

Macbeth Act 1 Scene 7 Text

Macbeth Act 1, scene 7

Macbeth contemplates whether or not he can perform the dreadful deed of killing King Duncan. He is trying to build up the courage to fulfill his terrible desires. He knows that he must rush into the deed and think later if he is ever going to do it. Above all, he knows what he is about to do is wrong. He will only kill King Duncan if he can conquer his own conscience first.

Macbeth reveals a whole series of conflicting thoughts and feelings by talking aloud to the audience. This is called a soliloquy.

Macbeth tries to use his own selfish ambition to justify his actions. He attempts to detach himself from the true evil of the intended deed by personifying ambition and suggesting it is out of his control.

ACT 1, SCENE 7: Macbeth's castle.
Nightboys and torches. Enter a Sewer, and divers Servants with dishes and service, and pass over the stage. Then enter MACBETH.

MACBETH: If it were done when 'tis done, then 'twere well it were done quickly: If the assassination Could trammel up the consequence, and catch With his surcease success; that but this blow Might be the be-all and the end-all here, But here, upon this bank and shoal of time, We'd jump the life to come. But in these cases We still have judgement here: that we but teach Bloody instructions, which, being taught, return To plague the inventor: this even-handed justice Commends the ingredients of our poisoned chalice To our own lips. He's here in double trust: First, as I am his kinsman and his subject, Strong both against the deed; then, as his host, Who should against his murderer shut the door, Not bear the knife myself. Besides, this Duncan Hath borne his faculties so meek, hath been So clear in his great office, that his virtues Will plead like angels, trumpet-tongued, against The deep damnation of his taking-off; And pity, like a naked new-born babe, Striding the blast, or heaven's cherubim, horsed Upon the sightless couriers of the air, Shall blow the horrid deed in every eye, That tears shall drown the wind: I have no spur To prick the sides of my intent, but only Vaulting ambition, which o'erleaps itself And falls on the other.

Enter LADY MACBETH.
How now! What news?

Alliteration
This word shows that Macbeth recognises his intentions are a crime.

During this section Macbeth muses on the irony of Duncan's murder whilst staying with the Macbeths. He recognises that the King has done a lot for him and that he should be very grateful. Macbeth articulates two reasons why he should not kill King Duncan. Firstly, he is a subject of the King so should be a loyal servant to him. Secondly, as host, he should protect King Duncan from intruders whilst he is in his care.

Macbeth declares that King Duncan has been a very good King and that his murder would therefore not be justified in the eyes of the heavens. This may result in God punishing everyone involved.

Alliteration

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Macbeth Act 1 Scene 7 Analysis

In William Shakespeare's tragedy "Macbeth," Act 1 Scene 7 is pivotal in establishing the internal conflict within the protagonist, Macbeth. This scene occurs in Macbeth's castle at Dunsinane, where Macbeth wrestles with his ambition, morality, and the consequences of murdering King Duncan. The scene's tension arises from Macbeth's soliloquy, which reveals his hesitations about following through with the witches' prophecy and committing regicide. This article delves into the key elements of this scene, examining themes, character development, and its relevance to the overall narrative.

Context of the Scene

Prior to Act 1 Scene 7, Macbeth has already been exposed to the prophecies of the Weird Sisters, which ignites his ambition to become king. Lady Macbeth has also begun to manipulate him, urging him to seize the throne through any means necessary. This scene serves as a critical moment where Macbeth contemplates the moral implications of their plan.

Setting

The scene takes place in Macbeth's castle at Dunsinane, primarily in a chamber. The setting is intimate, emphasizing the personal nature of Macbeth's turmoil. The castle's atmosphere is heavy with tension, reflective of the moral weight Macbeth feels as he considers the act of murder.

Character Analysis

Macbeth

In this scene, Macbeth is torn between his ambition and his conscience. His soliloquy reveals his deep-seated fears and doubts about the murder of Duncan. He acknowledges the consequences of his actions, stating:

> "If it were done when 'tis done, then 'twere well it were done quickly."

This line encapsulates his desire to act swiftly yet highlights his internal struggle. Macbeth understands that murdering Duncan could lead to his own downfall:

- Fear of Retribution: Macbeth fears the repercussions of his actions, knowing that killing the king could ignite a cycle of violence.
- Ambition vs. Morality: His ambition drives him to consider the murder, yet his moral compass fights against it.

Lady Macbeth

Lady Macbeth plays a crucial role in this scene, as her manipulation of Macbeth intensifies his internal conflict. She challenges his masculinity and ambition, pushing him to commit the deed. Her determination is evident when she states:

> "When you durst do it, then you were a man."

Through her taunting, she reveals her own ruthless ambition, unafraid of the moral implications of their plot. Lady Macbeth's character embodies the theme of ambition, as she seeks power and control, often at the expense of her humanity.

Thematic Exploration

Act 1 Scene 7 addresses several key themes that resonate throughout the play. These themes include ambition, guilt, and the nature of evil.

Ambition

Ambition is a driving force in "Macbeth," and in this scene, it is portrayed as both a motivating and destructive element. Macbeth's ambition fuels his desire for power, but it also leads him to question the morality of his actions. The scene highlights the duality of ambition:

- Positive Ambition: The desire to achieve greatness and success.
- Negative Ambition: The willingness to engage in immoral acts to attain power.

Macbeth's hesitation illustrates the conflict between his ambition and his sense of morality, setting the stage for his eventual downfall.

