

# In Cold Blood Study Guide Answers

- April 24, 1965, Hanging
14. Describe life in the "Comes".  
Death row had several murderers there awaiting execution. The prisoners had nothing to do but read and write and talk to each other from their cells. Perry went on a hunger strike to protest the death penalty, but eventually gave up. Dick wrote a lot of letters to protest his death penalty. Both men interviewed with Truman Capote.
15. What does Dick say about the death penalty and revenge? What does he mean?  
He says that the death penalty is basically nothing but revenge, and he's OK with that because he deserves it.
16. What does Dewey say about watching the executions?  
He expected some release or feeling of justification, but it didn't come. He just watched and moved on.
- Final questions: (No answers given on these as the students to think for themselves and answer.)
17. Pick out at least two examples of rhetoric in this book and explain how it is used to sway the reader.
18. How successful, in your opinion, is Capote at using Pathos to create sympathy for Perry? Do you feel sorry for him at all?
19. Why do you think Capote didn't try to make the reader feel as sorry for Dick?
20. What do you believe would have happened if the psychiatrists had been allowed to testify specifically about Dick or Perry's past, injuries, etc?
21. What do you think would happen if this murder and trial took place today?
22. This book is largely considered the "beginning" of the police procedural that we see so much of on television and movies. Do you agree it's the "grandfather" of these types of shows, or not? Why?

**In Cold Blood study guide answers** provide a comprehensive resource for understanding Truman Capote's groundbreaking non-fiction novel. This work intricately details the brutal murder of the Clutter family in Holcomb, Kansas, and the subsequent capture and trial of the killers, Perry Smith and Dick Hickock. Capote's narrative style blends journalism with literary techniques, offering readers an immersive experience that invites deep analysis. This study guide aims to illuminate key themes, characters, and plot points, providing answers to common questions that arise during the study of this seminal text.

## Overview of the Novel

Truman Capote published *In Cold Blood* in 1966, after spending six years researching and writing about the Clutter family murders that occurred in 1959. The book is widely regarded as a pioneering work of the true crime genre, blending factual reporting with the author's creative flair.

Capote's narrative follows two main storylines: the lives of the Clutter family leading up to their tragic end and the backgrounds and motivations of their murderers, Perry Smith and Dick Hickock. The juxtaposition of these narratives highlights the stark contrast between the idyllic life in Holcomb and the dark, troubled histories of the killers.

# Key Themes

Understanding the themes of *In Cold Blood* is crucial for a comprehensive study. Here are some of the most prominent themes:

## 1. The American Dream

- Capote explores the concept of the American Dream through the Clutter family, who epitomize success and stability.
- In contrast, Perry and Dick represent the failure of the American Dream, showcasing how socioeconomic struggles can lead individuals down a dark path.

## 2. Nature vs. Nurture

- The book delves into the psychological and environmental factors that shape individuals.
- Capote portrays Perry's traumatic childhood and Dick's dysfunctional upbringing, prompting readers to consider the extent to which these factors influence their actions.

## 3. Morality and Justice

- Capote raises questions about morality, justice, and the death penalty.
- The narrative invites readers to empathize with the killers while simultaneously grappling with the horror of their crimes.

# Character Analysis

The characters in *In Cold Blood* are intricately developed, allowing readers to understand their motivations and complexities. Here's an overview of the main characters:

## 1. Perry Smith

- Perry is a complex figure marked by trauma and a troubled past.
- His intelligence and sensitivity contrast sharply with his violent actions, making him a deeply sympathetic character despite his role in the murders.

## 2. Dick Hickock

- Dick is portrayed as more extroverted and charismatic than Perry, yet he is driven by greed and a desire for power.
- His lack of empathy and impulsive nature ultimately lead to the brutal

murder of the Clutter family.

### 3. Herbert Clutter

- The patriarch of the Clutter family, Herbert represents the ideal American family man, hardworking and respected in his community.
- His murder signifies the tragic disruption of the American Dream.

