

Sum 41 Fat Lip Guitar Tab

Fat Lip

From Sum 41 - All Killer No Fillar
Words and Music by Sum 41

D# E7 A5 B5 C# G#
F#m Dm Am F#m Cm G#m

Drop D tuning:
down two half steps D-A-D-G-B-E

Intro Moderately slow Rock ♩ = 90BPM

N.C.

Gtr. 1 (single dist.)

*Disto. 2 & 3 add i

TAB

** Complete arrangement

Gtr. 2 lead

D# E7 A5 B5 C# G#

Bass Fig. 1

Kick Bass Fig. 1

** Chordal background

Voice

Gtr. 4 lead

E7 B5 A5 N.C.

No solo through the chorus all right we can have some more like this

Bass Fig. 1

Kick Bass Fig. 1

The full length guitar tab will be available after purchase by downloading the free Scorch plugin.

SUM 41 FAT LIP GUITAR TAB IS A POPULAR AND HIGHLY SOUGHT-AFTER PIECE OF MUSIC AMONG ROCK ENTHUSIASTS AND ASPIRING GUITARISTS. ORIGINATING FROM THE CANADIAN ROCK BAND SUM 41'S DEBUT ALBUM "ALL KILLER NO FILLER," RELEASED IN 2001, "FAT LIP" SHOWCASES A UNIQUE BLEND OF PUNK ROCK AND POP-PUNK ELEMENTS. THIS ARTICLE DELVES INTO THE INTRICACIES OF THE GUITAR TAB FOR "FAT LIP," INCLUDING ITS STRUCTURE, TECHNIQUES, AND TIPS FOR MASTERING THE SONG.

UNDERSTANDING THE SONG STRUCTURE

"FAT LIP" IS STRUCTURED IN A WAY THAT EMPHASIZES CATCHY HOOKS AND ENERGETIC RIFFS, WHICH MAKES IT AN EXCELLENT CHOICE FOR GUITAR PLAYERS LOOKING TO ENHANCE THEIR SKILLS. THE SONG FOLLOWS A TYPICAL VERSE-CHORUS FORMAT, WHICH CAN BE BROKEN DOWN INTO SEVERAL KEY SECTIONS.

VERSE

THE VERSE OF "FAT LIP" INTRODUCES THE LISTENER TO THE SONG'S RHYTHMIC DRIVE AND MELODIC ELEMENTS. IT PRIMARILY USES POWER CHORDS, WHICH ARE COMMON IN PUNK ROCK MUSIC. THE CHORDS USED IN THE VERSE ARE:

1. D5
2. C5
3. B5

THE PROGRESSION IN THE VERSE GOES AS FOLLOWS:

- D5 (TWO MEASURES)
- C5 (ONE MEASURE)
- B5 (ONE MEASURE)

THIS BASIC PROGRESSION ALLOWS FOR A STRAIGHTFORWARD YET POWERFUL SOUND THAT CAPTURES THE ESSENCE OF THE SONG.

CHORUS

THE CHORUS IS WHERE THE ENERGY PEAKS, AND THE VOCAL MELODIES SHINE. THE CHORDS USED IN THE CHORUS ARE SIMILAR BUT ARRANGED TO CREATE A MORE EXPLOSIVE SOUND. THE CHORUS PROGRESSION CAN BE OUTLINED AS:

1. G5
2. D5
3. C5

THE ARRANGEMENT IS AS FOLLOWS:

- G5 (TWO MEASURES)
- D5 (ONE MEASURE)
- C5 (ONE MEASURE)

THIS SECTION EMPHASIZES THE CATCHINESS OF THE SONG, MAKING IT MEMORABLE AND ENGAGING.

BRIDGE

THE BRIDGE PROVIDES A MOMENT OF CONTRAST WITHIN THE SONG. IT TYPICALLY FEATURES A DIFFERENT CHORD PROGRESSION TO CREATE TENSION BEFORE RETURNING TO THE FINAL CHORUS. THE BRIDGE CAN BE PLAYED USING THE FOLLOWING CHORDS:

1. E5
2. C5
3. G5
4. D5

THE PROGRESSION IS:

- E5 (ONE MEASURE)
- C5 (ONE MEASURE)
- G5 (ONE MEASURE)
- D5 (ONE MEASURE)

THIS HELPS TO BUILD UP TO THE FINAL CHORUS, GIVING THE SONG A DYNAMIC FEEL.

TECHNIQUES USED IN "FAT LIP"

TO EFFECTIVELY PLAY "FAT LIP," UNDERSTANDING THE TECHNIQUES USED IN THE SONG IS CRUCIAL. THIS INCLUDES PALM MUTING, POWER CHORDS, AND DYNAMIC STRUMMING PATTERNS.

