

Henry Wadsworth Longfellow The Song Of Hiawatha

Song of Hiawatha

by Henry Wadsworth Longfellow



“On the shores of Gitche Gumee,
Of the shining Big-Sea-Water,
Stood Nokomis, the old woman,
Pointing with her finger westward,
O'er the water pointing westward,
To the purple clouds of sunset.”

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Henry Wadsworth Longfellow: The Song of Hiawatha is a monumental poem that stands as one of the most significant works of American literature. Published in 1855, it is a narrative poem that draws upon Native American legends and folklore, weaving them into a compelling story that explores themes of love, nature, and the clash of cultures. Longfellow's work not only reflects his deep admiration for Native American culture but also showcases his poetic prowess and innovative use of meter and rhyme. In this article, we will delve into the life of Henry Wadsworth Longfellow, the creation of The Song of

Hiawatha, its themes, and its lasting impact on literature and culture.

Henry Wadsworth Longfellow: Life and Background

Early Life

Henry Wadsworth Longfellow was born on February 27, 1807, in Portland, Maine. He was the second of eight children in a prominent family, and his father was a successful lawyer who later became a congressman. Longfellow's early education took place at home, where he exhibited a love for literature and languages. He later attended Bowdoin College, where he graduated in 1825. His time at Bowdoin was formative, as he met influential figures like Nathaniel Hawthorne and future poet James Russell Lowell.

Career as a Poet

Longfellow began his literary career as a translator of European works, notably translating Dante Alighieri's "Divine Comedy." However, his true calling was as a poet. His first collection of original poetry, "Voices of the Night," was published in 1839, gaining him recognition. Over the years, he published several successful works, including "The Ballad of Evangeline," "The Song of Hiawatha," and "The Courtship of Miles Standish." His poetry often reflected themes of love, loss, and the passage of time, resonating deeply with readers.

The Song of Hiawatha: Overview

Inspiration and Research

The genesis of The Song of Hiawatha can be traced to Longfellow's fascination with Native American culture and folklore. He was inspired by a number of sources, including:

1. Henry Rowe Schoolcraft: His writings about Native American legends, particularly those from the Ojibwe tribe, provided a foundation for Longfellow's storytelling.
2. Finnish Epic Poetry: Longfellow was influenced by the "Kalevala," a collection of Finnish folk tales, which inspired his use of trochaic tetrameter—a rhythmic scheme that became a hallmark of Hiawatha's voice.
3. Oral Traditions: The oral traditions of Native American storytelling shaped the narrative style and themes of the poem, allowing Longfellow to create a work that felt both authentic and evocative.

Structure and Style

The Song of Hiawatha is written in a unique meter known as trochaic tetrameter, which consists of four trochees (a stressed syllable followed by an unstressed syllable) per line. This rhythmic structure not only gives the poem a musical quality but also mirrors the cadence of Native American chants and songs. Longfellow employed the use of repetition, parallelism, and vivid

imagery, which creates an immersive experience for the reader.

The poem is divided into twenty-two sections, each detailing various aspects of Hiawatha's life, from his birth to his adventures and ultimate legacy. The narrative is rich with characters, including Hiawatha's mother, Wenonah, his father, the West Wind, and various animals and spirits that populate the natural world.

Thematic Exploration

Cultural Identity and Legacy

One of the central themes of *The Song of Hiawatha* is the exploration of cultural identity. Longfellow sought to honor Native American culture by presenting Hiawatha as a heroic figure who embodies the values and spirit of his people. However, the poem also highlights the tragic consequences of the encroachment of European settlers on Native lands. Through Hiawatha's journey, readers witness the beauty of Native American traditions and the devastating impact of colonization.

Nature and the Environment

Nature plays a significant role in *The Song of Hiawatha*, serving as both a backdrop and a character in its own right. Longfellow portrays the natural world as a living entity, filled with spirits and forces that influence human life. The poem emphasizes the interconnectedness of all living beings, reflecting Indigenous philosophies that view nature as sacred. Some notable elements include:

- **The Great Lakes:** The setting of the poem is primarily around the Great Lakes region, which is portrayed as a vibrant, life-sustaining environment.
- **Symbolic Animals:** Animals such as the loon, the bear, and the squirrel serve as symbols and guides, reflecting the importance of wildlife in Native American culture.
- **Seasons and Cycles:** The changing seasons symbolize the cycles of life and death, growth and decay, which are integral to both nature and human existence.

