

Murder On The Orient Express Activity Worksheets

Activity worksheets LEVEL 4

PENGUIN READERS
Teacher Support Programme



Murder on the Orient Express

Photocopiable

While reading

Chapter 1

1 Write the names to finish the sentences.

Ratchett Bouc Mr Harris

Colonel Arbuthnot Mrs Hubbard

Miss Debenham Princess Dragomiroff

a became very nervous when there was a delay on the train from Syria to Istanbul.

b had spent a lot of time in the army in India.

c helped Poirot to find a compartment on the Orient Express.

d seemed to have a wild animal hidden inside him.

e arrived too late to catch the train.

f had a husband who had got his money out of his country before the Communists took control.

g had a daughter who was teaching at a college in Turkey.

Chapter 2

2 Put the underlined letters in the right place to make a word.

a Bouc told Poirot that a sgrasapenc had been murdered in his bed.

b The window of Ratchett's compartment was open, but there were no tofoptsnir in the snow.

c The door was locked and etdolb on the inside.

d Bouc said that when the police arrived, there would be delays and apnsnestnasclu

e MacQueen acted svrenyluo as he sat down opposite Poirot.

f Poirot read the carefully printed dwrgrninahti on the notepaper.

g Poirot bent down to look at the suodnrw on Ratchett's body.

h Poirot found a gun under Ratchett's liphtwo

i Poirot found a small, pretty kabchfcerdn on the floor of Ratchett's compartment.

j Colonel Armstrong's daughter was pdiknadep and then murdered.

Chapter 3

3 Answer the questions.

a Who did Poirot interview first?

b What was on the back of the red dressing gown that the lady in the corridor was wearing?

c Why did Princess Dragomiroff ring her bell?

d How did MacQueen feel when he found out that Ratchett was really Cassetti?

e What did Ratchett normally take before he went to bed?

f Who did Mrs Hubbard think had been in her compartment the previous night?

g Where had Mrs Hubbard put her jewellery?

h What did Mrs Hubbard take from her handbag?

i Why couldn't Mrs Hubbard see if the door between her compartment and the next one was bolted or not?

j Why had the Swedish lady gone to see Mrs Hubbard?

Chapter 4

4 Are these sentences right (✓) or wrong (X)?

a Greta Ohlsson said she slept very deeply and didn't know if anybody had entered or left her compartment the night before. ☐

b Greta said she liked the Americans because they give a lot of money to schools and hospitals in Turkey. ☐

c Poirot believed that the Italian was the murderer. ☐

d The conductor, Michel, had lost a button from his uniform. ☐

e Princess Dragomiroff looked very ugly when Poirot spoke to her. ☐

f Princess Dragomiroff knew the Armstrong family very well. ☐

Murder on the Orient Express activity worksheets are an excellent resource for educators, book clubs, and anyone looking to delve deeper into Agatha Christie's classic mystery novel. This timeless narrative not only captivates readers with its intricate plot and memorable characters but also offers numerous opportunities for analysis and discussion. In this article, we will explore various types of activity worksheets designed to enhance comprehension, critical thinking, and engagement with the text.

Understanding the Novel

Before diving into the activities, it is essential to understand the core elements of "Murder on the Orient Express." This novel follows detective Hercule Poirot as he investigates a murder aboard the luxurious train, the Orient Express. Here are some key aspects to consider:

- **Setting:** The story unfolds on a train traveling from Istanbul to Calais during the 1930s.
- **Plot:** A wealthy American, Samuel Ratchett, is found murdered in his compartment, and Poirot must identify the killer among the passengers.
- **Themes:** Justice, morality, and the complexity of human nature are central themes explored throughout the narrative.
- **Characters:** A diverse cast of characters, each with their own motives, plays a critical role in the unfolding mystery.

Understanding these elements will provide a solid foundation for engaging with the activity worksheets.

Types of Activity Worksheets

Activity worksheets can take various forms, each aimed at enhancing different aspects of literary analysis and comprehension. Here are some popular types of worksheets that can be beneficial for readers of "Murder on the Orient Express."

1. Comprehension Questions

Comprehension questions help readers engage with the text by encouraging them to think critically about the plot and characters. Sample questions might include:

1. What are the circumstances surrounding Samuel Ratchett's murder?
2. How does Poirot's character contribute to the investigation?
3. Discuss the significance of the various clues found in Ratchett's compartment.

4. What role do the other passengers play in the story? How do their backgrounds influence the plot?

These questions can be designed for different levels of analysis, from basic recall to deeper thematic discussions.

