

# **Poems With Figurative Language 6th Grade**

onomatopoeia

alliteration

metaphors

# Figurative Language using POETRY

personification

hyperboles

similes

18 READY-TO-USE  
Printables,  
POEMS INCLUDED

## Similes: In Poetry

Read the poem below, and then answer the questions.

Title: \_\_\_\_\_

There was an old person of Dutton,  
Whose head was as small as a button,  
So to make it look big,  
He purchased a wig.

And rapidly moved about Dutton

1. Underline the simile in the poem.

2. Circle the word that is being compared.

3. Write the word that is being compared to.

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25. Write the word that is being compared to.

## Hyperboles: In Poetry

Read the poem below, and then answer the questions.

Title: \_\_\_\_\_

There was an old woman covered up in a blanket,  
Seventeen times as high as the moon,  
Where she was going I could not but ask it,  
If in her hand she carried a broom.

"Old woman, old woman, old woman," quoth I,

"O wretch, O wretch! O wretch so tight!

With you I have been so tight."

2. Underline the hyperbole in the poem.

3. Circle the word that is being exaggerated.

4. Write the word that is being exaggerated to.

5. Write the word that is being exaggerated to.

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25. Write the word that is being exaggerated to.

## Metaphors: In Poetry

Read the poem below, and then answer the questions.

Title: \_\_\_\_\_

My mother is a tree  
Who stands so tall and true  
And who is so old and wise  
That I can never be like you.

2. Underline the metaphor in the poem.

3. Circle the word that is being compared.

4. Write the word that is being compared to.

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## Alliteration: In Poetry

Read the poem below, and then answer the questions.

Title: \_\_\_\_\_

There was an old man with a beard,  
Who said he would work his farm;  
A day he looked out over the scene,  
The birds sang "chirp, chirp, chirp."

2. Underline the alliteration in the poem.

3. Circle the word that is being repeated.

4. Write the word that is being repeated.

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POEMS WITH FIGURATIVE LANGUAGE 6TH GRADE STUDENTS ARE OFTEN INTRODUCED TO THE EXCITING WORLD OF POETRY THAT GOES BEYOND MERE WORDS ON A PAGE. FIGURATIVE LANGUAGE IS A TOOL THAT POETS USE TO PAINT VIVID IMAGES, EVOKE EMOTIONS, AND CONVEY DEEPER MEANINGS. THIS ARTICLE WILL EXPLORE VARIOUS TYPES OF FIGURATIVE LANGUAGE, EXAMPLES FOUND IN POETRY, AND HOW TO IDENTIFY AND CREATE YOUR OWN POEMS RICH IN FIGURATIVE ELEMENTS. BY THE END, YOUNG POETS WILL FEEL INSPIRED TO EXPRESS THEIR THOUGHTS AND FEELINGS CREATIVELY AND EFFECTIVELY.

## UNDERSTANDING FIGURATIVE LANGUAGE

FIGURATIVE LANGUAGE REFERS TO THE USE OF WORDS OR EXPRESSIONS WITH A MEANING THAT IS DIFFERENT FROM THE LITERAL INTERPRETATION. IT ENHANCES WRITING BY ADDING DEPTH AND MAKING THE TEXT MORE ENGAGING. IN POETRY, FIGURATIVE LANGUAGE IS ESPECIALLY SIGNIFICANT BECAUSE IT ALLOWS POETS TO EXPRESS COMPLEX IDEAS AND EMOTIONS IN A CONCISE MANNER. HERE ARE SOME COMMON TYPES OF FIGURATIVE LANGUAGE:

### 1. SIMILE

- A SIMILE IS A COMPARISON BETWEEN TWO UNLIKE THINGS USING THE WORDS "LIKE" OR "AS."
- EXAMPLE: "HER SMILE IS AS BRIGHT AS THE SUN."

### 2. METAPHOR

- A METAPHOR ALSO COMPARES TWO UNLIKE THINGS, BUT IT DOES SO DIRECTLY WITHOUT USING "LIKE" OR "AS."
- EXAMPLE: "TIME IS A THIEF."

### 3. PERSONIFICATION

- PERSONIFICATION GIVES HUMAN QUALITIES TO NON-HUMAN THINGS.
- EXAMPLE: "THE WIND WHISPERED THROUGH THE TREES."

### 4. HYPERBOLE

- HYPERBOLE IS AN EXAGGERATED STATEMENT THAT IS NOT MEANT TO BE TAKEN LITERALLY.
- EXAMPLE: "I AM SO HUNGRY I COULD EAT A HORSE."

