

Mr Collins Character Analysis

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Character Analysis of Mr. Collins and Lydia Bennet in Jane Austen's Pride and Prejudice

Pride and Prejudice Analysis

In *Pride and Prejudice*, Jane Austen employs the use of many static characters in order to further the reader's understanding throughout the novel. The two most notable characters that do much in the ways of furthering this understanding are Mr. Collins and Lydia Bennet. Throughout the entirety of the novel, Mr. Collins is portrayed as socially inept and annoying while Lydia is shown as "silly" and boy-crazy. In context, these traits are able to bring out certain pieces of information that are valuable to reader understanding. Lydia's characteristics bring out the overall personality of the times, while Mr. Collins' give insight into the personal traits, thoughts, and values of individual characters.

A very large aspect of the novel pertains to Mrs. Bennet and Elizabeth Bennet's differing views on how they judge a person. Mr. Collins is able to create situations where each character is able to show how they judge the same character (him) differently. For example, on page 97, the narrator reflects on Mrs. Bennet's thoughts on a marriage between Elizabeth and Mr. Collins. In this excerpt, the reader learns that: "... Though the man and the match were quite good enough for her, the worth of each were eclipsed by Mr. Bingley and Netherfield." This shows that Mrs. Bennet decidedly values Mr. Collins for his worth, as shown by comparing that worth directly to the richer Bingley and his grander house. However, when Mr. Collins makes that marriage proposal to Elizabeth, her reaction is much different. "... I thank you again and again for the honor you have done me in your proposals, but to accept them is absolutely impossible. My feelings in every respect forbid it" (102). Elizabeth does not value Mr. Collins' for his wealth, which is apparent by her focus solely on her feelings in regards to him and the fact that her decision is not in the slightest wavering. Both of these insights into these two characters are important as the story progresses and they judge other main characters the same way.

Mr. Collins also shows how different characters think about and react to undesirable characters. On page 116, Charlotte explains her marriage of Mr. Collins to Elizabeth.

"I see what you are feeling... You must be surprised, very much surprised, so lately as Mr. Collins was wishing to marry you. But when you have had the time to think it all over, I hope you will be satisfied with what I have done. I am not romantic, you know -- I never was. I ask only a comfortable home; and, considering Mr. Collins' character, connections, and situation in life, I am convinced that my chance of happiness with him is as fair as most people can boast on entering the marriage state."

This quote is able to show how even Elizabeth's best friend is mostly concerned with money and connections when determining how she feels about a person, which is useful for the reader to understand the uncommonness of Elizabeth's method.

Mr. Collins character analysis is a fascinating exploration of one of Jane Austen's most memorable characters from her novel "Pride and Prejudice." As a clergyman and a cousin to the Bennet family, Mr. Collins serves as both a source of comic relief and a critical commentary on societal norms of the early 19th century. His pompous nature, obsequiousness, and lack of self-awareness highlight the absurdities of social hierarchies and marriage in Regency England. This article will delve into Mr. Collins's character traits, motivations, relationships, and his role within the broader narrative of the novel.

Character Traits of Mr. Collins

Mr. Collins is portrayed as a man of many contradictions, embodying both comic elements and serious themes. His character can be broken down into several key traits:

Pompous and Obsequious

- Self-Importance: Mr. Collins exhibits an inflated sense of self-worth, often referring to his patroness, Lady Catherine de Bourgh, to bolster his own status. He frequently reminds others of his connections to her, believing that this association elevates his own standing.
- Flattery: He is excessively flattering, particularly towards women of higher social status. His sycophantic behavior toward Lady Catherine is both humorous and cringeworthy, as he seeks her approval in almost every aspect of his life.

Lack of Self-Awareness

- Social Missteps: Mr. Collins's inability to recognize social cues leads him to make inappropriate comments and decisions. For example, his proposal to Elizabeth Bennet is awkward and devoid of genuine emotion, highlighting his lack of understanding of romantic relationships.
- Ignorance of Others' Feelings: His self-absorption prevents him from acknowledging the feelings and opinions of those around him, particularly his potential bride, Elizabeth, who finds his advances both tedious and absurd.

Ridiculousness and Comic Relief

- Comic Figure: Mr. Collins serves as a comedic element in the story. His absurdities, such as his over-the-top speeches and misplaced confidence, provide amusement and contrast to the more serious themes of the novel.
- Social Satire: Through Mr. Collins, Austen critiques the social norms of her time. His character embodies the ridiculousness of those who prioritize status and wealth over genuine human connection.

Motivations Behind Mr. Collins's Actions

Understanding Mr. Collins's motivations is key to analyzing his character. His actions can be attributed to several factors:

Desire for Social Status

- Inheritance: As the Bennet family's heir, Mr. Collins is motivated by his inheritance of the Bennet estate. His desire to secure a suitable marriage is driven by the need to establish himself within the upper echelons of society.
- Patronage: His relationship with Lady Catherine de Bourgh plays a significant role in his motivations. He seeks to emulate her values and gain

her approval, which he believes will enhance his social standing.

Fear of Loneliness

- Marriage as Security: Mr. Collins views marriage primarily as a means of securing his position and avoiding loneliness. His proposal to Elizabeth is more about fulfilling societal expectations than about love or companionship.
- Social Pressure: The societal pressure to marry influences Mr. Collins's actions. He is driven by the belief that he must conform to the norms of his class, which dictate that a man of his status should be married.

