

# Tell Me Rolling Stones Chords

Tell Me chords  
The Rolling Stones

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D \*

D A  
I want you back again  
D A G/Bm  
I want your love again  
G A D G/Bm  
I know you find it hard to reason with me  
G E7 A7  
But this time it's different, darling you'll see

D  
You gotta tell me you're coming back to me  
Bm  
You gotta tell me you're coming back to me  
G  
You gotta tell me you're coming back to me  
A7  
You gotta tell me you're coming back to me

D A  
You said we're through before  
D A G/Bm  
You walked out on me before  
G A D G/Bm  
I tried to tell you, but you didn't want to know  
G E7 A7  
This time you're different and determined to go

D  
You gotta tell me you're coming back to me  
Bm  
You gotta tell me you're coming back to me  
G  
You gotta tell me you're coming back to me  
A7  
You gotta tell me you're coming back to me

D A  
I wait as the days go by  
D A G/Bm  
I long for the nights to go by  
G A D G/Bm  
I hear the knock on my door that never comes  
G E7 A7  
I hear the telephone that hasn't rung

D  
You gotta tell me you're coming back to me  
Bm  
You gotta tell me you're coming back to me  
G  
You gotta tell me you're coming back to me  
A7  
You gotta tell me you're coming back to me 3x

\* alternate version:

Capo II

D = C  
A = G  
G = F

TELL ME ROLLING STONES CHORDS ARE AN ESSENTIAL PART OF UNDERSTANDING THE MUSIC OF ONE OF ROCK 'N' ROLL'S MOST ICONIC BANDS. THE ROLLING STONES HAVE BEEN CREATING MUSIC FOR OVER SIX DECADES, AND THEIR SONGS HAVE BECOME STAPLES IN THE REPERTOIRE OF MUSICIANS AROUND THE WORLD. THIS ARTICLE WILL DELVE INTO THE CHORDS THAT DEFINE SOME OF THEIR MOST FAMOUS TRACKS, PROVIDING AN IN-DEPTH LOOK AT HOW TO PLAY THEM, THEIR SIGNIFICANCE, AND TIPS FOR MASTERING THE SOUND OF THE STONES.

## UNDERSTANDING THE BASICS OF ROLLING STONES CHORDS

TO EFFECTIVELY PLAY ROLLING STONES SONGS, YOU NEED TO FAMILIARIZE YOURSELF WITH THE BASIC CHORDS THAT THEY FREQUENTLY USE. THE STONES PRIMARILY UTILIZE A MIX OF MAJOR AND MINOR CHORDS, AS WELL AS POWER CHORDS AND OPEN TUNINGS, WHICH CONTRIBUTE TO THEIR DISTINCT SOUND.

## COMMON CHORDS USED IN ROLLING STONES SONGS

HERE ARE SOME OF THE MOST COMMONLY USED CHORDS IN ROLLING STONES MUSIC:

### 1. MAJOR CHORDS:

- A
- D
- E
- G
- C

### 2. MINOR CHORDS:

- Am
- Dm
- Em

### 3. POWER CHORDS:

- E5
- A5
- D5

### 4. OPEN TUNINGS:

- OPEN G (D-G-D-G-B-D)
- OPEN E (E-B-E-G-B-E)

UNDERSTANDING THESE CHORDS IS CRUCIAL AS THEY FORM THE FOUNDATION FOR MANY OF THE BAND'S SONGS.

## ICONIC SONGS AND THEIR CHORDS

NOW THAT WE HAVE ESTABLISHED A BASIC UNDERSTANDING OF THE CHORDS USED BY THE ROLLING STONES, LET'S TAKE A CLOSER LOOK AT SOME OF THEIR ICONIC SONGS AND THE CHORDS THAT DEFINE THEM.

### (I CAN'T GET NO) SATISFACTION

ONE OF THE MOST RECOGNIZABLE SONGS IN ROCK HISTORY, "(I CAN'T GET NO) SATISFACTION" FEATURES A SIMPLE YET POWERFUL RIFF THAT HAS BECOME SYNONYMOUS WITH THE BAND.

- CHORDS:

- INTRO/MAIN RIFF: E - E - E - E
- VERSE: E - A - E - B
- CHORUS: E - A - E - B

#### TIPS:

- FOCUS ON THE RHYTHMIC ASPECT OF THE SONG; IT'S AS MUCH ABOUT THE GROOVE AS IT IS ABOUT THE NOTES.
- EXPERIMENT WITH THE DISTORTION ON YOUR GUITAR TO CAPTURE THE RAW SOUND OF THE ORIGINAL RECORDING.

## PAINT IT BLACK

"PAINT IT BLACK" IS ANOTHER CLASSIC THAT SHOWCASES THE BAND'S TALENT FOR MERGING SIMPLE CHORDS WITH DEEP LYRICAL CONTENT.