Guilt and Conscience

Guilt is a pervasive theme in this scene, as Macbeth grapples with the moral implications of murdering Duncan. His soliloquy is filled with foreboding, as he realizes that the act of murder will haunt him. He acknowledges that:

> "We still have judgment here; that we but teach bloody instructions, which, being taught, return to plague the inventor."

This line encapsulates the idea that one cannot escape the consequences of their actions. The guilt associated with murder becomes a significant burden that Macbeth will carry throughout the play.

The Nature of Evil

The scene also delves into the nature of evil and its corrupting influence. Macbeth's consideration of murder signifies a shift from a noble warrior to a potential tyrant. The witches' prophecies serve as catalysts for this transformation, prompting Macbeth to confront the darker aspects of his ambition. The conflict between good and evil is a central theme in "Macbeth," and this scene marks the beginning of Macbeth's moral decline.

Literary Devices

Shakespeare employs various literary devices in Act 1 Scene 7 to enhance the emotional intensity and thematic depth.

Soliloquy

Macbeth's soliloquy is a powerful device that allows the audience to access his innermost thoughts. It provides a window into his psyche, showcasing his fears, desires, and moral dilemmas. The soliloquy structure creates a sense of intimacy, drawing the audience closer to Macbeth's internal struggle.

Imagery

Shakespeare utilizes vivid imagery to convey the gravity of Macbeth's contemplation. The imagery of blood is particularly significant, foreshadowing the violence to come. Macbeth reflects on the consequences of his actions, evoking images of blood that symbolize guilt and remorse.

Symbolism

The act of murder itself symbolizes the broader themes of ambition and the corrupting nature of power. By considering regicide, Macbeth symbolically embraces the darkness that accompanies unchecked ambition. The crown, representing power and authority, becomes a symbol of moral decay as Macbeth's ambition leads him down a treacherous path.

Conclusion

Act 1 Scene 7 of "Macbeth" serves as a crucial turning point in the play, as it encapsulates the internal conflict faced by Macbeth and sets the stage for his tragic descent. Through Macbeth's soliloquy, Shakespeare explores themes of ambition, guilt, and the nature of evil, creating a rich tapestry of moral complexity. The scene highlights the struggle between ambition and morality, revealing the destructive potential of unchecked desire for power. As Macbeth wrestles with his conscience, the audience is left to ponder the consequences of his choices, foreshadowing the tragic events that will unfold in the subsequent acts. This moment not only defines Macbeth's character but also establishes the thematic groundwork for one of Shakespeare's most enduring tragedies.

Frequently Asked Questions

What internal conflict does Macbeth face in Act 1, Scene 7?

Macbeth grapples with his ambition versus his moral hesitation, contemplating the consequences of murdering King Duncan.

How does Lady Macbeth influence Macbeth's decision in this scene?

Lady Macbeth challenges Macbeth's masculinity and ambition, pushing him to commit the murder by questioning his resolve.

What metaphor does Macbeth use to describe his feelings about killing Duncan?

Macbeth uses the metaphor of a 'poisoned chalice' to express the idea that the act of murder will ultimately lead to his own destruction.

What role does ambition play in Macbeth's soliloquy in this scene?

Ambition is portrayed as a driving force that tempts Macbeth, yet it also brings about doubt and fear of the moral implications of his actions.

What is the significance of the quote 'I have no spur to prick the sides of my intent, but only vaulting ambition'?

This quote highlights Macbeth's recognition that his ambition is the only

motivation pushing him toward regicide, emphasizing his moral struggle.

How does the tone of Act 1, Scene 7 contribute to the overall theme of the play?

The tone is tense and conflicted, reflecting the themes of ambition, guilt, and the moral dilemmas that arise from the desire for power.

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Jan 3, 2012 · La chose est entendue : c'est en programmant des œuvres rarement jouées ou en les

présentant sous un jour nouveau qu'un festival d'art lyrique trouve sa raison d'être artistique. A ce titre, le Festival Verdi a eu raison d'afficher la version française de Macbeth, datée de 1865, comme il avait bien fait six ans ans ... VERDI, Macbeth - Parme (Festival Verdi) Lire la suite »

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Barcelone, Gran Theatre del Liceu, dimanche 19 février 2023, 17h La prise de rôle de Lady Macbeth par Sondra Radvanovsky a été contrariée par la pandémie. Ce fut pourtant chose faite à Chicago en septembre 2021. Mais son apparition en Europe dans sa ...

VERDI, *Macbeth* — Milan - Forum Opéra

Jun 13, 2025 · Installé devant son téléviseur, on attendait beaucoup de la nouvelle production de Macbeth qui a ouvert la nouvelle saison de la Scala, après une année « blanche » où la Saint Ambroise a été célébrée par un concert sans public retransmis en streaming. On attendait beaucoup de la distribution dans laquelle figuraient quelques noms fameux autour d'une ...

Macbeth - Leo Nucci - Shirley Verrett - Claude d'Anna - DVD

Lady Nucci Qui se souvient de ce Macbeth, film de Claude d'Anna sorti sur les écrans en 1987 et présenté, hors compétition au Festival de Cannes cette année-là ? Lorsqu'on parle de films d'opéra, on évoque le Don Giovanni de Losey (1978), les ratages, coupures à l'appui, de Zeffirelli (Traviata en 1982 et Otello en 1986), ou le Carmen très médiatisé de Rosi (1983) mais ...

[illegible]

Malcolm...

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.....

.....Malcolm.....

Explore the pivotal moments in *Macbeth* Act 1 Scene 7 text. Uncover themes

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