

# Poems With Figurative Language Highlighted

## Figurative Language Poem 4

**The Dawn's Awake**  
By Otto Leland Bohanan

The Dawn's awake!  
A flash of smoldering flame and fire  
Ignites the East. Then, higher, higher,  
O'er all the sky so gray, forlorn<sup>1</sup>,  
The torch of gold is borne.

The Dawn's awake!  
The dawn of a thousand dreams and thrills.  
And music singing in the hills  
A paean<sup>2</sup> of eternal spring  
Voices the new awakening.

The Dawn's awake!  
Whispers of pent-up harmonies,  
With the mingled fragrance of the trees;  
Faint snatches of half-forgotten song--  
Fathers! torn and numb,--  
The boon of light we craved, awaited long,  
Has come, has come!

Name: \_\_\_\_\_



1. Pitifully sad and abandoned or lonely;
2. A song of praise or triumph.

## Review Questions

**Directions:** Respond to these questions to the best of your ability. Answer the questions completely. If you need more space, use the back or a separate sheet.

1. Identify two examples of **personification**: explain what is being personified & how in each example.
2. Identify an example of **hyperbole**: explain how it is exaggerated.
3. Identify an example of **metaphor**: explain which two things are being compared.
4. Find three examples of **imagery** in the poem that access three different senses. Explain which senses are called on by the speaker for each example.
5. Contrast the **tone** of this line "Fathers! torn and numb,--" with the **tone** of the rest of the poem. How is this line different and why do you think that it is?
6. This poem was written by an African American poet during the Harlem Renaissance. Knowing this, how might one interpret the "Dawn" beyond its literal meaning? What might the "Dawn" represent?

Poems with figurative language highlighted are a powerful form of expression, weaving together emotion, imagery, and rhythm to create a tapestry of meaning that resonates deeply with readers. Figurative language encompasses a variety of techniques, including metaphors, similes, personification, hyperbole, and more. These elements not only enhance the aesthetic quality of a poem but also deepen its emotional impact and thematic complexity. In this article, we will explore the different types of figurative language found in poetry, analyze their effects, and provide examples to illustrate how they elevate the written word.

# Understanding Figurative Language in Poetry

Figurative language is a way to convey meaning beyond the literal interpretation of words. In poetry, this form of language allows poets to express complex ideas and emotions through creative and imaginative comparisons. Here are some key types of figurative language commonly found in poetry:

## 1. Metaphor

A metaphor is a direct comparison between two unlike things, suggesting that they are alike in a significant way. This comparison does not use "like" or "as," which distinguishes it from a simile.

- Example: In William Shakespeare's "Sonnet 18," the poet writes, "Shall I compare thee to a summer's day?" Here, the speaker equates the beauty of a loved one to the warmth and brightness of summer, implying that their beauty is eternal and transcendent.

## 2. Simile

Similes are similar to metaphors but make comparisons using "like" or "as." They create vivid imagery and can evoke strong emotions.

- Example: In Robert Frost's poem "The Road Not Taken," he writes, "Two roads diverged in a yellow wood, / And sorry I could not travel both." The roads are compared to life choices, illustrating the tension between options and the inevitability of decisions.

## 3. Personification

Personification attributes human qualities to non-human entities or abstract concepts. This technique can infuse life into inanimate objects or ideas, making them relatable.

- Example: In Langston Hughes' poem "The Negro Speaks of Rivers," he personifies rivers, suggesting that they possess wisdom and history. The line "My soul has grown deep like the rivers" connects the speaker's identity to the timelessness of nature.

## 4. Hyperbole

Hyperbole is an exaggerated statement not meant to be taken literally. It emphasizes a point or evokes strong feelings.

- Example: In John Keats' "Ode to a Nightingale," he uses hyperbole when he describes the nightingale's song as "the weariness, the fever, and the fret." This exaggeration conveys

the depth of his emotional turmoil and longing for escape.

## **5. Alliteration**

Alliteration is the repetition of consonant sounds at the beginning of words in a line or phrase. It creates rhythm and musicality in poetry.

- Example: In Edgar Allan Poe's "The Raven," the opening line features alliteration: "Once upon a midnight dreary, while I pondered, weak and weary." The repetition of the "w" sound adds a haunting quality to the poem.

# **The Role of Figurative Language in Evoking Emotion**

Poets often use figurative language to evoke specific emotions in their readers. By employing vivid imagery and creative comparisons, they can make abstract feelings more tangible and relatable. Here are some ways figurative language enhances emotional resonance in poetry:

## **1. Creating Vivid Imagery**

Imagery is crucial for engaging the reader's senses and imagination. Figurative language enhances imagery by allowing poets to paint pictures with words.