#### - CHORDS:

- INTRO: Bm - A - G - F
- VERSE: Bm - A - G - F
- CHORUS: A - Bm - G - F

#### TIPS:

- THE SITAR INTRO IS ICONIC; WHILE YOU MAY NOT HAVE A SITAR, TRY TO MIMIC THE SOUND USING BENDS AND SLIDES ON YOUR GUITAR.
- PAY ATTENTION TO THE DYNAMICS; THE SONG BUILDS INTENSITY, ESPECIALLY IN THE CHORUS.

## JUMPIN' JACK FLASH

THIS HIGH-ENERGY TRACK IS CHARACTERIZED BY ITS DRIVING RHYTHM AND CATCHY RIFF.

#### - CHORDS:

- INTRO/MAIN RIFF: E - G - A
- VERSE: E - G - A
- CHORUS: C - G - D

#### TIPS:

- USE A STRONG PICKING HAND TECHNIQUE TO ACCENTUATE THE RHYTHM.
- THE SONG'S ENERGY COMES FROM THE SYNCOPATION; PRACTICE PLAYING ALONG WITH THE RECORDING TO GET THE FEEL.

## TECHNIQUES AND TIPS FOR PLAYING ROLLING STONES CHORDS

MASTERING THE CHORDS AND SONGS OF THE ROLLING STONES REQUIRES MORE THAN JUST FINGER PLACEMENT; IT INVOLVES UNDERSTANDING THEIR UNIQUE STYLE AND APPROACH TO GUITAR PLAYING.

## STRUMMING PATTERNS

THE ROLLING STONES OFTEN USE VARIOUS STRUMMING PATTERNS THAT HELP DEFINE THEIR SOUND. HERE ARE SOME COMMON PATTERNS TO PRACTICE:

- DOWN, DOWN-UP, UP, DOWN: A CLASSIC ROCK STRUM THAT CAN BE APPLIED TO MANY OF THEIR SONGS.
- PALM MUTING: THIS TECHNIQUE CAN ADD A PERCUSSIVE ELEMENT TO YOUR PLAYING, ESPECIALLY IN SONGS LIKE "JUMPIN' JACK FLASH."

## USE OF OPEN TUNINGS

MANY ROLLING STONES SONGS ARE PLAYED IN OPEN TUNINGS, WHICH CAN CREATE A FULLER SOUND AND ALLOW FOR UNIQUE CHORD VOICINGS. HERE'S HOW TO USE OPEN G TUNING:

- TUNE YOUR GUITAR TO D-G-D-G-B-D.
- THIS TUNING ALLOWS YOU TO PLAY CERTAIN CHORDS WITH JUST ONE FINGER, MAKING IT EASIER TO TRANSITION BETWEEN CHORDS QUICKLY.

## INCORPORATING BLUES ELEMENTS

THE ROLLING STONES HAVE A STRONG BLUES INFLUENCE, AND INCORPORATING THESE ELEMENTS INTO YOUR PLAYING CAN ENHANCE YOUR SOUND:

- USE OF SLIDES: PRACTICE SLIDING INTO CHORDS TO REPLICATE THE EXPRESSIVE STYLE OF KEITH RICHARDS.
- BENDS: INCORPORATE BENDING NOTES, ESPECIALLY IN SOLOS, TO ADD EMOTION TO YOUR PLAYING.

## THE INFLUENCE OF THE ROLLING STONES' CHORDS ON ROCK MUSIC

THE ROLLING STONES HAVE NOT ONLY INFLUENCED ASPIRING MUSICIANS BUT HAVE ALSO SHAPED THE LANDSCAPE OF ROCK MUSIC ITSELF. THEIR APPROACH TO SONGWRITING, CHORD CHOICES, AND OVERALL SOUND HAS LEFT AN INDELIBLE MARK ON THE GENRE.

## LEGACY OF THEIR CHORDS

- SIMPLICITY AND POWER: THE STONES OFTEN USE SIMPLE CHORD PROGRESSIONS THAT RESONATE WITH AUDIENCES, PROVING THAT COMPLEXITY ISN'T ALWAYS NECESSARY FOR IMPACTFUL MUSIC.
- BLENDING GENRES: THEIR ABILITY TO BLEND ROCK WITH BLUES, COUNTRY, AND EVEN REGGAE HAS OPENED DOORS FOR COUNTLESS ARTISTS.

## MUSICIANS INSPIRED BY THE ROLLING STONES

MANY MUSICIANS ACROSS GENERATIONS HAVE CITED THE ROLLING STONES AS A MAJOR INFLUENCE:

1. ERIC CLAPTON: KNOWN FOR HIS BLUES-INFUSED ROCK, CLAPTON HAS OFTEN REFERENCED THE STONES IN HIS WORK.
2. THE BLACK KEYS: THIS MODERN ROCK BAND CHANNELS THE RAW ENERGY AND SOUND THAT THE STONES PERFECTED.
3. OASIS: THE BRITPOP BAND DREW HEAVILY FROM THE STONES' STYLE, INCORPORATING THEIR CHORD PROGRESSIONS AND SONGWRITING APPROACHES.

