

# Ib English Language And Literature Syllabus 2023

## IB English Language and Literature Paper 1

Name: \_\_\_\_\_ HL/SL: \_\_\_\_\_ Total Marks (20/40): \_\_\_\_\_ Grade: \_\_\_\_\_

### Grade Boundaries (May 2022)

	7	6	5	4	3	2	1
HL	33/40	26/40	20/40	15/40	11/40	5/40	
SL	16/20	12/20	9/20	7/20	5/20	2/20	

	A: Understanding and Interpretation	B: Analysis and Evaluation	C: Focus and Organisation	D: Language
1	little	Descriptive Little relevant analysis	Little organisation, no focus	Rarely clear, many errors
2	Some understanding, some appropriate references	Some analysis of writer's choices and features, but still descriptive	Some organisation, little focus	Sometimes clear
3	Satisfactory interpretation Relevant references	Appropriate analysis, occasional insight	Adequately organised, some focus	Clear and carefully chosen, mostly appropriate
4	Thorough understanding Relevant, supportive references	Appropriate and at times insightful analysis of textual features. Good evaluation of how this shapes meaning	Analysis well organised and focused	Language clear and well chosen
5	Perceptive understanding, convincing and insightful interpretation  References well-chosen and effective	Insightful and convincing analysis of writer's choices  Good evaluation of how this shapes meaning	Analysis effectively organised	Clear effective

	A: Understanding and Interpretation	B: Analysis and Evaluation	C: Focus and Organisation	D: Language
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4	Thorough understanding Relevant, supportive references	Appropriate and at times insightful analysis of textual features. Good evaluation of how this shapes meaning	Analysis well organised and focused	Language clear and well chosen
5	Perceptive understanding, convincing and insightful interpretation  References well-chosen and effective	Insightful and convincing analysis of writer's choices  Good evaluation of how this shapes meaning	Analysis effectively organised	Clear, effective

Perceptive = 20 features/words/choices highlighted and explored in depth	Perceptive = zoom in and out on 15 different choices made by the author, with multiple interpretations for at least 10	Effective = Introduction with thesis statement, 3 main points with evidence embedded and explained, zoom in, out, links made. Conclusion effective	Sophisticated vocabulary, connectives used well, complex sentences
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IB English Language and Literature Syllabus 2023 is a crucial part of the International Baccalaureate (IB) Diploma Programme, designed to develop students' linguistic and literary skills through a comprehensive and engaging curriculum. The syllabus places a strong emphasis on the analysis of texts from various genres, media, and cultural contexts, encouraging students to think critically while honing their ability to articulate insights effectively. This article will delve into the intricacies of the syllabus, including its structure, assessment criteria, and the specific components that make it a unique and enriching experience for students.

# Overview of the IB English Language and Literature Course

The IB English Language and Literature course is available at both Standard Level (SL) and Higher Level (HL). It aims to promote an understanding of the relationship between language and literature, exploring how each influences the other. Students engage with a range of texts, including prose, poetry, and non-fiction, while also examining the various contexts in which these works were produced.

## Objectives of the Course

The primary objectives of the IB English Language and Literature course are as follows:

1. **Develop Critical Thinking Skills:** Students analyze texts to develop a deeper understanding of themes, contexts, and stylistic choices.
2. **Enhance Language Proficiency:** The course aims to improve both written and spoken language skills, enabling students to communicate their ideas clearly and effectively.
3. **Foster Intertextual Connections:** Students learn to draw connections between different texts, cultures, and historical periods, enhancing their appreciation for literature and language.
4. **Encourage Personal Engagement:** The syllabus encourages students to connect personally with texts, fostering a lifelong appreciation for literature.

## Course Structure

The course is divided into two main components: Language and Literature. Each component encompasses various units that students engage with over the duration of the program.

## Language Component

The Language component focuses on the study of language in media and everyday communication. It covers the following areas:

1. **Language in Cultural Context:** This unit examines how language reflects cultural identities and influences societal norms. Students analyze various forms of communication, including advertisements, speeches, and digital media.
2. **Language and Power:** This area explores the relationship between language and power dynamics in society. Students assess how language can be used as a tool for manipulation or empowerment.
3. **Language and Gender:** This unit investigates how language constructs and represents gender identities. Students analyze texts through a gender lens, considering the implications of language choices.
4. **Language and Style:** This section focuses on the stylistic elements of language, including diction, syntax, and tone. Students evaluate how these elements affect meaning and audience perception.

