

# How To Write A Documentary Script

SCENE	VIDEO	AUDIO
1 The Setup: Wayne	<p><b>B-Roll:</b> Windmills spin in the Coachella Valley.</p> <p><b>Text:</b> "Coachella Valley, California"</p> <p><b>Wayne Interview:</b> WAYNE MCKINNY, 85 years old, sits on a grey couch in his small home in the Coachella Valley, California. He wears a loose blue Hawaiian shirt and has scars and age marks on his face.</p> <p><b>Text:</b> "On June 9, 2016, the End of Life Option Act went into effect in California. Terminally ill patients, like Wayne, may request for an aid-in-dying drug."</p> <p><b>Observational:</b> Wayne sits on his couch and blankly stares to the distance.</p> <p><b>B-Roll:</b> Wayne's medicine bottles are all over his house.</p> <p><b>B-Roll:</b> Wayne's breathing machines and medical documents are all over his house.</p> <p><b>Text:</b> "Wayne McKinny is expected to pass away in less than a month. He plans on using the End of Life Option Act to avoid a painful and prolonged death."</p>	<p><b>Wayne Interview:</b> Wayne performs a soundcheck for his interview. "10, 9, 8, 7, 6, 5, 4, 2, 1, 0," he says. He omits the number three.</p> <p><b>Archival Audio:</b> News reports from June 2016 talk about the technicalities (process, patient qualifications, yearly statistics, etc.) of California's End of Life Option Act (EOLA).</p> <p><b>Music:</b> Somber piano music plays.</p> <p><b>Wayne Interview:</b> "I have bladder cancer which has gone through the bladder wall, and therefore was no point in treating that. I have chronic obstructed lung disease, and I also have an artificial aortic valve. And so, I've got to take the inhalations at least twice a day.</p> <p><b>Wayne Interview:</b> "My portion of the chemotherapy, I would have to pay over \$50,000 just for the medication. That would be in my estimation futile since the bladder cancer had already gone through the bladder wall. So it just seems stupid."</p>

How to write a documentary script is a skill that combines storytelling, research, and technical writing. Crafting a compelling documentary script is essential for ensuring that your narrative is clear, engaging, and informative. A well-written script serves as the backbone of your documentary, guiding the production team while also providing a framework for the viewers' experience. This article will explore the intricacies of writing a documentary script, covering everything from research to finalizing the script.

## Understanding the Purpose of a Documentary Script

Before diving into the writing process, it's crucial to understand the purpose of a documentary script. A documentary script is not merely a blueprint for production; it's a narrative tool that shapes how the audience engages with the material. Here are some key purposes of a documentary script:

1. **Guidance for Production:** A documentary script outlines scenes, interviews, voiceovers, and visuals, helping the production team understand what needs to be filmed and in what order.
2. **Narrative Structure:** It provides a clear structure, ensuring that the documentary flows logically and maintains the audience's interest.
3. **Research Documentation:** The script serves as a reference for all research conducted, allowing the writer and production team to stay organized and factually accurate.
4. **Collaboration Tool:** A script facilitates communication among the director, producers, and crew, ensuring everyone is aligned on the project's vision.

## **Research: The Foundation of Your Script**

Research is the cornerstone of any documentary script. A well-researched script not only informs the audience but also adds credibility to your narrative. Here's how to effectively conduct research for your documentary:

### **1. Define Your Topic and Angle**

- **Choose a Compelling Subject:** Identify a topic that interests you and has the potential to engage your audience.
- **Determine Your Angle:** Decide what specific aspect of the topic you want to explore. This will help narrow your research focus.

### **2. Gather Information**

- **Primary Sources:** Conduct interviews with experts, witnesses, and individuals related to your topic. Personal stories and testimonies can add depth to your narrative.
- **Secondary Sources:** Utilize books, articles, documentaries, and academic papers to gather background information. Make sure to verify the credibility of these sources.

### **3. Organize Your Findings**

- **Create a Research Database:** Use digital tools or spreadsheets to catalog your findings. Include key points, quotes, and citations for easy reference during writing.
- **Identify Themes:** Look for common themes or narratives that emerge from your research. This can help shape your script's structure.

## **Creating a Structure for Your Documentary Script**

Once you have conducted thorough research, it's time to outline your script. A well-structured script typically follows a three-act format, but you can adjust this based on your

documentary's needs.

## **1. Act One: Introduction**

- Set the Scene: Introduce the topic and provide context. What is the documentary about, and why is it important?
- Present the Main Characters: If applicable, introduce key figures who will guide the narrative.
- Establish the Conflict or Question: What challenges or questions will the documentary address?

## **2. Act Two: Development**

- Deepen the Narrative: This act should explore the main themes, presenting evidence and testimonials that support your argument or narrative.
- Include B-Roll: As you write, think about visuals that can complement the dialogue. B-roll footage can enhance storytelling and keep the audience engaged.
- Build Tension: Introduce complications or opposing viewpoints to add depth to the narrative.

