

# Lord Of The Flies Character Analysis Chart

NAME: \_\_\_\_\_ CLASS: \_\_\_\_\_



## LORD OF THE FLIES

### Character Analysis

Authors create great characters by including lots of details about who they are. That means paying attention to how they look, what they say, how they feel, what they do and how they change over the course of the story (or not). Take some time to analyze each main character from Lord of the Flies and think about what that character brings to the story.

RALPH

CHOOSE 1 OR 2 OF THE BEST QUOTES FROM THE STORY FOR EACH BOX. DON'T FORGET YOUR PAGE NUMBERS!

APPEARANCE

ACTIONS

WORDS

CHANGES

YOUR THOUGHTS: WHY IS THIS ALL IMPORTANT? WHAT DO WE LEARN FROM RALPH?

**LORD OF THE FLIES CHARACTER ANALYSIS CHART** IS A VITAL TOOL FOR UNDERSTANDING WILLIAM GOLDING’S CLASSIC NOVEL. THE NOVEL, PUBLISHED IN 1954, EXPLORES THEMES OF CIVILIZATION, HUMAN NATURE, AND THE LOSS OF INNOCENCE THROUGH THE LIVES OF A GROUP OF BOYS STRANDED ON AN UNINHABITED ISLAND. EACH CHARACTER REPRESENTS DIFFERENT ASPECTS OF SOCIETY AND HUMAN PSYCHOLOGY, MAKING THEM ESSENTIAL FOR A COMPREHENSIVE ANALYSIS OF THE TEXT. THIS ARTICLE WILL DELVE INTO THE PRIMARY CHARACTERS, THEIR TRAITS, ROLES IN THE STORY, AND THEIR SYMBOLIC SIGNIFICANCE.

## OVERVIEW OF MAIN CHARACTERS

THE CHARACTERS IN “LORD OF THE FLIES” ARE NOT JUST INDIVIDUALS; THEY SYMBOLIZE VARIOUS HUMAN TRAITS AND SOCIETAL ROLES. BELOW IS A DETAILED CHARACTER ANALYSIS CHART HIGHLIGHTING THEIR KEY ATTRIBUTES AND SIGNIFICANCE.

### 1. RALPH

- ROLE: PROTAGONIST AND ELECTED LEADER OF THE BOYS.
- TRAITS:
  - CHARISMATIC
  - ORDERLY
  - CONCERNED WITH CIVILIZATION AND RULES
- SYMBOLISM: RALPH REPRESENTS DEMOCRACY, ORDER, AND CIVILIZATION. HIS STRUGGLE TO MAINTAIN AUTHORITY AND ORDER AMID CHAOS ILLUSTRATES THE FRAGILITY OF SOCIETAL STRUCTURES.
- SIGNIFICANT QUOTES:
  - “We’ve got to have rules and obey them. After all, we’re not savages. We’re English, and the English are best at everything.”

## 2. JACK MERRIDEW

- ROLE: ANTAGONIST AND LEADER OF THE CHOIRBOYS.
- TRAITS:
  - AGGRESSIVE
  - POWER-HUNGRY
  - CHARISMATIC BUT RUTHLESS
- SYMBOLISM: JACK EMBODIES THE PRIMAL INSTINCTS AND SAVAGERY WITHIN HUMANITY. HIS DESCENT INTO BARBARISM SIGNIFIES THE COLLAPSE OF CIVILIZATION AND THE RISE OF CHAOS.
- SIGNIFICANT QUOTES:
  - "I'M NOT GOING TO PLAY ANY LONGER. NOT WITH YOU."

## 3. PIGGY

- ROLE: RALPH'S LOYAL FRIEND AND ADVISOR.
- TRAITS:
  - INTELLIGENT
  - PHYSICALLY WEAK
  - LOGICAL
- SYMBOLISM: PIGGY REPRESENTS INTELLECT AND REASON. HIS GLASSES SYMBOLIZE KNOWLEDGE AND THE POWER OF SCIENCE, WHICH ARE ESSENTIAL FOR CIVILIZATION. HIS TRAGIC FATE HIGHLIGHTS THE THEME OF THE VULNERABILITY OF REASON IN THE FACE OF SAVAGERY.
- SIGNIFICANT QUOTES:
  - "WHAT'S IN MY HAND IS A CONCH. I CAN'T SEE YOU. I CAN'T SEE ANYTHING."

## 4. SIMON

- ROLE: A SENSITIVE AND INTROSPECTIVE BOY.
- TRAITS:
  - COMPASSIONATE
  - INTUITIVE
  - MYSTICAL
- SYMBOLISM: SIMON SYMBOLIZES THE INHERENT GOODNESS IN HUMANITY. HIS ENCOUNTER WITH THE "LORD OF THE FLIES" REVEALS THE DARKNESS WITHIN EACH PERSON, INDICATING THAT EVIL IS A PART OF HUMAN NATURE RATHER THAN AN EXTERNAL FORCE.
- SIGNIFICANT QUOTES:
  - "MAYBE THERE IS A BEAST... MAYBE IT'S ONLY US."