- Example: In Sylvia Plath's "Tulips," she writes, "The tulips are too red in the first place, they hurt me." The personification of tulips as harmful creates a vivid and emotional image of the speaker's struggle with her surroundings.

## **2. Deepening Themes**

Figurative language can help to deepen the thematic exploration of a poem. By using metaphors and symbols, poets can convey complex ideas succinctly.

- Example: In T.S. Eliot's "The Love Song of J. Alfred Prufrock," the metaphor of measuring out life with coffee spoons symbolizes the speaker's mundane and anxious existence, highlighting themes of indecision and existential dread.

## **3. Enhancing Musicality**

The use of figurative language contributes to the musical quality of poetry. Techniques such as alliteration, assonance, and rhyme create a pleasing sound that enhances the overall

experience.

- Example: In "i carry your heart with me(i carry it in)" by E.E. Cummings, the rhythm and repetition create a lyrical quality that emphasizes the poem's theme of love and connection.

## **Examples of Poems with Figurative Language**

To illustrate the power of figurative language in poetry, let's explore some notable poems and highlight their use of various techniques.

### **1. "Hope is the thing with feathers" by Emily Dickinson**

In this poem, Dickinson uses metaphors and personification to explore the concept of hope.

- Key Lines: "Hope is the thing with feathers / That perches in the soul." Here, hope is depicted as a bird, suggesting that it is light, uplifting, and ever-present.

### **2. "Do Not Go Gentle into That Good Night" by Dylan Thomas**

Thomas employs various forms of figurative language, including repetition and imagery, to convey the struggle against death.

- Key Lines: The repeated phrase "Rage, rage against the dying of the light" serves as both a call to action and a metaphor for fighting against the inevitability of death.

### **3. "The Waste Land" by T.S. Eliot**

Eliot's modernist poem is rich with allusions and metaphors, reflecting the disillusionment of the post-World War I era.

- Key Lines: Phrases such as "April is the cruellest month" personify spring, evoking the idea that renewal can be painful.

### **4. "The Road Not Taken" by Robert Frost**

Frost's poem uses metaphor and imagery to explore choices and their consequences.

- Key Lines: "I took the one less traveled by, / And that has made all the difference." This metaphor reflects on the significance of life choices and their lasting impact.

# Conclusion

Poems with figurative language highlighted offer readers a unique lens through which to explore complex emotions and ideas. Through the use of metaphors, similes, personification, hyperbole, and other techniques, poets create rich, evocative landscapes that resonate on multiple levels. The power of figurative language lies in its ability to transform the ordinary into the extraordinary, allowing readers to experience the world through the poet's perspective. As we engage with these works, we not only appreciate the artistry of the language but also find deeper connections to our own experiences and emotions. Whether through the imagery of a summer's day or the struggle against the dying of the light, figurative language remains an essential tool in the poet's arsenal, enriching the tapestry of human expression.

## Frequently Asked Questions

### What is figurative language in poetry?

Figurative language in poetry refers to the use of descriptive and imaginative language that goes beyond the literal meaning of words to create vivid imagery and express complex ideas.

### Can you give examples of figurative language used in poems?

Common examples include metaphors, similes, personification, hyperbole, and imagery. For instance, in Robert Frost's 'The Road Not Taken,' the roads symbolize life choices.

### How does figurative language enhance a poem?

Figurative language enhances a poem by adding depth, evoking emotions, and allowing readers to connect on a more profound level with the themes and imagery presented.

### What are some popular poems that use figurative language effectively?

Some popular poems that utilize figurative language include 'The Love Song of J. Alfred Prufrock' by T.S. Eliot, 'Hope is the thing with feathers' by Emily Dickinson, and 'I Wandered Lonely as a Cloud' by William Wordsworth.

### How can I identify figurative language in a poem?

To identify figurative language, look for comparisons (like similes and metaphors), descriptions that personify objects or ideas, and exaggerations that create strong images or emotions.

## What is the significance of metaphors in poetry?

Metaphors are significant in poetry as they allow poets to draw connections between seemingly unrelated concepts, enriching the reader's understanding and interpretation of the poem.

## How can figurative language affect the tone of a poem?

Figurative language can profoundly affect the tone by conveying emotions and attitudes indirectly, creating a mood that resonates with readers through imagery and poetic devices.

## Are there specific themes that often utilize figurative language in poetry?

Yes, themes such as love, nature, death, and identity often utilize figurative language to explore complex emotions and ideas, allowing for richer interpretation.

## What should I keep in mind when writing a poem with figurative language?

When writing a poem with figurative language, focus on clarity and creativity, ensuring that your metaphors and similes enhance the theme without overwhelming the reader with complexity.

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**by** - 由

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