

Let All Mortal Flesh Keep Silence

CHRIST'S RETURN AND JUDGMENT

Let All Mortal Flesh Keep Silence 347

Capo 3: (Bm) Dm (G) B^b (D) F (Bm) Dm (C) E^b

1 Let all mor - tal flesh keep si - lence, and with fear and
2 King of kings, yet born of Mar - y, as of old on
3 Rank on rank the host of heav - en spreads its van-guard
4 At his feet the six - winged ser - aph, cher - u - bim, with

(G) B^b (F#) A (G) B^b (D) F (Em) Gm

trem - bling stand; pon - der noth - ing earth - ly
earth he stood, Lord of lords, in hu - man
on the way, as the Light of light de -
sleep - less eye, veil their fac - es to the

(Bm) Dm (C) E^b (G) B^b (D) F

mind - ed, for with bless - ing in his hand
ves - ture, in the bod - y and the blood,
scend - eth from the realms of end - less day,
pres - ence, as with cease - less voice they cry,

(B) D (Em) Gm (Bm) Dm (A) C

Christ our God to earth de - scend - eth,
he will give to all the faith - ful
that the powers of hell may van - ish
"Al - le - lu - ia, al - le - lu - ia,

(Bm) Dm (Em) Gm (F#m) Am (Bm) Dm

our full hom - age to de - mand.
his own self for heaven - ly food.
as the shad - ows clear a - way.
al - le - lu - ia, Lord most high!"

The flowering of English hymnody in the 19th century included the rediscovery, translation, and versification of ancient Christian hymns, such as this text from one of the earliest existing Christian liturgies. It is set here to an adaptation of a 17th-century French melody.

TEXT: From Liturgy of St. James, 4th cent.; trans. Gerard Moultrie, 1864, alt.
MUSIC: French melody; arr. Ralph Vaughan Williams, 1906

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8.7.8.7.8.7

Let all mortal flesh keep silence is a phrase that resonates deeply within the Christian liturgical tradition, particularly during the Advent season. It serves as an invocation to reverence and contemplation, inviting believers to pause and reflect on the divine mystery of the incarnation of Christ. This phrase originates from a hymn that has become a staple in Christian worship, encapsulating themes of humility, awe, and the profound nature of God's presence among humanity. In this article, we will explore the origins, theological significance, and contemporary relevance of this beautiful phrase and the hymn it represents.

Origins of "Let All Mortal Flesh Keep Silence"

The phrase "Let all mortal flesh keep silence" is derived from a hymn written by the early Christian writer St. James the Just in the 4th century. It was later translated into English by the renowned hymn writer Gerard Moultrie in the 19th century. The hymn is based on the biblical account from the Book of Habakkuk and draws inspiration from the liturgical traditions of the Eastern Orthodox Church.

The Biblical Context

The hymn reflects the themes found in the following passages:

1. Habakkuk 2:20 - "But the Lord is in his holy temple; let all the earth keep silence before him."
2. Isaiah 6:1-3 - The vision of God's holiness and the response of the seraphim in worship.
3. Philippians 2:7-8 - The humility of Christ, who took on the form of a servant.

These scriptures lay the foundation for the hymn's call to silence and reverent worship, emphasizing the holiness of God and the humble nature of Christ's incarnation.

Theological Significance

The hymn "Let All Mortal Flesh Keep Silence" captures several key theological concepts that are central to Christian belief.

The Holiness of God

At the heart of the hymn is the recognition of God's holiness. The phrase invites worshippers to acknowledge the transcendent nature of God, who is both near and far. This duality calls for a response of silence, reverence, and awe.

The Incarnation

The hymn also reflects on the mystery of the incarnation—the belief that God became flesh in the person of Jesus Christ. It emphasizes the humility of Christ, who was born in a stable and lived among humanity. This calls believers to a posture of humility and contemplation as they prepare to celebrate the birth of Christ.

The Call to Worship

The phrase "Let all mortal flesh keep silence" serves as a liturgical call to worship, urging congregants to quiet their hearts and minds in preparation for encountering the divine. This moment of silence is crucial in recognizing the sacredness of worship and the importance of intentionality in our approach to God.

Contemporary Relevance

In today's fast-paced world, the call to silence and contemplation is more pertinent than ever. With the constant barrage of information and distractions, many individuals struggle to find moments of peace and reflection. The hymn serves as a reminder to take time to pause, to reflect, and to connect with one's faith.

Incorporating Silence in Worship

Many churches today are reintroducing moments of silence into their worship services as a way to foster deeper connections with God. Here are some ways to incorporate silence in contemporary worship:

1. **Silent Reflection:** After a sermon or scripture reading, allow a few moments of silence for congregants to reflect on the message.
2. **Meditative Music:** Use instrumental music during prayer times to create a contemplative atmosphere.
3. **Guided Silence:** Lead the congregation in a guided silence where they can focus their thoughts on God and their personal relationship with Him.

The Role of Silence in Personal Spirituality

Silence is not only important in corporate worship but also in personal spirituality. Here are some benefits of incorporating silence into personal spiritual practices:

- **Enhanced Listening:** Silence allows for a clearer channel to hear God's voice and guidance in your life.
- **Increased Focus:** It helps eliminate distractions, allowing for deeper meditation and prayer.
- **Emotional Healing:** Moments of stillness can be restorative, providing space to process emotions and seek peace.