2. Character Analysis Worksheets

Character analysis worksheets encourage readers to delve into the motivations, backgrounds, and transformations of the characters. They may include:

- **Character Profiles:** Students can create detailed profiles for key characters, including their backgrounds, relationships, and significance to the plot.
- **Character Maps:** Visual organizers that help students map out relationships and character development throughout the story.
- **Motivation Charts:** Worksheets that focus on each character's motives and how they relate to the overall theme of justice.

Character analysis fosters a deeper understanding of the text and enriches discussions.

3. Thematic Exploration Worksheets

Thematic exploration worksheets guide readers in identifying and analyzing the central themes of the novel. These worksheets may include:

1. **Theme Identification:** Students can list major themes and provide examples from the text that illustrate each theme.
2. **Theme Essays:** Prompts that encourage students to write essays exploring how a specific theme is developed throughout the story.
3. **Comparative Analysis:** Worksheets that ask students to compare themes in "Murder on the Orient Express" with those in other works by Agatha Christie or similar mystery novels.

These activities not only encourage critical thinking but also enhance writing skills.

Engaging Activities Related to the Novel

Beyond worksheets, there are several engaging activities that can complement the study of "Murder on the Orient Express." These can be particularly useful for book clubs or classroom settings.

1. Group Discussions and Debates

Facilitating group discussions or debates can be an enriching experience. Consider the following topics:

- Is justice served at the end of the story? Why or why not?
- Discuss the ethical implications of the characters' actions. Are they justified?
- How does Agatha Christie use red herrings to mislead the reader?

These discussions can deepen understanding and foster a sense of community among readers.

2. Creative Writing Prompts

Encouraging creative writing can help students engage with the material in a unique way. Writing prompts might include:

1. Write an alternate ending for "Murder on the Orient Express."
2. Create a diary entry from the perspective of one of the passengers on the train.
3. Develop a new character who could be a suspect and outline their motives.

Creative writing allows readers to explore the narrative beyond its original confines.

3. Role-Playing Activities

Role-playing can be a fun and interactive way to explore character dynamics. Students might:

- Act out key scenes from the book, focusing on dialogue and character motivations.
- Conduct mock investigations where each student plays a character and provides their alibi.
- Recreate Poirot's investigation process, allowing students to take on different roles, such as detectives or witnesses.

Such activities can foster empathy and a deeper understanding of character motivations.

Conclusion

Incorporating **Murder on the Orient Express activity worksheets** into the study of Agatha Christie's novel can greatly enhance the reading experience. By engaging with comprehension questions, character analysis, thematic explorations, and interactive activities, readers can deepen their understanding of the text while fostering critical thinking and creativity. Whether in a classroom setting or a book club, these resources provide a structured yet flexible framework for exploring one of the greatest mysteries in literature. With a little creativity and engagement, the story of Hercule Poirot and the enigmatic murder on the Orient Express can come alive in ways that resonate with readers of all ages.

Frequently Asked Questions

What are the key themes explored in the 'Murder on the Orient Express' activity worksheets?

The key themes include justice, morality, and the complexity of human nature, as well as the concept of detective work and problem-solving.

How can educators effectively use 'Murder on the Orient Express' activity worksheets to enhance

critical thinking skills?

Educators can encourage students to analyze character motivations, plot developments, and moral dilemmas presented in the story, fostering discussions that challenge their critical thinking.

What types of activities are typically included in 'Murder on the Orient Express' worksheets?

Activities often include character analysis, plot mapping, thematic discussions, vocabulary exercises, and creative writing prompts related to the story.

Are there digital resources available for 'Murder on the Orient Express' activity worksheets?

Yes, many educational websites offer printable and interactive digital worksheets that can be used in classrooms or for homeschooling.

How can 'Murder on the Orient Express' worksheets be adapted for different age groups?

Worksheets can be tailored by simplifying language for younger students or incorporating more complex analysis and research tasks for older students.

What are some effective discussion questions to pair with 'Murder on the Orient Express' worksheets?

Effective discussion questions include: 'What does justice mean in the context of the story?' and 'How do the characters' backgrounds influence their actions and decisions?'

How can 'Murder on the Orient Express' activity worksheets support literary analysis skills?

These worksheets guide students to dissect narrative structure, character development, and thematic elements, enhancing their ability to perform literary analysis.

What skills do students develop by completing 'Murder on the Orient Express' activity worksheets?

Students develop analytical thinking, comprehension, creative writing, and discussion skills, as well as an appreciation for literary techniques and storytelling.

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