## **3. Act Three: Conclusion**

- Resolve the Conflict: Provide answers to the questions posed in Act One and summarize the key findings.
- Leave the Audience Reflecting: End with a thought-provoking statement, question, or call to action that encourages viewers to think critically about the topic.

# **Writing the Script: Techniques and Best Practices**

With your structure in place, it's time to start writing the script. Here are some techniques and best practices to consider:

## **1. Use a Script Format**

- Standard Script Format: Use industry-standard formatting for scripts (e.g., Final Draft, Celtx) to ensure clarity. This includes proper spacing, margins, and font choices.
- Visual and Audio Cues: Clearly indicate when visuals or audio should be used, distinguishing between dialogue, voiceovers, and sound effects.

## **2. Write for the Audience**

- Engaging Language: Use compelling language that resonates with your audience. Avoid jargon unless it is essential for understanding the topic.
- Conciseness: Be concise in your writing. Documentaries often have limited runtime, so every word should count.

## **3. Incorporate Storytelling Techniques**

- Character Development: Even in non-fiction, your subjects should be relatable and dynamic. Share personal stories that evoke emotions.
- Use of Metaphors and Analogies: These can help simplify complex ideas and make them more relatable to the audience.

## **Editing and Revising Your Script**

Once you have a draft of your documentary script, it's time to edit and revise. This stage is crucial for refining your narrative and ensuring clarity.

### **1. Take a Break**

- Step Away from Your Script: After completing your first draft, take a break. This will allow you to return to the script with fresh eyes.

### **2. Read Aloud**

- Listen to the Flow: Reading your script aloud can help you identify awkward phrasing or pacing issues. It allows you to hear how the dialogue sounds and how the narrative flows.

### **3. Seek Feedback**

- Peer Review: Share your script with trusted colleagues or mentors. Constructive feedback can help you identify areas for improvement that you might have overlooked.
- Incorporate Changes: Be open to suggestions and willing to make significant cuts if necessary. Sometimes, less is more.

# Finalizing Your Documentary Script

Once you have revised your script, it's time to finalize it for production. Here are the last steps to ensure your script is ready:

## 1. Formatting and Presentation

- Consistent Formatting: Ensure that your script is consistently formatted throughout. Pay attention to font sizes, spacing, and margins.
- Include a Title Page: This should contain the documentary's title, your name, and contact information.

## 2. Prepare for Production

- Create a Shot List: Based on your script, create a shot list that details what needs to be filmed for each scene. This will aid the production team during filming.
- Stay Flexible: While the script provides structure, be prepared for changes during production. New information or unexpected events may arise that can enhance the documentary.

## 3. Review and Final Approval

- Final Review: Conduct a final review of the script and make any last-minute adjustments.
- Approval from Stakeholders: If applicable, seek approvals from producers, directors, or any stakeholders involved in the project.

## Conclusion

Writing a documentary script is a meticulous yet rewarding process. By conducting thorough research, structuring your narrative effectively, and adhering to best practices in writing and editing, you can create a compelling script that serves as a strong foundation for your documentary. Remember that the script is not just a document; it's a powerful tool that can shape the way your audience perceives and understands the subject matter. With dedication and creativity, your documentary script can resonate with viewers and leave a lasting impact.

## Frequently Asked Questions

## **What is the first step in writing a documentary script?**

The first step is to choose a compelling topic that interests you and has enough depth for exploration. Conduct preliminary research to understand the subject matter and identify key themes.

## **How important is research in documentary scriptwriting?**

Research is crucial in documentary scriptwriting as it ensures accuracy, provides context, and helps you uncover unique angles and stories. It informs your narrative and supports your arguments.

## **What structure should a documentary script follow?**

A typical documentary script follows a three-act structure: the setup (introduction of the topic and characters), the confrontation (exploration of challenges and conflicts), and the resolution (conclusion and insights).

## **How do I create engaging characters in a documentary script?**

To create engaging characters, focus on their personal stories, motivations, and conflicts. Use interviews and real-life footage to highlight their experiences and make them relatable to the audience.

## **What role does narration play in a documentary script?**

Narration helps guide the audience through the documentary, providing context, background information, and emotional resonance. It should complement the visuals and interviews without overshadowing them.

## **How can I ensure my documentary script maintains viewer interest?**

To maintain viewer interest, include compelling visuals, dynamic storytelling, and a balance of emotional and factual content. Use pacing effectively and build tension to keep the audience engaged throughout.

## **What tips can help when revising a documentary script?**

When revising, seek feedback from peers, focus on clarity and coherence, and check for factual accuracy. Consider the flow of the narrative and ensure that each segment contributes to the overall message.

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Unlock the secrets of storytelling with our guide on how to write a documentary script. Discover expert tips and techniques to bring your vision to life. Learn more!

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