## CONCLUSION

IN SUMMARY, UNDERSTANDING TELL ME ROLLING STONES CHORDS IS ESSENTIAL FOR ANYONE LOOKING TO APPRECIATE OR PLAY THE MUSIC OF THIS LEGENDARY BAND. FROM THEIR ICONIC RIFFS TO THEIR UNIQUE USE OF OPEN TUNINGS, THE ROLLING STONES OFFER A WEALTH OF MATERIAL FOR MUSICIANS TO EXPLORE. BY MASTERING THE CHORDS, STRUMMING PATTERNS, AND TECHNIQUES ASSOCIATED WITH THEIR MUSIC, YOU CAN NOT ONLY PLAY THEIR SONGS BUT ALSO INCORPORATE THEIR INFLUENCE INTO YOUR OWN MUSICAL STYLE. WHETHER YOU'RE A BEGINNER OR AN EXPERIENCED PLAYER, THE JOURNEY INTO THE WORLD OF THE ROLLING STONES WILL ENHANCE YOUR MUSICAL REPERTOIRE AND DEEPEN YOUR APPRECIATION FOR THE ART OF ROCK 'N'

ROLL.

## FREQUENTLY ASKED QUESTIONS

## WHAT ARE THE BASIC CHORDS FOR 'PAINT IT BLACK' BY THE ROLLING STONES?

THE BASIC CHORDS FOR 'PAINT IT BLACK' ARE EM, B7, AND A.

## WHICH CHORDS ARE USED IN 'ANGIE' BY THE ROLLING STONES?

THE CHORDS USED IN 'ANGIE' ARE AM, C, G, D, AND F.

## IS 'START ME UP' A SIMPLE CHORD PROGRESSION TO LEARN FOR BEGINNERS?

YES, 'START ME UP' FEATURES A SIMPLE CHORD PROGRESSION USING G, D, AND A, MAKING IT ACCESSIBLE FOR BEGINNERS.

## WHAT KEY IS 'WILD HORSES' BY THE ROLLING STONES IN, AND WHAT ARE ITS MAIN CHORDS?

'WILD HORSES' IS IN THE KEY OF A AND PRIMARILY USES THE CHORDS A, C, G, AND D.

## ARE THERE ANY ONLINE RESOURCES FOR LEARNING ROLLING STONES CHORDS?

YES, WEBSITES LIKE ULTIMATE GUITAR, CHORDIFY, AND YOUTUBE OFFER TUTORIALS AND CHORD CHARTS FOR MANY ROLLING STONES SONGS.

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## Tell Me Rolling Stones Chords

*tell*□□□□ - □□□□

Nov 18, 2023 · tell~~~~  
1tell

*tell sb sth* □ *tell sb about sth* □ □ □ □? - □ □

tell sb about sth □□□□□□□□□□□□□□□□□□□□□□□□ □□ tell me he is alive□□□□□□□□□□□□□□□□  
 □ □tell me about he is alive□ ...

*tell sb to do sth* □ *tell sb do sth* □ □ □ □ - □ □ □ □

tell sb to do sth □ tell sb do sth □□□□□□□□□□ tell sb to do sth □□□□□□□□□□□□□□□□ tell sb do sth □□  
□□□□□□□□□□□□□□□□ □□□□□□ ...

msdn i tell you next i tell you? -

```
msdn i tell you 1 UI 2 3 4
ed2k BT ...
```

\_\_\_\_\_ \_

Tel. MB. Fax. Add. No. Zip. \_\_\_\_\_  
". " ...

## Python seek () tell ()

b ...  
...

talk, tell, say, speak \_

talk, tell, say, speak 1 Speak " " " . ...  
 ...

inform / notify / tell / report ...

rm notify tell report .... ...  
 ...

tell say talk speak -

Say Tell say tell speak talk say & tell " " ...  
speak & talk " " ...

tell from -

Nov 30, 2023 · tell from recognize , distinguish from tell  
tell from A to B, A B ...

tell -

Nov 18, 2023 · tell ~ ~ ~ ~ ~  
1 tell

tell sb sth tell sb about sth ? -

tell sb about sth tell me he is alive  
tell me about he is alive ...

tell sb to do sth tell sb do sth -

tell sb to do sth tell sb do sth tell sb to do sth tell sb do sth  
 ...

msdn i tell you next i tell you? -

msdn i tell you 1 UI 2 3 4  
ed2k BT ...

\_\_\_\_\_ \_ ...

Tel. MB. Fax. Add. No. Zip. \_\_\_\_\_  
". " ...

## Python seek () tell ()

b ...  
...

talk, tell, say, speak \_

talk, tell, say, speak 1 Speak " " " . ...  
 ...

inform / notify / tell / report

rm notify tell report ....

tell say talk speak

Say Tell say tell speak talk say & tell “” speak & talk “”

tell from

Nov 30, 2023 · tell from recognize , distinguish from tell tell from A to B, AB

Unlock the secrets to playing "Tell Me" by The Rolling Stones! Discover essential chords and tips to master this classic. Learn more and start rocking today!

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