POWER CHORDS

POWER CHORDS ARE THE BACKBONE OF "FAT LIP." THESE CHORDS CONSIST OF THE ROOT NOTE AND THE FIFTH, WHICH CREATES A STRONG, PUNCHY SOUND. HERE'S HOW TO PLAY A BASIC POWER CHORD:

1. PLACE YOUR INDEX FINGER ON THE ROOT NOTE (THE LOWEST NOTE OF THE CHORD).
2. USE YOUR RING FINGER TO PRESS DOWN ON THE FIFTH NOTE TWO FRETTS UP FROM THE ROOT.
3. OPTIONALLY, YOU CAN ADD YOUR PINKY ON THE NEXT STRING TWO FRETTS UP TO CREATE A FULLER SOUND.

PRACTICE TRANSITIONING BETWEEN POWER CHORDS SMOOTHLY, AS THIS WILL BE ESSENTIAL FOR PLAYING THE VERSES AND CHORUSES EFFECTIVELY.

PALM MUTING

PALM MUTING IS ANOTHER TECHNIQUE COMMONLY USED IN PUNK ROCK, INCLUDING "FAT LIP." IT INVOLVES RESTING THE PALM OF YOUR PICKING HAND LIGHTLY ON THE STRINGS NEAR THE BRIDGE WHILE PLAYING. THIS PRODUCES A MUTED, CHOPPY SOUND THAT ADDS TO THE AGGRESSIVE FEEL OF THE MUSIC. TO PRACTICE PALM MUTING:

1. STRUM A POWER CHORD WHILE LIGHTLY RESTING YOUR PALM ON THE STRINGS.
2. EXPERIMENT WITH DIFFERENT LEVELS OF PRESSURE TO ACHIEVE THE DESIRED MUTING EFFECT.
3. TRY TO INCORPORATE PALM MUTING INTO THE VERSES TO CREATE A DYNAMIC CONTRAST WITH THE OPEN CHORDS.

STRUMMING PATTERNS

THE STRUMMING PATTERN IN "FAT LIP" IS VITAL FOR CAPTURING THE SONG'S ENERGY. A COMBINATION OF DOWNSTROKES AND UPSTROKES CREATES A DRIVING RHYTHM. HERE'S A SIMPLE STRUMMING PATTERN YOU CAN PRACTICE:

1. START WITH A DOWNSTROKE ON THE FIRST BEAT.
2. FOLLOW WITH A MUTED STRUM (PALM MUTED) ON THE SECOND BEAT.
3. CONTINUE WITH UPSTROKES ON THE THIRD AND FOURTH BEATS.

THIS PATTERN CAN BE ADJUSTED AND VARIED THROUGHOUT THE SONG TO MATCH THE INTENSITY OF EACH SECTION.

LEARNING THE "FAT LIP" GUITAR TAB

TO GET STARTED WITH "FAT LIP," IT'S HELPFUL TO REFERENCE THE GUITAR TAB. BELOW IS A SIMPLIFIED VERSION OF THE INTRO AND VERSE SECTIONS TO GUIDE YOU.

INTRO TAB

```
""  
E|-----|  
B|-----|  
G|-----|  
D|--7---5---4---5-----|  
A|--5---3---2---3-----|  
E|-----|  
""
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VERSE TAB

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""  
D5 C5 B5
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E|-----|
B|-----|
G|--7-----5-----4---|
D|--7-----5-----4---|
A|--5-----3-----2---|
E|-----|
""
```

REPEAT THIS PROGRESSION THROUGHOUT THE VERSES, MAINTAINING THE ENERGY AND RHYTHM.

TIPS FOR MASTERING "FAT LIP"

WHILE LEARNING "FAT LIP," CONSIDER THE FOLLOWING TIPS TO ENHANCE YOUR PRACTICE SESSIONS:

1. SLOW IT DOWN: START BY PLAYING THE SONG AT A SLOWER TEMPO. THIS WILL HELP YOU NAIL THE TRANSITIONS AND TECHNIQUES BEFORE SPEEDING UP.
2. USE A METRONOME: PRACTICING WITH A METRONOME CAN HELP IMPROVE YOUR TIMING AND KEEP YOU IN SYNC WITH THE SONG'S RHYTHM.
3. RECORD YOURSELF: LISTENING TO RECORDINGS OF YOUR PRACTICE CAN PROVIDE INSIGHTS INTO AREAS FOR IMPROVEMENT. PAY ATTENTION TO YOUR TIMING, DYNAMICS, AND OVERALL SOUND.
4. PLAY ALONG: ONCE YOU FEEL COMFORTABLE WITH THE TAB, TRY PLAYING ALONG WITH THE ORIGINAL RECORDING. THIS WILL HELP YOU GET A FEEL FOR THE SONG'S ENERGY AND STRUCTURE.
5. EXPERIMENT WITH EFFECTS: IF YOU HAVE ACCESS TO EFFECTS PEDALS, EXPERIMENT WITH DISTORTION AND OVERDRIVE TO MATCH THE RAW SOUND OF SUM 41.