Love and Relationships

Another significant theme in *The Song of Hiawatha* is love, particularly the relationship between Hiawatha and Wenonah, as well as the broader connections between individuals and their communities. Hiawatha's love for Wenonah is portrayed as pure and transcendent, embodying the ideals of companionship and mutual respect. However, their love story is also marked by tragedy, reflecting the broader theme of loss that permeates the poem.

Impact and Legacy

Reception and Critique

Upon its publication, *The Song of Hiawatha* received a mixed reception. Many praised its lyrical beauty and innovative narrative style, while others criticized Longfellow for appropriating Native American culture. Regardless of the critiques, the poem became immensely popular and solidified Longfellow's reputation as one of America's greatest poets. It was widely read and adapted, influencing subsequent generations of writers and artists.

Influence on American Literature

The Song of Hiawatha has had a lasting impact on American literature and culture. It inspired various adaptations, including operas, orchestral works, and theatrical performances. Moreover, it has influenced other writers and poets, such as:

- Willa Cather: Her works often reflect themes of nature and cultural identity reminiscent of Longfellow's.
- Robert Frost: Frost's appreciation for rural life and nature echoes Longfellow's sentiments in *Hiawatha*.
- Contemporary Native American Writers: While some criticize Longfellow's portrayal of Native Americans, others have drawn inspiration from his poetic form and narrative techniques to explore their own cultural stories.

Modern Interpretations

In recent years, *The Song of Hiawatha* has been reevaluated through a contemporary lens. Scholars and critics have sought to contextualize Longfellow's work within the broader narrative of colonialism and cultural appropriation. Some modern interpretations focus on reclaiming Native voices and stories, emphasizing the importance of Indigenous perspectives in literature.

Conclusion

Henry Wadsworth Longfellow: *The Song of Hiawatha* remains a seminal work in American literature, reflecting the complexities of cultural identity, the beauty of nature, and the intricacies of human relationships. While it has faced criticism, its lyrical quality and narrative depth continue to resonate with readers today. Longfellow's ability to weave Native American legends into a compelling poetic form has left an indelible mark on the literary landscape, prompting ongoing discussions about representation, cultural exchange, and the role of poetry in understanding our shared history. As we reflect on *The Song of Hiawatha*, we are reminded of the power of storytelling to bridge divides and foster understanding across cultures.

Frequently Asked Questions

What is the primary theme of 'The Song of Hiawatha'?

The primary theme of 'The Song of Hiawatha' is the connection between nature and humanity, highlighting the importance of respecting the natural world and the spiritual significance of Native American culture.

How does Longfellow portray Native American culture in 'The Song of Hiawatha'?

Longfellow portrays Native American culture as rich and deeply spiritual, emphasizing their harmony with nature, their oral traditions, and their heroic figures, especially through the character of Hiawatha.

What literary techniques does Longfellow use in 'The Song of Hiawatha'?

Longfellow employs a range of literary techniques including trochaic meter, vivid imagery, repetition, and alliteration to create a musical quality and enhance the storytelling aspect of the poem.

How does 'The Song of Hiawatha' reflect the historical context of its time?

Written during the 19th century, 'The Song of Hiawatha' reflects the romanticized view of Native American life prevalent in American literature at the time, as well as the tensions between American expansionism and the rights of Indigenous peoples.

What role does the character Hiawatha play in the poem?

Hiawatha serves as a central hero who embodies the ideals of wisdom, peace, and unity among different tribes, acting as a mediator and leader in the face of conflict and adversity.

What influence did 'The Song of Hiawatha' have on American literature and culture?

The poem had a significant influence on American literature by popularizing the use of Native American themes and characters, inspiring later writers and artists, and contributing to the broader movement of romantic nationalism in the United States.

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