## 5. ROGER

- ROLE: JACK'S SADISTIC HENCHMAN.
- TRAITS:
  - CRUEL
  - VIOLENT
  - MANIPULATIVE
- SYMBOLISM: ROGER REPRESENTS THE DARKER SIDE OF HUMAN NATURE AND THE POTENTIAL FOR CRUELTY. HIS ACTIONS DEMONSTRATE HOW POWER CAN CORRUPT, AND HIS BRUTAL ACTS REFLECT THE DESCENT INTO SAVAGERY.
- SIGNIFICANT QUOTES:
  - "HE'S LIKE PIGGY. YOU CAN'T KILL THE PIG."

## 6. SAM AND ERIC (SAMNERIC)

- ROLE: TWIN BROTHERS AND FOLLOWERS OF RALPH.
- TRAITS:
  - LOYAL
  - NAIVE
  - EASILY INFLUENCED
- SYMBOLISM: SAM AND ERIC SYMBOLIZE THE LOSS OF INDIVIDUALITY AND THE STRUGGLE TO MAINTAIN MORAL INTEGRITY AMID CHAOS. THEIR EVENTUAL SUBMISSION TO JACK'S TRIBE ILLUSTRATES THE OVERPOWERING NATURE OF MOB MENTALITY.
- SIGNIFICANT QUOTES:
  - "WE'VE GOT TO STICK TOGETHER."

## CHARACTER RELATIONSHIPS AND DYNAMICS

UNDERSTANDING THE RELATIONSHIPS BETWEEN THE CHARACTERS IS CRUCIAL FOR ANALYZING THE NOVEL'S OVERARCHING THEMES. THE DYNAMICS BETWEEN THE BOYS REFLECT THE CONFLICT BETWEEN CIVILIZATION AND SAVAGERY.

### 1. RALPH AND JACK

- CONFLICT: RALPH AND JACK'S RIVALRY REPRESENTS THE STRUGGLE BETWEEN ORDER AND CHAOS. RALPH BELIEVES IN DEMOCRATIC LEADERSHIP, WHILE JACK SEEKS AUTHORITARIAN CONTROL.
- DEVELOPMENT: THEIR RELATIONSHIP DETERIORATES AS JACK'S DESIRE FOR POWER GROWS, LEADING TO A DIVISION AMONG THE BOYS. THIS CONFLICT ULTIMATELY RESULTS IN VIOLENCE AND THE BREAKDOWN OF THEIR SOCIETY.

### 2. RALPH AND PIGGY

- SUPPORT: PIGGY SERVES AS RALPH'S ADVISOR AND MORAL COMPASS. DESPITE PIGGY'S PHYSICAL VULNERABILITIES, HIS INTELLIGENCE AND LOGICAL THINKING ARE INVALUABLE TO RALPH'S LEADERSHIP.
- TRAGEDY: PIGGY'S EVENTUAL DEATH SIGNIFIES THE COMPLETE COLLAPSE OF RATIONAL THOUGHT AND CIVILIZED BEHAVIOR WITHIN THE GROUP.

### 3. JACK AND ROGER

- ALLIANCE: JACK AND ROGER REPRESENT THE DARKER SIDE OF HUMAN NATURE. THEIR ALLIANCE SHOWCASES THE EMERGENCE OF VIOLENCE AND SAVAGERY AS THEY SEEK POWER THROUGH FEAR AND INTIMIDATION.
- DETERIORATION OF MORALITY: THEIR RELATIONSHIP HIGHLIGHTS THE DESCENT INTO BARBARISM, WITH ROGER'S SADISTIC TENDENCIES AMPLIFYING JACK'S AUTHORITARIAN RULE.

## THEMATIC IMPLICATIONS OF CHARACTER ANALYSIS

THE CHARACTERS IN "LORD OF THE FLIES" NOT ONLY SERVE AS INDIVIDUAL REPRESENTATIONS OF VARIOUS HUMAN TRAITS BUT ALSO EMBODY THE NOVEL'S CENTRAL THEMES.

### 1. CIVILIZATION VS. SAVAGERY

THE CONFLICT BETWEEN RALPH AND JACK ILLUSTRATES THE STRUGGLE BETWEEN CIVILIZED BEHAVIOR AND PRIMAL INSTINCTS. RALPH'S EFFORTS TO MAINTAIN ORDER COUNTER JACK'S DESCENT INTO SAVAGERY, HIGHLIGHTING GOLDING'S COMMENTARY ON HUMAN NATURE.

## 2. LOSS OF INNOCENCE

AS THE BOYS DESCEND INTO CHAOS, THEY LOSE THEIR INNOCENCE. CHARACTERS LIKE SIMON AND PIGGY, WHO REPRESENT MORAL INTEGRITY, FACE TRAGIC ENDS, EMPHASIZING THE HARSH REALITY OF HUMAN NATURE AND THE INEVITABLE LOSS OF CHILDHOOD INNOCENCE.