The Musical Legacy

The hymn "Let All Mortal Flesh Keep Silence" has been set to various musical compositions and is often sung during Advent and Christmas services. Its haunting melody and profound lyrics have made it a favorite among congregations seeking to embody the themes of humility and reverence.

Popular Musical Settings

Several composers have created notable arrangements of this hymn. A few of the most recognized include:

1. "Picardy" - This is the most common musical setting, composed by Henry John Gauntlett in the 19th century.
2. "Hymn Tune" by Ralph Vaughan Williams - Vaughan Williams' arrangement brings a contemporary flair to the traditional hymn.
3. "Zadok the Priest" by George Frideric Handel - While not a direct setting of the hymn, Handel's work captures the same sense of majesty and reverence.

How to Use the Hymn in Worship

- Opening Hymn: Use it to set the tone for a service focused on worship and reverence.
- Closing Reflection: Conclude services with the hymn to leave congregants in a state of contemplation.
- Advent Services: Its themes are particularly suited for Advent, making it a staple in this liturgical season.

Conclusion

Let all mortal flesh keep silence is more than just a phrase; it is an invitation to embrace the sacredness of worship. This hymn calls us to recognize the holiness of God, to reflect on the mystery of the incarnation, and to find moments of silence in our lives. In an age filled with noise and distraction, the call to silence and reverence has never been more essential. As we engage with this powerful hymn, we are reminded of our need for humility, contemplation, and a deeper connection with the divine. Whether in communal worship or personal reflection, let us heed this call and allow our hearts to be still before the Lord.

Frequently Asked Questions

What is the origin of the hymn 'Let All Mortal Flesh Keep Silence'?

'Let All Mortal Flesh Keep Silence' is a hymn based on a 5th-century text by St. James of the Jerusalem liturgy, adapted into English in the early 20th century.

What themes are explored in 'Let All Mortal Flesh Keep Silence'?

The hymn explores themes of reverence, humility, and the awe of God's presence,

particularly in the context of the Eucharist.

What musical style is 'Let All Mortal Flesh Keep Silence' typically associated with?

The hymn is often associated with a modal, chant-like melody, and has been set to various musical styles, including orchestral and choral arrangements.

What is the significance of the phrase 'Let all mortal flesh keep silence'?

This phrase emphasizes the need for silence and reverence in the presence of God, particularly during sacred moments in worship.

In which liturgical contexts is 'Let All Mortal Flesh Keep Silence' commonly used?

The hymn is commonly used during Advent, Christmas, and other liturgical celebrations, especially those that focus on the Incarnation.

Who has composed notable musical settings for 'Let All Mortal Flesh Keep Silence'?

Notable composers include Ralph Vaughan Williams, who set the hymn to the tune 'Picardy', which is widely used today.

How has 'Let All Mortal Flesh Keep Silence' been received in contemporary worship?

The hymn is well-loved in contemporary worship settings and has been embraced by various denominations for its profound theological insights.

What are some common interpretations of the hymn's imagery?

The imagery in the hymn often reflects the mystery of the Incarnation, the heavenly adoration of Christ, and the quietude expected during communion.

How does 'Let All Mortal Flesh Keep Silence' connect to the concept of the Eucharist?

The hymn highlights the sacredness of the Eucharist, inviting worshippers to approach the sacrament with awe and reverence.

Are there any modern adaptations or versions of 'Let All Mortal Flesh Keep Silence'?

Yes, many modern adaptations exist, including contemporary worship versions and

arrangements that incorporate different musical styles and instrumentation.

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Authoritative information about the hymn text Let All Mortal Flesh Keep Silence, with lyrics, MIDI files, PDF files, printable scores, audio recordings, piano resources, and products for worship planners.

Let all mortal flesh keep silence - Wikipedia

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Let All Mortal Flesh Keep Silence - Timeless Truths

Our full homage to demand. His own self for heav'nly food. As the darkness clears away. Alleluia, Lord Most High!"

Lyrics for Hymn #542, 'Let all mortal flesh keep silence'

Let all mortal flesh keep silence, our full homage to demand. 2. King of kings, yet born of Mary, his own self for heavenly food. 3. Rank on rank the host of heaven. as the darkness clears away. 4. At his feet the sixwinged Seraph, hallelujah, Lord most high.'

Let All Mortal Flesh Keep Silence - Hymn with Lyrics

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Let All Mortal Flesh Keep Silence - Songs | OCP

This highly imaginative arrangement features a majestic organ accompaniment, complete with

innovative reharmonizations for each of the four verses—especially fitting for the Feast of Transfiguration! The choir is mostly unison throughout, though Verse 3 has optional SSA divisi and Verse 4 has a soaring descant.

Hymn Lyrics - Let all mortal flesh keep silence - Traditional Music

Let all mortal flesh keep silence Let all mortal flesh keep silence, and with fear and trembling stand; ponder nothing earthly minded, for with blessing in his hand Christ our God to earth descendeth, our full homage to demand. King of kings, yet born of Mary, as of old on earth he stood, Lord of lords in human vesture, in the Body and the Blood

621. Let All Mortal Flesh Keep Silence - Hymnary.org

Let All Mortal Flesh Keep Silence. Comes our homage to demand. His own self for heav'nly food. As the darkness clears away. "Alleluia, alleluia! Alleluia, Lord Most High!" Liturgy of St. James, 5th cent. French, 17th cent.

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Explore the profound meaning behind "let all mortal flesh keep silence" in this insightful article. Discover how this phrase enriches worship and reflection. Learn more!

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