

Music Video Rhetorical Analysis

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Rhetorical Analysis of Song Lyrics

Sharmil Whyatt March 6, 2012 English Rhetorical Analysis of Song Lyrics My song of choice is, Wale. "Bad". Folarin. Maybach Music, 2012. Mixtape. This song since hitting the mixtape scene is being played all of the time and is being sung by people all over the world. A rhetorical analysis is when you break down a text and try to understand the deeper meaning that you think it might mean. This is helpful because it allows you to do two things, further understand the text and also make sure that you understand what you are learning about.

I choose this song for a couple of reasons, one it was stuck in my head the day the assignment was announced, two I really do like the song and I think that people can relate to it, and finally a friend of mine said that this song defines me. I took this opportunity to get to better understand what Wale might be trying to say in this song. I think that this song as excellent example of logos, ethos, and pathos that many people can relate to. The word logos is used to appeal to the readers common sense, also their beliefs and values.

I think that Wale is trying to say that if you believe in love then you should also be able to believe in fucking. The beginning hook of the song speaks for its self "is it bad that I never made love, no I never did I, but I sure know how to fuck" (Tiara Thomas Hook). If you ask anyone they will tell you there is a complete difference between making love and fucking. When I asked my roommate about the two she defines making love and I quote "Something that is passionate and soft with nothing but love and care in each other's eyes".

She defined fucking as "Two people who only care for each other in that moment, you only need them to please and then they can leave". At the end of the day everybody is looking for love, he even says at the beginning of the song that "Monogamy or whatever you call it...ain't for everybody" (Wale Intro) but if you're not making love then your fucking. Yea you might have those little emotions that you think it might be real but when you find out it's not you go out and look to find what we call in this generation as a rebound or a fuck buddy.

The word ethos is when you use the words or reputation of the artist or writer to support your ideas. Wale is a very smart individual, even though he didn't graduate from college he was a student athlete. I think that this song is more like him putting his emotions out about himself. That he has never actually made love that he has only fucked women. I think that he telling it all to us in this one line "Most of us rushing into it anyways, you know what I'm saying". I also think that he is throwing a curve ball when he says that "You ain't rushing for love, and I ain't up here to judge".

That maybe he once was in love but he and this woman never had their love go to an intimacy level. I have been in love before but when me and my partner where toge

Music video rhetorical analysis is a critical examination of how music videos communicate ideas, emotions, and narratives through various visual and auditory techniques. This type of analysis not only enhances our understanding of the artistic choices made by the filmmakers and musicians but also reveals the cultural and societal influences that shape the creation of these visual narratives. In an era where music videos are a primary mode of artistic expression and marketing, understanding their rhetorical elements is essential for both fans and scholars alike. This article will delve into the components of music video rhetorical analysis, providing insights into how these videos persuade and engage their audiences.

Understanding Rhetoric in Music Videos

Rhetoric, traditionally associated with persuasive communication, involves the use of language and visuals to influence an audience's thoughts and feelings. In the context of music videos, rhetoric encompasses several elements that creators manipulate to convey their messages effectively.

Key Rhetorical Elements

When conducting a rhetorical analysis of a music video, consider the following key elements:

- **Ethos:** The credibility or ethical appeal of the artist and how it influences the audience's perception.
- **Pathos:** The emotional appeal used to evoke feelings such as joy, sadness, nostalgia, or anger.
- **Logos:** The logical appeal, including the narrative structure and how the visuals support the music's message.
- **Imagery:** The use of visual symbols and metaphors that enrich the video and enhance its meaning.
- **Genre Conventions:** How the video adheres to or subverts genre norms, impacting audience expectations.

The Process of Analyzing a Music Video

Analyzing a music video involves a systematic approach that allows you to uncover the layers of meaning embedded within it. Here's a step-by-step guide to conducting a music video rhetorical analysis:

1. Select the Video

Choose a music video that interests you. Consider factors such as the artist's reputation, the video's popularity, or the themes it presents.

2. View the Video Multiple Times

Watch the video several times to familiarize yourself with its content, including the song's lyrics, visuals, and overall mood. Pay attention to details that may initially go unnoticed.

3. Analyze the Lyrics

Examine the song's lyrics for themes and messages. How do they relate to the visuals? Are there any contradictions or synergies between the two?

4. Observe Visual Elements

Analyze the visual components, including:

- **Color Palette:** What colors dominate the video, and what emotions do they evoke?
- **Cinematography:** Consider camera angles, movements, and framing. How do these choices affect the viewer's interpretation?
- **Editing:** Look at the pacing of cuts and transitions. How do they contribute to the overall narrative or emotion?
- **Symbolism:** Identify any symbols or recurring motifs. What do they represent, and how do they enhance the video's message?