Relationships with Other Characters

Mr. Collins's interactions with other characters reveal much about his personality and the broader themes of the novel.

Relationship with Elizabeth Bennet

- Proposal: Mr. Collins's proposal to Elizabeth is one of the most significant moments in the novel. His lack of understanding of love and courtship is evident as he lists practical reasons for marriage rather than emotional ones.
- Rejection: Elizabeth's firm rejection of his proposal highlights her independence and desire for a genuine connection. Mr. Collins's inability to accept her refusal further emphasizes his lack of self-awareness and social grace.

Relationship with the Bennet Family

- Obsequiousness towards Mr. Bennet: Mr. Collins attempts to ingratiate himself with Mr. Bennet by praising his family and offering to assist them, but his efforts come off as insincere and ridiculous.
- Support of the Bennet Sisters: His insistence on marrying one of the Bennet sisters reflects societal expectations of women to secure advantageous marriages, yet his choice to propose to Elizabeth instead of her more compliant sister, Jane, reveals his misunderstandings of their personalities.

Relationship with Lady Catherine de Bourgh

- Patron-Client Dynamics: Mr. Collins's relationship with Lady Catherine is emblematic of the patron-client dynamic prevalent in Regency society. He is

overly devoted to her, showcasing his need for approval and validation.

- Influence on His Behavior: His interactions with Lady Catherine shape much of his identity. He mirrors her attitudes and behavior, believing that this will grant him favor and respect from others.

Mr. Collins as a Vehicle for Social Commentary

Through Mr. Collins, Austen offers poignant critiques of social norms, especially regarding marriage and class distinctions.

Marriage and Gender Roles

- Transactional Nature of Marriage: Mr. Collins's approach to marriage reflects the transactional nature of relationships in his society. His proposal demonstrates how marriage is often viewed as a business arrangement rather than a romantic union.
- Women's Social Position: His insistence that the Bennet sisters marry well underscores the limited options available to women, who often had to rely on marriage for security and social standing.

Class and Social Hierarchy

- Critique of Class Distinctions: Mr. Collins's character serves as a satirical representation of the absurdity of social hierarchies. His eagerness to please those of higher status, despite his own lack of merit, highlights the arbitrary nature of class distinctions.
- Irony of Social Mobility: Despite his attempts to elevate himself through connections, Mr. Collins remains a figure of ridicule. Austen uses his character to illustrate that social mobility is often superficial and dependent on the whims of the elite.

Conclusion

In conclusion, Mr. Collins character analysis reveals a complex figure who embodies the contradictions and absurdities of Regency society. His pompous nature, lack of self-awareness, and desperate pursuit of status provide both comedic relief and critical social commentary. Through Mr. Collins, Jane Austen effectively critiques the societal norms surrounding marriage and class, making him a pivotal character in "Pride and Prejudice." Ultimately, Mr. Collins serves as a reminder of the importance of genuine human connections over social status, a theme that resonates through the ages.

Frequently Asked Questions

What are the key traits of Mr. Collins' character in 'Pride and Prejudice'?

Mr. Collins is characterized by his obsequiousness, self-importance, and lack of social awareness. He is portrayed as pompous, overly formal, and devoted to his patroness, Lady Catherine de Bourgh.

How does Mr. Collins' proposal to Elizabeth Bennet reflect his personality?

Mr. Collins' proposal is comically awkward and lacks genuine romantic sentiment. It reflects his view of marriage as a practical arrangement rather than a romantic union, showcasing his self-centeredness and misunderstanding of love.

In what ways does Mr. Collins serve as a foil to other male characters in the novel?

Mr. Collins contrasts sharply with characters like Mr. Darcy and Mr. Bingley, who embody genuine emotion and social grace. His awkwardness and lack of charm highlight the more appealing qualities of the other suitors.

How does Jane Austen use Mr. Collins to critique societal norms?

Through Mr. Collins, Austen critiques the absurdity of social hierarchy and the institution of marriage in her time. His ridiculousness and adherence to social conventions expose the flaws in the way society views wealth and status.

What role does Mr. Collins play in advancing the plot of 'Pride and Prejudice'?

Mr. Collins' visit to the Bennet household sets off a chain of events leading to key character developments, particularly Elizabeth's refusal of his proposal, which challenges societal expectations and affirms her independence.

How does Mr. Collins' relationship with Lady Catherine de Bourgh illustrate his character?

Mr. Collins' sycophantic relationship with Lady Catherine highlights his need for social validation and his desire to align himself with the upper class, illustrating his lack of self-awareness and genuine integrity.

What is the significance of Mr. Collins' character in the context of marriage in 'Pride and Prejudice'?

Mr. Collins embodies the transactional view of marriage prevalent in Austen's time, as he sees it as an obligation rather than a partnership based on mutual affection, thus providing a counterpoint to Elizabeth's views on love and marriage.

How does Mr. Collins' character evolve throughout the novel?

While Mr. Collins does not significantly evolve, his character remains consistent, serving as a static representation of foolishness and social pretension, ultimately reinforcing Austen's themes rather than transforming.

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