### 4. Nancy Clutter

- Nancy, the Clutter's teenage daughter, embodies innocence and the promise of youth.
- Her death is particularly tragic, representing the loss of potential and the impact of violence on the next generation.

## Plot Summary

An understanding of the plot structure is essential for comprehending the novel's events and their implications. Here's a brief summary:

1. Introduction to Holcomb: The novel opens with a description of Holcomb, Kansas, and the Clutter family, establishing the serene environment before the impending tragedy.
2. The Murders: Perry and Dick arrive in Holcomb with plans to rob the Clutter home, leading to the horrific murders.
3. Investigation and Capture: The narrative shifts to the investigation, detailing how law enforcement officers piece together clues and ultimately capture Perry and Dick.
4. Trial and Sentencing: Capote chronicles the trial, exploring the public's reaction and the ethical dilemmas surrounding the death penalty.
5. Final Reflections: The novel concludes with the execution of Perry and Dick, prompting reflections on justice, morality, and the nature of evil.

## Important Quotes and Their Significance

Quotes from the text often encapsulate the central themes and emotions of the narrative. Here are several key quotes along with their significance:

### 1. "It was a pleasure to shoot."

- This chilling statement reflects the senseless violence of the murders and highlights the psychological detachment of the killers.

## **2. “The last to see them alive.”**

- This phrase emphasizes the tragedy of the Clutter family's last moments and the abrupt end of their lives, underscoring the theme of sudden violence.

## **3. “They had no reason to be afraid.”**

- This quote illustrates the false sense of security in small-town America, contrasting with the brutal reality of the violence that can occur anywhere.

## **Study Questions**

To facilitate deeper understanding and analysis, consider the following study questions:

1. What role does the setting play in shaping the narrative of *In Cold Blood*?
2. How do Perry and Dick's backgrounds influence their actions throughout the novel?
3. In what ways does Capote challenge the reader's perception of morality and justice?
4. Discuss the impact of the Clutter family's portrayal on the reader's emotional response to their murder.
5. How does Capote use foreshadowing throughout the text to build tension?

## **Conclusion**

*In Cold Blood* remains a powerful examination of crime, punishment, and the human condition. Truman Capote's meticulous research and literary skill create a haunting narrative that compels readers to reflect on the nature of evil and the complexities of human behavior. By utilizing this study guide, readers can gain deeper insights into the themes, characters, and moral questions embedded in the text. Whether for academic purposes or personal exploration, understanding the nuances of *In Cold Blood* ultimately enriches the reading experience and fosters a greater appreciation for Capote's masterpiece.

# Frequently Asked Questions

## What is the main theme of 'In Cold Blood'?

The main theme of 'In Cold Blood' revolves around the nature of crime and morality, exploring the psychological motivations of the killers and the impact of their actions on the victims' families and the community.

## Who are the primary characters in 'In Cold Blood'?

The primary characters include Perry Smith and Dick Hickock, the two murderers, and the Clutter family, consisting of Herbert, Bonnie, Nancy, and Kenyon Clutter, who are the victims of the crime.

## How does Truman Capote structure 'In Cold Blood'?

Truman Capote structures 'In Cold Blood' in a non-linear fashion, alternating between narratives of the Clutter family and the killers, which builds suspense and provides a comprehensive view of the events leading up to and following the murders.

## What role does the setting play in 'In Cold Blood'?

The setting of Holcomb, Kansas, plays a crucial role in 'In Cold Blood' as it contrasts the idyllic small-town life with the brutal nature of the crime, highlighting themes of innocence lost and the impact of violence on a close-knit community.

## What literary techniques does Capote use in 'In Cold Blood'?

Capote employs techniques such as detailed character development, vivid imagery, and a journalistic style to create a blend of fiction and non-fiction, making the narrative both engaging and informative.

## What is the significance of the title 'In Cold Blood'?

The title 'In Cold Blood' signifies the premeditated and emotionally detached nature of the murders, reflecting the cold brutality with which Perry Smith and Dick Hickock committed their crime, devoid of remorse or empathy.

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