

Me And The Devil Blues

319

(SLOW SHUFFLE) **ME AND THE DEVIL BLUES**
- ROBERT JOHNSON

INTRO A A7 D D⁶ A E7

VERSE A7

1. Ear-ly this morn-in'
2., 3., 4. See additional lyrics

when you knocked up-on my door.

morn-in', ooh, you a-ched on my

I said, "Hello Sa-tan, be-lieve it's time to go."

3. She say, "You

4. You

- Additional Lyrics
2. Me and the devil was walkin' side by side.
Me and the devil, ooh, was walkin' side by side.
And I'm goin' to beat my woman until I get satisfied.
 3. She say, "You don't see why that you will dog me 'round."
Spoken: Now, babe, you know you ain't doin' me right, don't you?
She say, "You don't see why, ooh, that you will dog me 'round."
It must-a be that old evil spirit so deep down in the ground.
 4. You may bury my body down by the highway side.
Spoken: Baby, I don't care where you bury my body when I'm dead and gone.
You may bury my body, ooh, down by the highway side.
So my old evil spirit can catch a Greyhound bus and ride.

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Me and the Devil Blues is a significant piece in the tapestry of American folklore and music, encapsulating the complex relationship between humanity and the darker aspects of existence. This song, most famously associated with the legendary Delta blues musician Robert Johnson, serves as more than just a narrative about a man's dealings with the devil; it reflects themes of temptation, morality, and the eternal struggle between good and evil. In this article, we will explore the origins, interpretations, and cultural impact of "Me and the Devil Blues," as well as its connection to Robert Johnson's life and the broader blues tradition.

Origins of "Me and the Devil Blues"

The origins of "Me and the Devil Blues" can be traced back to the early 20th century in the Mississippi Delta, a region that birthed many influential music styles, particularly the blues. Robert Johnson, born in 1911, is often regarded as one of the most significant figures in the history of blues music. His life and career were shrouded in mystery and myth, much of which has been fueled by the narrative surrounding his alleged pact with the devil.

Robert Johnson's Legacy

Robert Johnson's music was characterized by its emotional depth and complex guitar techniques. He recorded only 29 songs during his brief career, yet his influence extends far beyond the limited number of recordings. Key points about his legacy include:

- **Pioneering Influence:** Johnson's style laid the groundwork for future generations of musicians, including rock and roll artists who would later cite him as an inspiration.
- **Myth and Mystery:** His life was marked by tales of a Faustian bargain, where he supposedly sold his soul to the devil in exchange for musical prowess.
- **Cultural Icon:** Johnson has become a symbol of the blues genre, representing both the struggles and triumphs of African American musicians in the early 20th century.

The Song's Composition

"Me and the Devil Blues" was recorded by Johnson in 1937 and is known for its haunting melody and evocative lyrics. The song's structure follows a 12-bar blues format, typical of the genre, allowing Johnson to express his emotional turmoil and existential dread. The lyrics convey a conversation with the devil, with themes of betrayal and despair interwoven throughout.

Interpretations of "Me and the Devil Blues"

The interpretations of "Me and the Devil Blues" are as varied as the listeners themselves. The song can be viewed through multiple lenses, including:

Religious Interpretation

From a religious standpoint, the song can be seen as a cautionary tale about

the consequences of sin and the struggle for redemption. Key elements of this interpretation include:

- Temptation: The devil represents the temptations that lead individuals astray from their moral paths.
- Consequences: The protagonist's dealings with the devil symbolize the inevitable consequences of succumbing to temptation.
- Redemption: The quest for redemption is a recurring theme in many blues songs, reflecting the human desire to seek forgiveness.

Psychological Interpretation

Psychologically, "Me and the Devil Blues" can be viewed as a reflection of the inner conflicts that individuals face. This interpretation emphasizes:

- Duality of Human Nature: The song illustrates the struggle between one's desires and moral responsibilities.
- Isolation: The protagonist's feelings of loneliness and despair highlight the emotional toll of grappling with one's darker instincts.
- Existential Crisis: The encounter with the devil can be seen as a metaphor for the search for meaning in a chaotic world.

