

# Heart Of Darkness By Joseph Conrad Summary

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## Heart Of Darkness Summary

This sample essay on Heart Of Darkness Summary provides important aspects of the issue and arguments for and against as well as the needed facts. Read on this essay's introduction, body paragraphs, and conclusion.

There are different communities and different cultures on the Earth. Yet all of them consist of the same entities – human beings. Joseph Conrad's *The Heart of Darkness* proves the point that respect for other cultures helps to keep the human self in the alien surroundings. Modern critical responses to the book show how valuable it is even nowadays, when the world seems to be more humanistic than in the 19th century. The story is called the "longest journey into self," a sensitive and vivid travelogue, and an angry document on absurd and brutal exploitation (Guerard, 1987, p. 5). I will try to prove the points stated above by analysing the attitudes, which the characters of the story demonstrated to the other culture. I want to comment specifically on Marlow's reasons to start for Africa; on the significance of "darkness" in the story; and of Conrad's perceptions of colonization. I argue that in *The Heart Of Darkness* we are taught that violating people and cultures, which are different to ours, may seriously damage a human soul. Marlow seems to travel to Africa for several reasons. First, he made his child dream alive with admiration of "all the glories of exploration" (Conrad, 1946, p. 52) and "many blank spaces on the earth" (ibid.). Significant is his fascination with "a mighty big river," on the African map, which resembled in his mind of "an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land" (ibid.). Marlow recalled that this snake-like river mesmerized him as if he was a bird. In the beginning of the narration, it is obscure why Marlow, first, refers to Africa among the places unexplored as delightful, and then, suddenly, speaks about "a place of darkness" (ibid.). One critic assumed that Africa "functions in the novel as a foil for Europe, constituting a negative, blank space onto which is projected all that Europe does not want to see in itself, everything that is abhorrent and abject" (Brown, 2000, pg. 2). In our minds, snake symbolizes danger and seduction. It seems that the image of mysterious continent seduced Marlow into "the night journey into the unconscious, and confrontation of an entity within the self" (Guerard, 1987, p. 9). Marlow was not a businessman to get ivory at the Belgian trade stations. He was a sailor of peculiar sort, "a seaman, but he was a wanderer, too" (Conrad, 1946, p. 48). Marlow refers to the black continent as "the farthest point of navigation and the culminating point of my experience" (Conrad, 1946, p. 51). To him the desire to reach the river, which he has been dreaming about since the childhood, was somehow unreasonable. "I must

**HEART OF DARKNESS** IS A NOVELLA WRITTEN BY JOSEPH CONRAD, FIRST PUBLISHED IN 1899. IT STANDS AS ONE OF THE MOST SIGNIFICANT WORKS IN ENGLISH LITERATURE, EXPLORING PROFOUND THEMES SUCH AS IMPERIALISM, CIVILIZATION VERSUS SAVAGERY, AND THE COMPLEXITIES OF HUMAN NATURE. SET AGAINST THE BACKDROP OF EUROPEAN COLONIALISM IN AFRICA, THE NARRATIVE FOLLOWS THE JOURNEY OF CHARLES MARLOW, A SAILOR, AS HE VENTURES INTO THE CONGO RIVER BASIN TO FIND KURTZ, AN IVORY TRADER WHO HAS BECOME A SYMBOL OF BOTH ENLIGHTENMENT AND DARKNESS. THIS ARTICLE DELVES INTO THE SUMMARY OF "HEART OF DARKNESS," ITS CHARACTERS, THEMES, AND THE HISTORICAL CONTEXT, PROVIDING A COMPREHENSIVE UNDERSTANDING OF THIS LITERARY MASTERPIECE.

# PLOT SUMMARY

## SETTING THE SCENE

THE NOVELLA BEGINS ON A THAMES RIVER BOAT, WHERE MARLOW RECOUNTS HIS EXPERIENCES IN THE CONGO TO HIS SHIPMATES. THE STORY IS FRAMED AS A TALE WITHIN A TALE, WITH THE NARRATION SWITCHING BETWEEN THE PRESENT AND MARLOW'S MEMORIES OF HIS JOURNEY. THE SETTING IS CRUCIAL, AS IT JUXTAPOSES THE CIVILIZED WORLD OF EUROPE WITH THE UNTAMED WILDERNESS OF AFRICA.

