

# Shooting An Elephant Questions And Answers

Name: \_\_\_\_\_

## **"Shooting an Elephant" by George Orwell**

Reading Comprehension Quiz

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- \_\_\_\_ 1. The narrator is a:
  - A. Zookeeper
  - B. Police officer
  - C. Fruit stand owner
  - D. Poacher
- \_\_\_\_ 2. True or false: The narrator generally dislikes his job.
  - A. True
  - B. False
- \_\_\_\_ 3. The setting is:
  - A. Laos
  - B. Cambodia
  - C. Burma
  - D. Vietnam
- \_\_\_\_ 4. Which statement best reflects the narrator's attitude toward imperialism?
  - A. He believes imperialism is the best approach to community building
  - B. He believes imperialism is evil
  - C. He believes imperialism grants him godlike power
  - D. He believes imperialism is a threat to his career
- \_\_\_\_ 5. Which statement best reflects the townspeople's attitude toward the narrator?
  - A. The townspeople place a great deal of trust in him
  - B. The townspeople generally pay him no attention
  - C. The townspeople feel resentment toward him
  - D. The townspeople treat him like a god
- \_\_\_\_ 6. True or false: The elephant had escaped from chains and gotten loose.
  - A. True
  - B. False
- \_\_\_\_ 7. Which of the following did the elephant NOT do?
  - A. Kill a cow
  - B. Destroy a fruit stand
  - C. Chase a group of scared kids
  - D. Trample a man to death

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## Shooting an Elephant Questions and Answers

"Shooting an Elephant," an essay by George Orwell, is a profound piece that explores themes of imperialism, morality, and the complexities of human nature. The narrative recounts an incident in colonial Burma where the author, acting as a British police officer, faces a moral dilemma involving an elephant that has gone rogue. This article will delve into various questions related to the text, providing comprehensive answers to enhance understanding and interpretation of this significant work.

# Overview of "Shooting an Elephant"

"Shooting an Elephant" is set in British-occupied Burma during the early 20th century. The essay serves as a reflection of Orwell's conflicting feelings about colonial rule. He presents the story of an elephant that has caused destruction in a village, leading him to confront the expectations of imperial authority and his own ethical beliefs.

## Thematic Analysis

### Imperialism and its Consequences

One of the central themes of "Shooting an Elephant" is the impact of imperialism, both on the colonizers and the colonized. The narrator grapples with the oppressive nature of British rule and the expectations placed upon him as a representative of that power.

Key Points:

- Imperialism creates a tension between the oppressor and the oppressed.
- The narrator feels resentment from the local populace, highlighting the moral complexities of authority.
- The act of shooting the elephant symbolizes the destructive nature of colonial power.

### Moral Dilemma

The narrator's internal conflict represents a broader moral dilemma faced by individuals in positions of authority. He must choose between his personal beliefs and the expectations of the crowd.

Key Points:

- The pressure to conform to societal expectations leads to a loss of individual morality.
- The narrator's reluctance to kill the elephant reveals his inner struggle with violence and authority.
- The ultimate decision reflects the often irrational outcomes of succumbing to public pressure.

# Character Analysis

## The Narrator

The narrator of "Shooting an Elephant" is a complex character who embodies the contradictions of colonialism. His position as a British officer places him in a role of power, yet he feels trapped by the very system he represents.

Key Attributes:

- Conflicted: Torn between his duties as an officer and his personal values.
- Empathetic: Displays compassion for the elephant and the locals.
- Resentful: Feels resentment towards the expectations of the Burmese people and the British Empire.

## The Elephant

The elephant serves as a powerful symbol throughout the essay. It represents the consequences of colonial rule and the struggle for identity.

Symbolism:

- Destruction: The rampage of the elephant parallels the chaos of colonial power.
- Innocence: The elephant's death represents the loss of innocence and moral responsibility.

## Important Questions and Answers

### 1. What is the significance of the title "Shooting an Elephant"?

The title reflects the central action of the narrative while also encapsulating the broader themes of imperialism and moral conflict. The act of shooting the elephant symbolizes the destructive nature of colonial authority, as well as the personal turmoil of the narrator.