### 5. ALLITERATION

- ALLITERATION IS THE REPETITION OF THE SAME INITIAL CONSONANT SOUNDS IN A SERIES OF WORDS.
- EXAMPLE: "SHE SELLS SEA SHELLS BY THE SEA SHORE."

### 6. ONOMATOPOEIA

- ONOMATOPOEIA REFERS TO WORDS THAT IMITATE SOUNDS.
- EXAMPLE: "THE BEE BUZZED AROUND THE GARDEN."

# EXAMPLES OF POEMS WITH FIGURATIVE LANGUAGE

TO ILLUSTRATE HOW FIGURATIVE LANGUAGE CAN ENHANCE POETRY, LET'S LOOK AT SOME EXAMPLES. THESE POEMS DEMONSTRATE VARIOUS TYPES OF FIGURATIVE LANGUAGE AND SHOWCASE HOW THEY CREATE VIVID IMAGERY AND EMOTIONAL RESONANCE.

## 1. SIMILE IN POETRY

ONE FAMOUS POEM THAT USES SIMILES IS "A DREAM DEFERRED" BY LANGSTON HUGHES. IN THIS POEM, HUGHES USES SIMILES TO EXPRESS THE CONSEQUENCES OF UNFULFILLED DREAMS.

SAMPLE EXCERPT:

"WHAT HAPPENS TO A DREAM DEFERRED?  
DOES IT DRY UP LIKE A RAISIN IN THE SUN?  
OR FESTER LIKE A SORE—  
AND THEN RUN?"

IN THESE LINES, HUGHES COMPARES A DEFERRED DREAM TO A RAISIN AND A FESTERING SORE, CREATING POWERFUL IMAGES THAT EVOKE FEELINGS OF DECAY AND PAIN.

## 2. METAPHOR IN POETRY

EMILY DICKINSON IS RENOWNED FOR HER USE OF METAPHORS. IN HER POEM "HOPE IS THE THING WITH FEATHERS," SHE METAPHORICALLY DESCRIBES HOPE AS A BIRD.

SAMPLE EXCERPT:

"HOPE IS THE THING WITH FEATHERS  
THAT PERCHES IN THE SOUL,  
AND SINGS THE TUNE WITHOUT THE WORDS,  
AND NEVER STOPS AT ALL."

THIS METAPHOR SUGGESTS THAT HOPE IS A DELICATE, UPLIFTING PRESENCE WITHIN US, ALWAYS SINGING AND NEVER CEASING.

## 3. PERSONIFICATION IN POETRY

WILLIAM WORDSWORTH OFTEN EMPLOYED PERSONIFICATION IN HIS POETRY. IN "I WANDERED LONELY AS A CLOUD," HE PERSONIFIES DAFFODILS.

SAMPLE EXCERPT:

"TEN THOUSAND I SAW AT A GLANCE,  
TOSSING THEIR HEADS IN SPRIGHTLY DANCE."

BY ATTRIBUTING HUMAN-LIKE QUALITIES TO THE DAFFODILS, WORDSWORTH CREATES A LIVELY IMAGE THAT ENHANCES THE BEAUTY AND VIBRANCY OF NATURE.

## 4. HYPERBOLE IN POETRY

IN HIS POEM "AIN'T I A WOMAN?" SOJOURNER TRUTH USES HYPERBOLE TO EMPHASIZE HER STRENGTH AND RESILIENCE.

SAMPLE EXCERPT:

"I HAVE PLOWED AND PLANTED AND GATHERED INTO BARN,  
AND NO MAN COULD HEAD ME!"

THIS EXAGGERATED STATEMENT HIGHLIGHTS HER HARD WORK AND DETERMINATION, ILLUSTRATING HER STRENGTH AS A WOMAN.

## 5. ALLITERATION IN POETRY

DR. SEUSS IS WELL KNOWN FOR HIS PLAYFUL USE OF ALLITERATION IN CHILDREN'S POETRY. IN "GREEN EGGS AND HAM," HE USES ALLITERATION TO CREATE A FUN AND RHYTHMIC READING EXPERIENCE.

SAMPLE EXCERPT:

"I DO NOT LIKE GREEN EGGS AND HAM.  
I DO NOT LIKE THEM, SAM-I-AM."

THE REPETITION OF THE "G" AND "S" SOUNDS MAKES THE POEM CATCHY AND MEMORABLE.