CONCLUSION

IN SUMMARY, SUM 41 FAT LIP GUITAR TAB IS MORE THAN JUST A SET OF NOTES; IT'S AN INVITATION TO ENGAGE WITH A VIBRANT PIECE OF ROCK HISTORY. BY BREAKING DOWN THE SONG'S STRUCTURE, MASTERING THE TECHNIQUES, AND PRACTICING DILIGENTLY, YOU CAN CAPTURE THE ESSENCE OF THIS ICONIC TRACK. WHETHER YOU'RE A BEGINNER OR AN EXPERIENCED GUITARIST, PLAYING "FAT LIP" CAN BE A REWARDING EXPERIENCE THAT ENHANCES YOUR SKILLS AND DEEPENS YOUR APPRECIATION FOR ROCK MUSIC. SO GRAB YOUR GUITAR, PLUG IN, AND LET THE POWER CHORDS AND CATCHY RIFFS OF "FAT LIP" ENERGIZE YOUR PRACTICE SESSIONS!

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN RIFF OF 'FAT LIP' BY SUM 41?

THE MAIN RIFF OF 'FAT LIP' IS PLAYED USING POWER CHORDS AND FEATURES A CATCHY MELODY THAT'S EASY TO RECOGNIZE.

WHERE CAN I FIND ACCURATE GUITAR TABS FOR 'FAT LIP'?

ACCURATE GUITAR TABS FOR 'FAT LIP' CAN BE FOUND ON SITES LIKE ULTIMATE GUITAR, SONGSTERR, OR BY SEARCHING FOR OFFICIAL TAB BOOKS.

Is 'Fat Lip' Suitable For Beginner Guitarists?

Yes, 'Fat Lip' is suitable for beginner guitarists as it primarily uses power chords and simple strumming patterns.

What Tuning Is Used For 'Fat Lip' Guitar Tab?

'Fat Lip' is typically played in standard tuning (E A D G B E).

Are There Any Online Video Tutorials For Playing 'Fat Lip' On Guitar?

Yes, there are numerous video tutorials available on platforms like YouTube that can guide you through playing 'Fat Lip' on guitar.

What Is The Tempo Of 'Fat Lip' And How Does It Affect Playing?

The tempo of 'Fat Lip' is around 90 BPM, which allows for a punchy and energetic feel, making it fun to play.

Can I Play 'Fat Lip' Using An Electric Guitar?

Absolutely! 'Fat Lip' is best played on an electric guitar to achieve the full sound and dynamics of the song.

What Are Some Common Mistakes To Avoid When Playing 'Fat Lip'?

Common mistakes include rushing through the tempo, not muting the strings properly, and losing the rhythmic groove during the transitions.

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Sum 41 Fat Lip Guitar Tab

excel 0

Jul 10, 2024 · SUM 5. Excel ...

excel -

Sep 26, 2016 · =sum (D4:D13) D4:D13

in sum to sum up

Aug 12, 2024 · "in sum" "to sum up" "in sum"

SUM +IF

Jul 1, 2020 · SUM +IF SUM IF

excel sum

Feb 15, 2017 · SUM SUM SUM SUM (number1, ...

SUBTOTAL (9,F2:F12)9

Apr 2, 2015 · SUBTOTAL (9,F2:F12)9 SUBTOTAL 1-11 9
SUM SUBTOTAL ...

Excel SUBTOTAL -

Aug 15, 2019 · sum D1 =SUM (D3:D32) 1929. ...

SUM-WPS

May 10, 2020 · SUM =SUM (A2:A10,C2:C10) ...

excel sum-

Nov 26, 2018 · SUM B1:G1 B1 G1

Excel -

Jun 17, 2019 · =SUM A1 B1

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Jul 10, 2024 · SUM SUM 5. Excel ...

excel -

Sep 26, 2016 · =sum (D4:D13) D4:D13

in sum to sum up

Aug 12, 2024 · "in sum" "to sum up" "in sum" ...

SUM+IF

Jul 1, 2020 · SUM+IF SUM IF

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Feb 15, 2017 · SUM SUM SUM

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Apr 2, 2015 · SUBTOTAL (9,F2:F12)9 SUBTOTAL 1-11 9
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Aug 15, 2019 · sum D1 =SUM (D3:D32) 1929.

SUM-WPS

May 10, 2020 · SUM =SUM (A2:A10,C2:C10) SUM ...

excel sum-

Nov 26, 2018 · SUM B1:G1 B1 G1

Excel 入門 - 初心者向け

Jun 17, 2019 · 関数 =SUM 関数の使い方
A1:B1

Master the iconic riffs with our Sum 41 Fat Lip guitar tab! Perfect for beginners and pros alike.
Discover how to play it today and rock out!

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