5. Evaluate the Artist's Persona

Consider how the artist's public persona influences the video's interpretation. Does the video reinforce or challenge the artist's established image?

6. Contextualize the Video

Place the video within a broader cultural and historical context. What social, political, or personal factors may have influenced its creation?

Examples of Rhetorical Analysis in Music Videos

To better illustrate the components of music video rhetorical analysis, let's explore a few notable examples.

1. Beyoncé's "Formation"

Beyoncé's "Formation" serves as a powerful commentary on race, identity, and feminism.

- Ethos: Beyoncé's status as a prominent Black female artist lends credibility to her message.
- Pathos: The video evokes a strong emotional response through imagery of Black culture and the social injustices faced by the community.
- Imagery: Symbolic references, such as the sinking police car and the young Black boy dancing in front of officers, convey messages of resistance and empowerment.

2. Childish Gambino's "This Is America"

Childish Gambino's "This Is America" offers a stark critique of gun violence and systemic racism in the United States.

- Visual Elements: The chaotic and contrasting visuals illustrate the duality of American culture, where entertainment and violence coexist.
- Editing: Quick cuts and abrupt transitions create a disorienting effect, mirroring the unpredictability of violence in America.
- Symbolism: The juxtaposition of celebration and tragedy serves as a powerful metaphor for the American experience.

The Importance of Music Video Rhetorical Analysis

Understanding music video rhetorical analysis is crucial for several reasons:

1. Enhanced Appreciation of Art

A rhetorical analysis deepens your appreciation for the artistry behind music videos, allowing you to recognize the creative choices made by directors and artists.

2. Cultural Literacy

By engaging with the themes and messages in music videos, viewers become more culturally literate, gaining insights into societal issues and the perspectives of marginalized communities.

3. Critical Thinking Skills

Analyzing music videos fosters critical thinking skills, encouraging viewers to question and interpret media rather than passively consume it.

4. Engagement with Contemporary Issues

Music videos often reflect and respond to contemporary societal issues. Analyzing these works can lead to meaningful discussions about culture, identity, and politics.

Conclusion

In conclusion, **music video rhetorical analysis** is a valuable tool for understanding the intricate relationship between music, visuals, and narrative. By examining the rhetorical elements at play, we can appreciate the depth of meaning in these artistic expressions and engage more thoughtfully with

the cultural contexts they inhabit. Whether you are a fan of music videos or an academic interested in media studies, mastering the art of rhetorical analysis will enrich your experience and understanding of this dynamic form of storytelling.

Frequently Asked Questions

What is music video rhetorical analysis?

Music video rhetorical analysis is the examination of how visual and auditory elements in a music video convey messages, emotions, and themes, similar to how one would analyze a written text.

Why is it important to analyze music videos rhetorically?

Analyzing music videos rhetorically helps to uncover the underlying meanings, cultural contexts, and persuasive techniques used by artists to engage their audience and convey specific messages.

What are the key components to consider in a music video rhetorical analysis?

Key components include visual imagery, symbolism, editing techniques, camera angles, color palette, lyrics, and the relationship between the music and the visuals.

How do music videos use symbolism in their rhetoric?

Music videos often use symbolism through visual metaphors, props, or scenes that represent larger concepts, emotions, or cultural critiques, enhancing the overall message of the song.

Can you give an example of a music video that uses rhetoric effectively?

A notable example is Childish Gambino's 'This Is America,' which employs stark imagery and juxtaposition to comment on gun violence and racial issues in the United States.

What role does the audience play in music video rhetorical analysis?

The audience's interpretation is crucial, as different viewers may derive varied meanings based on their backgrounds, experiences, and the cultural context in which they engage with the video.

How can the lyrics of a song influence the rhetorical analysis of its music video?

The lyrics can provide context and deepen the meaning of the visuals, allowing for a more comprehensive understanding of how the music video reinforces or contrasts with the song's themes.

What techniques do directors use to enhance the rhetorical impact of music videos?

Directors may use techniques like close-ups, slow motion, color grading, and innovative storytelling to evoke emotions and emphasize key messages within the music video.

How does cultural context affect the rhetorical analysis of a music video?

Cultural context shapes how messages are perceived; symbols or themes may resonate differently across various cultures, impacting the effectiveness and reception of the video's rhetoric.

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