## 6. ONOMATOPOEIA IN POETRY

IN "THE SWING" BY ROBERT LOUIS STEVENSON, ONOMATOPOEIA PLAYS A SIGNIFICANT ROLE IN MAKING THE POEM LIVELY.

SAMPLE EXCERPT:

"HOW DO YOU LIKE TO GO UP IN A SWING,  
UP IN THE AIR SO BLUE?  
OH, I DO THINK IT THE PLEASANTEST THING  
EVER A CHILD CAN DO!"

THE SOUNDS OF "SWING" AND "BLUE" CREATE A PLAYFUL ATMOSPHERE THAT CAPTURES THE JOY OF CHILDHOOD.

# ACTIVITIES FOR EXPLORING FIGURATIVE LANGUAGE IN POETRY

TO FULLY APPRECIATE AND UNDERSTAND FIGURATIVE LANGUAGE IN POETRY, ENGAGING ACTIVITIES CAN HELP 6TH-GRADE STUDENTS IDENTIFY AND CREATE THEIR OWN POEMS WITH FIGURATIVE ELEMENTS. HERE ARE SOME IDEAS:

## 1. FIGURATIVE LANGUAGE SCAVENGER HUNT

- CHOOSE A SELECTION OF POEMS AND HAVE STUDENTS IDENTIFY EXAMPLES OF DIFFERENT TYPES OF FIGURATIVE LANGUAGE.
- CREATE A CHART WHERE STUDENTS CAN LIST THE TYPE OF FIGURATIVE LANGUAGE, THE QUOTE FROM THE POEM, AND ITS EFFECT ON THE READER.

## 2. CREATE YOUR OWN SIMILES AND METAPHORS

- HAVE STUDENTS WRITE A LIST OF NOUNS AND ADJECTIVES.
- CHALLENGE THEM TO CREATE THEIR OWN SIMILES AND METAPHORS USING THEIR LISTS.
- FOR EXAMPLE, IF THEY HAVE "DOG" AND "HAPPY," THEY MIGHT WRITE, "MY DOG IS AS HAPPY AS A CHILD ON CHRISTMAS MORNING."

## 3. WRITE A PERSONIFICATION POEM

- ASK STUDENTS TO CHOOSE AN INANIMATE OBJECT AND WRITE A POEM THAT PERSONIFIES IT.
- ENCOURAGE THEM TO THINK ABOUT WHAT FEELINGS OR ACTIONS THEY CAN ATTRIBUTE TO THE OBJECT.

## 4. HYPERBOLE CHALLENGE

- HAVE STUDENTS WRITE A SHORT POEM USING HYPERBOLE TO EXPRESS AN EVERYDAY EXPERIENCE.
- FOR EXAMPLE, "I WAITED AN ETERNITY FOR MY TURN AT THE SWINGS!"

## 5. ALLITERATION AND ONOMATOPOEIA PRACTICE

- STUDENTS CAN CREATE A SHORT POEM OR A FEW LINES USING ALLITERATION AND ONOMATOPOEIA.
- ENCOURAGE THEM TO FOCUS ON SOUND AND RHYTHM TO MAKE THEIR WRITING MORE DYNAMIC.

## CONCLUSION

INCORPORATING POEMS WITH FIGURATIVE LANGUAGE 6TH GRADE STUDENTS CAN EXPLORE THE BEAUTY OF WORDS AND THE POWER OF IMAGERY. UNDERSTANDING AND USING FIGURATIVE LANGUAGE NOT ONLY ENHANCES THE READING EXPERIENCE BUT ALSO ALLOWS YOUNG WRITERS TO EXPRESS THEIR THOUGHTS AND FEELINGS IN UNIQUE AND CREATIVE WAYS. BY PRACTICING VARIOUS ACTIVITIES, STUDENTS CAN DEVELOP THEIR POETIC VOICE AND LEARN TO APPRECIATE THE ART OF POETRY. AS THEY DELVE INTO THE WORLD OF FIGURATIVE LANGUAGE, THEY WILL FIND THAT POETRY CAN BE A POWERFUL TOOL FOR COMMUNICATION, SELF-EXPRESSION, AND CREATIVITY. ENCOURAGE THEM TO SHARE THEIR POEMS, DISCUSS THEIR MEANINGS, AND INSPIRE ONE ANOTHER IN THEIR JOURNEY AS BUDDING POETS!