## 3. THE NATURE OF EVIL

GOLDING SUGGESTS THAT EVIL IS AN INTRINSIC PART OF HUMANITY, AS ILLUSTRATED BY CHARACTERS LIKE JACK AND ROGER. THEIR ACTIONS REVEAL THAT SAVAGERY LIES DORMANT WITHIN EVERYONE, WAITING FOR THE RIGHT CONDITIONS TO EMERGE.

## CONCLUSION

THE **LORD OF THE FLIES CHARACTER ANALYSIS CHART** SERVES AS A VALUABLE FRAMEWORK FOR DELVING INTO THE COMPLEX PERSONALITIES AND RELATIONSHIPS WITHIN THE NOVEL. UNDERSTANDING EACH CHARACTER'S ROLE AND SIGNIFICANCE ENHANCES THE READER'S COMPREHENSION OF THE INTRICATE THEMES GOLDING WEAVES THROUGHOUT THE NARRATIVE. THROUGH THE LENS OF THESE BOYS, THE NOVEL EXPLORES THE FRAGILE NATURE OF CIVILIZATION AND THE INNATE DARKNESS WITHIN HUMANITY, LEAVING READERS WITH PROFOUND INSIGHTS ABOUT HUMAN BEHAVIOR AND SOCIETAL STRUCTURES. EACH CHARACTER NOT ONLY CONTRIBUTES TO THE UNFOLDING DRAMA ON THE ISLAND BUT ALSO SERVES AS A SYMBOL OF THE BROADER HUMAN EXPERIENCE, MAKING "LORD OF THE FLIES" A TIMELESS EXPLORATION OF THE HUMAN CONDITION.

## FREQUENTLY ASKED QUESTIONS

### WHAT IS THE SIGNIFICANCE OF RALPH'S CHARACTER IN 'LORD OF THE FLIES'?

RALPH REPRESENTS ORDER, LEADERSHIP, AND CIVILIZATION. HE STRIVES TO MAINTAIN STRUCTURE AND DEMOCRATIC GOVERNANCE AMONG THE BOYS, SYMBOLIZING THE DESIRE FOR CIVILIZATION IN THE FACE OF CHAOS.

### HOW DOES JACK'S CHARACTER EVOLVE THROUGHOUT THE NOVEL?

JACK TRANSITIONS FROM A CHOIRBOY TO A SAVAGE LEADER, EMBODYING THE PRIMAL INSTINCTS AND THE LURE OF POWER. HIS CHARACTER ILLUSTRATES THE DESCENT INTO BARBARISM AND THE REJECTION OF SOCIETAL RULES.

### WHAT ROLE DOES PIGGY PLAY IN THE GROUP DYNAMICS?

PIGGY SERVES AS THE VOICE OF REASON AND INTELLECT, REPRESENTING LOGIC AND SCIENTIFIC THOUGHT. HIS GLASSES SYMBOLIZE KNOWLEDGE AND INSIGHT, BUT HIS STRUGGLES HIGHLIGHT THE THEME OF THE VULNERABILITY OF INTELLECT IN A SAVAGE ENVIRONMENT.

### HOW DOES SIMON'S CHARACTER SYMBOLIZE INNATE HUMAN GOODNESS?

SIMON REPRESENTS THE INHERENT GOODNESS AND MORALITY WITHIN HUMANS. HIS ENCOUNTERS WITH THE 'BEAST' AND ULTIMATE FATE ILLUSTRATE THE STRUGGLE BETWEEN CIVILIZATION AND SAVAGERY, AS WELL AS THE LOSS OF INNOCENCE.



superior; husband," also "God," translating Latin dominus, Greek kyrios in the New Testament, ...

“**Lord**” “**master**” ...

“Lord” “master” ...

...

...

...

**Lord** ...

"You, my lord, your son in Scotland being thus employed, shall secretly into the bosom creep of that same noble prelate, well beloved, the Archbishop of York, the Lord Scroop." ...

**Love, Lord** -

Love, Lord ... 19

**your grace your majesty your highness my lord** ...

Aug 28, 2012 · Your Majesty Your Royal Highness Your Grace My Lord / My ...

**My lord** "Your grace" ...

Sep 9, 2014 · my lord ...

*Lord* -

Jul 1, 2017 · "Lord" ...

Your Grace ...

Lord ( ) My Lord Jesus Christ My Lord ...

"Your Honor" ...

My Lord Your Honor ...

heaven, god, lord? -

LORD:mid-13c., laved, loverd, from Old English hlaford "master of a household, ruler, feudal lord, superior; husband," also "God," translating Latin dominus, Greek kyrios in the New Testament, ...

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Explore our comprehensive Lord of the Flies character analysis chart to understand key traits and dynamics. Discover how each character shapes the story—learn more!

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