## Literature Component

The Literature component allows students to engage with a wide range of literary texts, fostering a deeper understanding of literary devices and themes. The key units include:

1. **Prose Fiction:** Students read novels and short stories from various cultures and time periods, analyzing narrative techniques, character development, and thematic content.
2. **Poetry:** This unit explores various poetry forms and styles, encouraging students to appreciate the musicality and emotional depth of poetic language.
3. **Drama:** Students study plays, focusing on the interplay between text and performance. They analyze dialogue, stage directions, and character interactions.
4. **Non-Fiction:** This unit examines essays, articles, and other forms of non-fiction writing, encouraging students to evaluate arguments, perspectives, and rhetorical strategies.

# Assessment Overview

The assessment for the IB English Language and Literature course consists of both internal and external evaluations, with a combination of written assignments, oral presentations, and exams.

## External Assessment

External assessments account for 70% of the final grade and include:

1. Paper 1: Textual Analysis (35%): Students analyze an unseen text, demonstrating their ability to interpret and evaluate language and stylistic choices.
2. Paper 2: Essay (35%): In this exam, students respond to a prompt that requires them to compare and contrast two literary works studied in class.

## Internal Assessment

Internal assessments contribute 30% to the overall grade and consist of:

1. Individual Oral Commentary (15%): Students prepare and deliver a commentary on a literary text of their choice, analyzing its themes, style, and context.
2. Written Assignment (15%): This task requires students to produce a written piece that explores an aspect of a literary work, integrating personal interpretation and critical analysis.

## Key Texts and Resources

A diverse selection of texts is integral to the IB English Language and Literature syllabus. Students are

encouraged to engage with a range of genres, authors, and cultural perspectives. While the specific texts may vary depending on the teacher or school, the following list provides examples of commonly studied works:

1. Prose Fiction:

- "The Kite Runner" by Khaled Hosseini
- "Pride and Prejudice" by Jane Austen
- "The Handmaid's Tale" by Margaret Atwood

2. Poetry:

- Selected poems by Robert Frost
- "The Waste Land" by T.S. Eliot
- Works by contemporary poets such as Ocean Vuong

3. Drama:

- "A Raisin in the Sun" by Lorraine Hansberry
- "Death of a Salesman" by Arthur Miller
- "Waiting for Godot" by Samuel Beckett

4. Non-Fiction:

- Essays by George Orwell
- "The Fire Next Time" by James Baldwin
- Articles from various journals and magazines

## Conclusion

The IB English Language and Literature syllabus for 2023 offers a rich and dynamic educational experience, equipping students with essential skills in critical analysis, communication, and cultural understanding. By exploring a diverse range of texts and engaging with complex themes, students not only develop their literary appreciation but also cultivate a broader understanding of the world around

them. As they navigate through the intricacies of language and literature, they prepare themselves for future academic endeavors and become more informed global citizens. The course stands as a testament to the enduring power of language and storytelling in shaping human experiences.

## **Frequently Asked Questions**

### **What are the main components of the IB English Language and Literature syllabus for 2023?**

The main components include the study of language in cultural contexts, literature from different genres, and the analysis of texts through various lenses.

### **How does the IB English Language and Literature syllabus incorporate different genres of literature?**

The syllabus includes poetry, prose, drama, and non-fiction, allowing students to explore themes and techniques across various forms.

### **What is the significance of the 'Interactive Oral' component in the syllabus?**

The 'Interactive Oral' allows students to engage in discussions about the texts studied, fostering critical thinking and collaborative learning.

### **Are there any specific texts recommended for the IB English Language and Literature course in 2023?**

While the syllabus provides a list of recommended texts, teachers can select a variety of works that suit their curriculum and student interests.

## **What skills are emphasized in the IB English Language and Literature syllabus?**

The syllabus emphasizes critical analysis, contextual understanding, comparative analysis, and effective communication skills.

## **How is assessment conducted in the IB English Language and Literature course?**

Assessment consists of internal assessments, written assignments, and final examinations, evaluating students' analytical and interpretative skills.

## **What role does theory of knowledge (TOK) play in the IB English Language and Literature syllabus?**

TOK encourages students to reflect on the nature of knowledge and understanding in literature and language, enhancing their critical perspectives.

## **What is the purpose of the 'Written Task' in the syllabus?**

The 'Written Task' allows students to explore a text or topic in depth, demonstrating their understanding and analytical abilities through creative or analytical writing.

## **How does the syllabus address global issues through literature?**

The syllabus encourages the exploration of global themes such as identity, culture, power, and social justice, promoting awareness and empathy.

## **What are the differences between HL and SL in the IB English Language and Literature syllabus?**

Higher Level (HL) students study more texts, have additional assessments, and engage in deeper analysis compared to Standard Level (SL) students.

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