

# Maria Sheet Music West Side Story

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## MARIA from WEST SIDE STORY

Music by LEONARD BERNSTEIN  
Lyrics by STEPHEN SONDHEIM

Slowly and freely

Chords: Bb9, Dm7b9/G, C

TONY: (Spoken): Maria...

Chords: Cm, Cm/Bb, Ab, Ab/G, Bbm/F, Gb, Eb/G

The most beau-ti-ful sound I ev-er heard: Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-

Chords: Ab, Cm, Cm7, Ab/C, Cm

ri-a All the beau-ti-ful sounds of the world in a



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**Maria sheet music West Side Story** is one of the most cherished pieces in the American musical theatre repertoire. The song, composed by Leonard Bernstein with lyrics by Stephen Sondheim, is a pivotal moment in the 1957 musical "West Side Story," which reimagines William Shakespeare's "Romeo and Juliet" in the context of 1950s New York City. The song is not only a showcase for the character Tony but also serves as a significant emotional anchor in the narrative, allowing the audience to connect with his longing and love for Maria. In this article, we will delve into the history of "West Side Story," the significance of the song "Maria," its sheet music, and how it is performed.

# The Genesis of West Side Story

"West Side Story" was the brainchild of a remarkable collaboration between Leonard Bernstein, Stephen Sondheim, and Arthur Laurents. The musical was developed in the early 1950s as a contemporary retelling of "Romeo and Juliet," focusing on the tensions between two rival gangs: the Jets and the Sharks.

## Historical Context

- Cultural Landscape: The musical emerged during a time of significant social change in the United States. Issues of race, immigration, and urban life were at the forefront of American consciousness.
- Artistic Innovation: Bernstein's score broke new ground by integrating jazz rhythms with classical elements, giving birth to a unique sound that resonated with audiences.

## The Plot Overview

The story revolves around the love affair between Tony, a former Jet, and Maria, the sister of the leader of the Sharks. Their romance becomes a tragic tale as the conflicts between their respective communities escalate.

## The Role of "Maria" in the Musical

The song "Maria" is introduced shortly after Tony first meets Maria, encapsulating his immediate infatuation and the overwhelming emotion he feels. The song's lyrical simplicity and melodic beauty serve to elevate the moment, making it one of the musical's most memorable highlights.

## Musical Structure

- Melody: The melody is sweeping and lyrical, characterized by its soaring lines that represent Tony's elation and longing.
- Harmony: The harmonic structure underlines the tension between major and minor chords, reflecting both hope and despair.
- Rhythm: The song's rhythm plays a crucial role in conveying the emotional weight; it is both gentle and insistent.

## Key Themes and Motifs

- Longing and Desire: The song captures the essence of romantic longing, portraying Tony's desire for Maria and the promise of love amidst societal conflict.
- Identity: The repetition of her name symbolizes not just personal affection but also the idealization of love that transcends cultural barriers.
- Hope and Tragedy: While the melody is uplifting, the context of their love

story foreshadows the inevitable tragedy that will unfold.