## **2. How does Orwell depict the relationship between the narrator and the locals?**

Orwell portrays a complex relationship marked by tension and hostility. The narrator feels resentment from the local population, which underscores his isolation as a colonial officer. While he is in a position of power, he is also acutely aware of the animosity that the locals hold towards him, complicating his role and influencing his decisions.

## **3. What are the key themes explored in the essay?**

The essay explores several key themes, including:

- Imperialism: The effects of colonial rule on both the colonizers and the colonized.
- Moral Ambiguity: The conflict between personal ethics and societal expectations.
- Power Dynamics: The complexities of authority and the responsibilities that come with it.

## **4. How does the setting influence the narrative?**

The setting of colonial Burma plays a crucial role in shaping the narrative. The oppressive atmosphere of imperial rule creates a backdrop of tension and conflict, influencing the narrator's actions and mindset. The exotic and sometimes chaotic environment enhances the themes of alienation and moral struggle.

## **5. What does the elephant symbolize in the essay?**

The elephant symbolizes the consequences of colonial rule, the loss of innocence, and the moral burden carried by the narrator. Its rampage reflects the chaos and destruction wrought by imperialism, while its eventual death signifies the loss of agency for both the colonized and the colonizer.

## **Literary Techniques**

### **Imagery**

Orwell employs vivid imagery to create a striking picture of the setting and

events. Descriptions of the elephant's rampage evoke a sense of chaos and urgency, while the final moments of the elephant's life are portrayed with a sense of tragic inevitability.

## **Symbolism**

As noted earlier, symbolism is a crucial literary device in "Shooting an Elephant." The elephant itself, as well as the act of shooting it, carry deep symbolic weight, representing the complexities of imperialism and moral conflict.

## **First-Person Narrative**

The use of first-person narrative allows readers to engage intimately with the narrator's thoughts and feelings. This perspective enhances the emotional depth of the essay, drawing readers into the moral dilemmas faced by the narrator.

## **Conclusion**

"Shooting an Elephant" remains a poignant exploration of the effects of imperialism and the moral complexities faced by individuals within oppressive systems. Through the story of a British officer grappling with his duties and personal ethics, George Orwell articulates profound truths about power, morality, and the human condition. Understanding the questions and themes surrounding this essay enriches our engagement with the text and fosters a deeper appreciation for Orwell's insights into the nature of authority and resistance.

## **Frequently Asked Questions**

### **What is the main theme of 'Shooting an Elephant'?**

The main theme revolves around imperialism and the moral conflicts faced by individuals in positions of authority.

### **Who is the narrator of 'Shooting an Elephant'?**

The narrator is George Orwell, who reflects on his experiences as a colonial police officer in Burma.

## **What does the elephant symbolize in the essay?**

The elephant symbolizes the British Empire and the complexities of colonial power dynamics.

## **How does the narrator feel about shooting the elephant?**

The narrator feels conflicted and pressured, as he does not want to kill the elephant but feels compelled to do so to maintain authority.

## **What role does peer pressure play in 'Shooting an Elephant'?**

Peer pressure is significant; the narrator feels he must act against his better judgment to avoid appearing weak in front of the local crowd.

## **What is the significance of the setting in 'Shooting an Elephant'?**

The setting in colonial Burma highlights the tensions between the colonizers and the colonized, enhancing the narrative's commentary on imperialism.

## **How does Orwell use irony in 'Shooting an Elephant'?**

Orwell employs irony through the narrator's realization that his role as an enforcer of colonial power ultimately makes him a prisoner of that power.

## **What does the act of shooting the elephant represent?**

The act of shooting the elephant represents the loss of individuality and moral integrity in the face of societal expectations.

## **How does 'Shooting an Elephant' reflect Orwell's views on colonialism?**

The essay reflects Orwell's critical view of colonialism, showcasing its moral ambiguities and the psychological burdens it imposes on both the oppressor and the oppressed.

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