Social and Cultural Context

The social and cultural context of the song is critical to understanding its significance. The blues genre emerged from African American communities in the South, often reflecting the struggles faced by those communities.

Important considerations include:

- Historical Background: The post-slavery era was marked by racial discrimination, economic hardship, and social injustice, themes that permeate blues music.
- Cultural Expression: The blues served as a means of expressing pain, resilience, and hope within marginalized communities.
- Influence on Popular Music: Johnson's music has influenced various genres, including rock, jazz, and folk, cementing its place in American music history.

The Cultural Impact of "Me and the Devil Blues"

"Me and the Devil Blues" has transcended its initial recording to become a cultural touchstone. Its impact can be seen in various domains:

Musical Influence

The song has inspired countless artists across different genres, including:

1. Eric Clapton: The British guitarist has performed versions of Johnson's songs, paying homage to the blues legend.
2. The Rolling Stones: They have drawn on blues influences, including Johnson's work, in their music.
3. Modern Blues Artists: Contemporary musicians continue to cover and reinterpret Johnson's songs, keeping the spirit of the blues alive.

Literary and Artistic Interpretations

The themes explored in "Me and the Devil Blues" have inspired various literary and artistic works. Notable examples include:

- Novels: Authors have drawn upon the song's themes of temptation and morality in their storytelling.
- Visual Arts: Artists have created paintings and illustrations that capture the haunting essence of Johnson's music.
- Theater and Film: The narrative of a pact with the devil has been explored in plays and films, further embedding the song in popular culture.

The Legacy of "Me and the Devil Blues"

As we reflect on "Me and the Devil Blues," it becomes clear that its legacy extends far beyond its initial recording. The song represents a profound exploration of the human condition, encapsulating the struggles, fears, and desires that define our existence. The enduring popularity of the song is a testament to Robert Johnson's genius and the timeless nature of the themes he addressed.

Modern Relevance

In today's society, the themes of "Me and the Devil Blues" resonate with many individuals grappling with their own moral dilemmas and existential questions. The ongoing relevance of the song can be seen in:

- Cultural Discussions: Contemporary dialogues about morality, temptation, and the human psyche often reference the archetypes found in blues music.
- Musical Revivals: The resurgence of interest in blues and its origins among younger audiences highlights the continued importance of Johnson's work.

Conclusion

"Me and the Devil Blues" remains an iconic piece of music that encapsulates the struggles of the human spirit. Through its haunting melody and profound lyrics, it invites listeners to reflect on their own lives, the choices they make, and the eternal battle between good and evil. Robert Johnson's legacy as a musician and storyteller continues to influence and inspire, ensuring that the spirit of the blues—and the complexities it embodies—will endure for generations to come.

Frequently Asked Questions

What is 'Me and the Devil Blues' about?

'Me and the Devil Blues' is a fictionalized account of the life of legendary blues musician Robert Johnson, exploring themes of music, talent, and the folklore surrounding his supposed deal with the devil.

Who is the author of 'Me and the Devil Blues'?

'Me and the Devil Blues' is written by the acclaimed manga artist and author Akira Himekawa.

What genre does 'Me and the Devil Blues' belong to?

'Me and the Devil Blues' is primarily a biographical manga with elements of historical fiction and supernatural themes.

How does 'Me and the Devil Blues' depict Robert Johnson's musical journey?

The manga illustrates Johnson's struggles, his rise to fame, and the myths surrounding his music, including the concept of making a pact with the devil to achieve greatness.

What artistic style is used in 'Me and the Devil Blues'?

'Me and the Devil Blues' features a detailed and expressive manga art style that captures the emotional depth of the characters and the atmospheric setting of the early 20th-century American South.

Is 'Me and the Devil Blues' historically accurate?

While 'Me and the Devil Blues' is based on real events and figures, it takes creative liberties for dramatic effect, blending fact with folklore and myth.

What impact has 'Me and the Devil Blues' had on popular culture?

'Me and the Devil Blues' has contributed to the renewed interest in Robert Johnson's legacy, influencing both manga and music communities, and inspiring discussions about the intersection of art and the supernatural.

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