## THE JOURNEY BEGINS

MARLOW SECURES A JOB AS A RIVERBOAT CAPTAIN FOR A BELGIAN IVORY TRADING COMPANY AND TRAVELS TO THE CONGO. HIS JOURNEY IS FRAUGHT WITH CHALLENGES AND MORAL DILEMMAS. UPON ARRIVAL, HE FINDS THE COMPANY'S OPERATIONS IN DISARRAY, THE WORKERS SUFFERING FROM EXPLOITATION, AND THE LANDSCAPE MARRED BY THE GREED OF EUROPEAN COLONIZERS. MARLOW'S OBSERVATIONS REVEAL THE BRUTALITY OF COLONIALISM, WHERE THE PURSUIT OF IVORY DRIVES MEN TO MADNESS AND INHUMANITY.

## THE SEARCH FOR KURTZ

MARLOW LEARNS ABOUT KURTZ, A MYSTERIOUS IVORY TRADER WHO HAS GAINED A REPUTATION FOR HIS EXCEPTIONAL ABILITIES AND CHARISMATIC LEADERSHIP. INTRIGUED BY KURTZ'S IDEALS AND HIS NOTORIOUS DESCENT INTO SAVAGERY, MARLOW BECOMES DETERMINED TO FIND HIM. AS HE TRAVELS DEEPER INTO THE JUNGLE, MARLOW ENCOUNTERS THE HORRIFYING REALITIES OF COLONIALISM, INCLUDING THE EXPLOITATION OF THE NATIVE POPULATION AND THE DEHUMANIZING EFFECTS OF IMPERIALISM.

## KURTZ'S INFLUENCE

UPON REACHING KURTZ'S STATION, MARLOW DISCOVERS THAT KURTZ HAS BECOME A GOD-LIKE FIGURE TO THE LOCAL TRIBES. HE HAS ABANDONED EUROPEAN VALUES, INDULGING IN SAVAGE RITUALS AND WIELDING ABSOLUTE POWER. KURTZ'S TRANSFORMATION SERVES AS A REFLECTION OF THE DARKNESS THAT LIES WITHIN HUMANITY, SUGGESTING THAT THE VENEER OF CIVILIZATION CAN EASILY BE STRIPPED AWAY.

## THE CLIMAX AND KURTZ'S DEATH

MARLOW FINALLY MEETS KURTZ, WHO IS GRAVELY ILL AND NEARING DEATH. THEIR CONVERSATION REVEALS KURTZ'S CONFLICTED SOUL, AS HE GRAPPLES WITH HIS IDEALS AND THE REALITY OF HIS ACTIONS. THE FAMOUS PHRASE "THE HORROR! THE HORROR!" ENCAPSULATES KURTZ'S REALIZATION OF THE DARKNESS WITHIN HIMSELF AND THE WORLD. FOLLOWING KURTZ'S DEATH, MARLOW RETURNS TO EUROPE, PROFOUNDLY CHANGED BY HIS EXPERIENCES AND THE INSIGHTS HE HAS GAINED.

## CHARACTERS

### CHARLES MARLOW

MARLOW IS THE PROTAGONIST AND NARRATOR OF THE STORY. HE REPRESENTS THE EVERYMAN, A SEEKER OF TRUTH WHO CONFRONTS THE MORAL AMBIGUITIES OF COLONIALISM. HIS INTROSPECTIVE NATURE AND PHILOSOPHICAL MUSINGS PROVIDE DEPTH TO THE NARRATIVE, AS HE STRUGGLES TO RECONCILE HIS EXPERIENCES WITH HIS UNDERSTANDING OF CIVILIZATION.

## KURTZ

KURTZ SERVES AS A COMPLEX CHARACTER EMBODYING THE DUALITY OF HUMAN NATURE. INITIALLY PORTRAYED AS AN IDEALISTIC VISIONARY, HE ULTIMATELY SUCCUMBS TO THE PRIMAL INSTINCTS OF POWER AND GREED. HIS DOWNFALL SYMBOLIZES THE CORRUPTING INFLUENCE OF IMPERIALISM AND THE LOSS OF MORALITY IN THE PURSUIT OF WEALTH.

## THE INTENDED

KURTZ'S FIANCEE, REFERRED TO AS "THE INTENDED," REPRESENTS THE IDEALIZED VISION OF EUROPEAN WOMANHOOD. HER CHARACTER CONTRASTS WITH THE BRUTAL REALITIES OF COLONIALISM, HIGHLIGHTING THE DISCONNECT BETWEEN THE CIVILIZED WORLD AND THE SAVAGERY THAT MARLOW WITNESSES.