## FREQUENTLY ASKED QUESTIONS

### WHAT IS FIGURATIVE LANGUAGE IN POETRY?

FIGURATIVE LANGUAGE IS A WAY OF USING WORDS TO CREATE IMAGERY OR EXPRESS IDEAS IN A NON-LITERAL WAY. IT INCLUDES TECHNIQUES LIKE SIMILES, METAPHORS, PERSONIFICATION, AND HYPERBOLE.

### CAN YOU GIVE AN EXAMPLE OF A SIMILE IN A POEM?

SURE! AN EXAMPLE OF A SIMILE IS 'HER SMILE WAS LIKE SUNSHINE,' WHICH COMPARES HER SMILE TO SUNSHINE USING 'LIKE.'

### WHAT IS THE PURPOSE OF USING METAPHORS IN POEMS?

METAPHORS HELP POETS CONVEY DEEPER MEANINGS BY COMPARING TWO UNLIKE THINGS DIRECTLY, ALLOWING READERS TO SEE CONNECTIONS AND EMOTIONS IN A MORE VIVID WAY.



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Jun 15, 2014 · "Quotation marks are used for titles of articles,essays,short stories,short poems,songs etc.,and for heading of chapter s or subdivisions of books. Titles of ...

~~~~~ - ~~~~

Nov 21, 2017 · ~~~~ Immortal of Poems immortal n~reprint from Oxford Dictionary a god or other being who is believed to live for ever a person who is so famous that they will be remembered ...

**poetic poet poetry poem**~~~~~ - ~~~~

poetic~poet~poetry~poem~~~~~ 1~poetic adj. ~~~~~ 2~poet n. ~~~~ 3~poetry n. ~~~~~ 4~poem n. ~~~~~ 1~poetic poetic~poet~ic~~~~~ ~~~~ ...

~~~~~**POEMS**~~~~~ - ~~~~

~~~~~ poems~~~~~ 301~~~~~

~~~~~**by**~~~~~ - ~~~~

Dec 21, 2018 · ~~~~by ~~~~~ ~~~~~Poetic Justice~ (BRII Edit) “If I told you that a flower bloomed in a dark room Would you trust it I mean I write poems and these songs dedicated to you.” ~~~~~Just A Kiss~ “Just a kiss on your lips in the moonlight just a touch in the fire burning so bright and i don't want to mess this thing up . I don ...

~~~~~ ~~~~: ~~~~**POEMS**~~~~~ | **POEMS**~~~~~ ...

Sep 10, 2023 · ~~~~**POEMS**~~~~~ | **POEMS**~~~~~ (people) ~~~~ (objects) ~~~~ (environments)~~~~~ (messages)~~~~~ (services)~**POEMS**~~~~~ ~~~~ ...

~~~~~**APP?** - ~~~~

~~~~~ **APP**~~~~~ ~~~~~ app store ~~~~ ~~~~ app: poems hk ~~~~~app: phk key ~~~~~apk~~~~~

**Sean’s strong love for his country is** - ~~~~

Sean’s strong love for his country is \_\_\_\_ in his recently published poems.~~~B~~~~~relieve~ ~~~~reflect~~~~~respond~~~~~. Recover~~~~~Sean~~~~~

poem ~poetry~~~~~\_~~~~~

poem~~~~~“”~~~~~poem~~~~~poem~~~~~poem~~~~~ 3.They are the mock-school in the poetry and prose. 4.He writes poetry but his daily bread comes from teaching. 5.His interests included poetry as well ...

~~~~~**My loneliness is a garden** ~~~~ ...

Jun 21, 2021 · Xue is the first to translate Adonis’ works into Chinese. His work “My Loneliness Is a Garden” is a collection of Adonis' poems over the past 20 years, allowing Chinese readers to admire the arc of “today’s most daring and provocative Arab poet.” ~~~~~XueQingGuo~~~~~

~~~~~ - ~~~~

Jun 15, 2014 · "Quotation marks are used for titles of articles,essays,short stories,short poems,songs etc.,and for heading of chapter s or subdivisions of books. Titles of books,newspapers and magazines are generally underlined or italicized." ~~~~~ ...

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Nov 21, 2017 · ☐☐ Immortal of Poems immortal n☐reprint from Oxford Dictionary a god or other being who is believed to live for ever a person who is so famous that they will be remembered for ever fairy n☐reprint from Oxford Dictionary (in stories) a creature like a small person, who has magic powers an offensive word for a homosexual man fairy poet ☐☐☐☐☐☐☐☐, ☐☐ ...

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