY ON SOCIETY?

THE CHARACTER CHART SERVES AS A MICROCOSM OF 14TH-CENTURY ENGLISH SOCIETY, ALLOWING CHAUCER TO CRITIQUE SOCIAL NORMS, EXPOSE HYPOCRISY, AND PORTRAY THE COMPLEXITY OF HUMAN NATURE.

## CAN THE CHARACTER CHART BE USED FOR COMPARATIVE ANALYSIS IN 'THE CANTERBURY TALES'?

YES, THE CHARACTER CHART CAN BE USED FOR COMPARATIVE ANALYSIS BY EXAMINING RELATIONSHIPS, CONTRASTS BETWEEN CHARACTERS, AND HOW THEIR STORIES REFLECT OR CHALLENGE THE SOCIETAL EXPECTATIONS OF THEIR TIME.

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