## THE MANAGER

THE MANAGER OF THE COMPANY EMBODIES THE BUREAUCRATIC AND EXPLOITATIVE NATURE OF COLONIALISM. HIS CHARACTER EXEMPLIFIES THE INDIFFERENCE AND MORAL DECAY PREVALENT AMONG EUROPEAN COLONIZERS, AS HE PRIORITIZES PROFIT OVER HUMAN LIFE.

## THEMES

### IMPERIALISM AND COLONIALISM

"HEART OF DARKNESS" CRITIQUES THE BRUTAL REALITIES OF IMPERIALISM, EXPOSING THE HYPOCRISY OF EUROPEAN CIVILIZATION. CONRAD ILLUSTRATES HOW THE COLONIZERS RATIONALIZE THEIR EXPLOITATION OF AFRICA, VIEWING THEMSELVES AS BEARERS OF ENLIGHTENMENT WHILE SIMULTANEOUSLY COMMITTING ATROCITIES.

### CIVILIZATION VS. SAVAGERY

THE NOVELLA EXPLORES THE THIN LINE BETWEEN CIVILIZATION AND SAVAGERY. MARLOW'S JOURNEY INTO THE HEART OF THE JUNGLE SERVES AS A METAPHOR FOR THE EXPLORATION OF THE HUMAN PSYCHE, REVEALING THAT BENEATH THE FACADE OF CIVILIZATION LIES A CHAOTIC AND PRIMAL NATURE.

### THE DARKNESS WITHIN

CONRAD DELVES INTO THE THEME OF DARKNESS THAT RESIDES WITHIN EVERY INDIVIDUAL. KURTZ'S TRANSFORMATION FROM AN IDEALIST TO A FIGURE OF HORROR UNDERSCORES THE IDEA THAT THE POTENTIAL FOR EVIL EXISTS IN ALL HUMANS. THIS THEME RAISES QUESTIONS ABOUT MORALITY, SELF-AWARENESS, AND THE INFLUENCES OF SOCIETY ON INDIVIDUAL BEHAVIOR.

# THE DUALITY OF HUMAN NATURE

THE NOVELLA PRESENTS A DICHOTOMY BETWEEN LIGHT AND DARKNESS, CIVILIZATION AND SAVAGERY, AND ENLIGHTENMENT AND IGNORANCE. MARLOW'S REFLECTIONS ON KURTZ AND THE COLONIAL ENTERPRISE ILLUSTRATE THE COMPLEXITIES OF HUMAN NATURE, SUGGESTING THAT INDIVIDUALS ARE CAPABLE OF BOTH GREAT GOOD AND PROFOUND EVIL.

## HISTORICAL CONTEXT

"HEART OF DARKNESS" WAS WRITTEN DURING A TIME OF INTENSE EUROPEAN COLONIAL EXPANSION IN AFRICA. THE LATE 19TH CENTURY SAW THE SCRAMBLE FOR AFRICA, WHERE EUROPEAN POWERS COMPETED FOR CONTROL OVER TERRITORIES AND RESOURCES. CONRAD, A POLISH EXPATRIATE, WAS DEEPLY AFFECTED BY THE EXPLOITATIVE PRACTICES HE WITNESSED DURING HIS OWN TRAVELS IN AFRICA. THE NOVELLA SERVES AS A CRITIQUE OF THE IMPERIALIST IDEOLOGY THAT JUSTIFIED THE SUBJUGATION OF ENTIRE CONTINENTS IN THE NAME OF PROGRESS AND CIVILIZATION.

## LITERARY TECHNIQUES

### SYMBOLISM

CONRAD EMPLOYS RICH SYMBOLISM THROUGHOUT THE NOVELLA, PARTICULARLY WITH THE USE OF LIGHT AND DARKNESS. THE JOURNEY INTO THE CONGO REPRESENTS A DESCENT INTO THE UNKNOWN, WHILE THE RIVER SYMBOLIZES THE PASSAGE OF TIME AND THE FLOW OF LIFE. KURTZ'S CHARACTER ITSELF BECOMES A SYMBOL OF THE DANGERS OF UNCHECKED AMBITION AND MORAL DECAY.

### NARRATIVE STRUCTURE

THE FRAMING DEVICE OF MARLOW RECOUNTING HIS STORY ENHANCES THE COMPLEXITY OF THE NARRATIVE. THE USE OF MULTIPLE LAYERS OF NARRATION ALLOWS READERS TO ENGAGE WITH THE THEMES OF PERCEPTION AND INTERPRETATION, AS MARLOW'S REFLECTIONS PROVIDE INSIGHT INTO THE NATURE OF TRUTH AND STORYTELLING.

### IMAGERY AND TONE

CONRAD'S VIVID IMAGERY AND EVOCATIVE LANGUAGE CREATE A HAUNTING ATMOSPHERE THROUGHOUT THE NOVELLA. THE CONTRAST BETWEEN THE LUSH, VIBRANT DESCRIPTIONS OF THE AFRICAN LANDSCAPE AND THE GRIM REALITIES OF COLONIAL EXPLOITATION REINFORCES THE THEMES OF BEAUTY AND HORROR.

## CONCLUSION

"HEART OF DARKNESS" REMAINS A POWERFUL EXPLORATION OF THE HUMAN CONDITION, EXAMINING THE IMPACT OF COLONIALISM AND THE INHERENT DARKNESS WITHIN HUMANITY. THROUGH THE JOURNEY OF MARLOW AND HIS ENCOUNTER WITH KURTZ, CONRAD CHALLENGES READERS TO REFLECT ON THE COMPLEXITIES OF CIVILIZATION, MORALITY, AND THE DUALITY OF HUMAN NATURE. THE NOVELLA'S ENDURING RELEVANCE LIES IN ITS ABILITY TO PROVOKE THOUGHT AND DISCUSSION ABOUT THE MORAL IMPLICATIONS OF IMPERIALISM, MAKING IT A CORNERSTONE OF LITERARY ANALYSIS AND CRITIQUE. AS READERS NAVIGATE THE DEPTHS OF CONRAD'S NARRATIVE, THEY ARE LEFT WITH UNSETTLING QUESTIONS ABOUT THE NATURE OF HUMANITY AND THE DARKNESS THAT LURKS WITHIN US ALL.

## FREQUENTLY ASKED QUESTIONS

### WHAT IS THE MAIN PLOT OF 'HEART OF DARKNESS'?

'HEART OF DARKNESS' FOLLOWS CHARLES MARLOW, A SAILOR WHO TRAVELS UP THE CONGO RIVER IN SEARCH OF KURTZ, AN IVORY TRADER WHO HAS BECOME A FIGURE OF POWER AND INFLUENCE IN THE AFRICAN INTERIOR. THE JOURNEY REVEALS THE DARKNESS WITHIN HUMANITY AND THE IMPACT OF COLONIALISM.

### WHO IS KURTZ IN 'HEART OF DARKNESS'?

KURTZ IS A CENTRAL CHARACTER IN 'HEART OF DARKNESS' WHO REPRESENTS THE CORRUPTING INFLUENCE OF POWER AND COLONIAL GREED. HE IS INITIALLY SEEN AS AN IDEALISTIC MAN BUT BECOMES A TYRANNICAL FIGURE IN THE CONGO, EMBODYING THE DARKNESS THAT MARLOW WITNESSES ON HIS JOURNEY.

### WHAT THEMES ARE EXPLORED IN 'HEART OF DARKNESS'?

KEY THEMES IN 'HEART OF DARKNESS' INCLUDE IMPERIALISM, THE DUALITY OF HUMAN NATURE, THE EFFECTS OF COLONIALISM, AND THE STRUGGLE BETWEEN CIVILIZATION AND SAVAGERY. THE NOVELLA CRITIQUES THE MORAL AND ETHICAL IMPLICATIONS OF EUROPEAN COLONIAL EXPANSION.

### HOW DOES JOSEPH CONRAD USE SYMBOLISM IN 'HEART OF DARKNESS'?

CONRAD EMPLOYS RICH SYMBOLISM THROUGHOUT 'HEART OF DARKNESS', WITH THE CONGO RIVER SYMBOLIZING THE JOURNEY INTO THE UNKNOWN AND THE DARKNESS WITHIN HUMANITY. THE 'HEART OF DARKNESS' ITSELF REPRESENTS THE PRIMAL INSTINCTS AND MORAL AMBIGUITY OF MANKIND.

### WHAT IS THE SIGNIFICANCE OF THE TITLE 'HEART OF DARKNESS'?

THE TITLE 'HEART OF DARKNESS' SIGNIFIES BOTH THE LITERAL JOURNEY INTO THE DARK INTERIOR OF AFRICA AND THE METAPHORICAL EXPLORATION OF THE DARKNESS WITHIN HUMAN SOULS. IT REFLECTS THE THEMES OF DESPAIR, MORAL AMBIGUITY, AND THE CONSEQUENCES OF UNCHECKED AMBITION.

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