

Heroes Robert Cormier Character Analysis

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Explore the theme of Heroism in Heroes by Robert Cormier

How is the theme of heroism presented throughout the novel 'Heroes'? The theme of heroism is discussed throughout the novel, 'Heroes', though at times it is more obvious than others; two main types of hero are presented through the characters, a war hero and an inspirational hero. Cormier set the novel during World War two however it was written after the war and inspired by the 50th anniversary of the D-day landings in 1994. Both main characters Francis and Larry are portrayed as war heroes as they receive Silver Stars due to their contribution and bravery in the war, "only the silver star is for heroism." This quote proves the significance of the Silver Star amongst those who took part in the war efforts and showed that if these two characters owned one, they are popular, respected and honoured by those around them.

"The towns first big war hero," Larry was described as a major idol by the people of the town except from Francis who never thought of Larry as other people did. The reader is exposed to the reason why in the first mentioning of Larry by Francis, "the man I am going to kill," however why he says this is not explained until the rape scene with Nicole which is where most of the ideas in the book all come together and where the relationships between characters becomes clearer.

Furthermore, the fact that they both were awarded with the Silver Star should have indicated that they were both heroes in their own right and that they deserved it. Despite this, Francis didn't believe that he did and this is clearly shown throughout the story, "I am not the hero he thinks I am, not like the other veterans, here in the St Judes club." The denial of Francis believing himself not to be a hero carries on with this quote after Enrico told him he was a big Silver Star hero. The reason why Francis thinks this is not discovered by the reader until after the three main scenes in the storyline: the rape of Nicole Renard, Francis almost committing suicide and when Francis is going to kill Larry. This provokes thought for the reader most of the way through the book, making them more curious to find out more about how Francis became a hero. The scrapbook by the strangler was another reason why Larry and Francis were hero-worshipped. Under the title of "Frenchtown Warriors" both of the heroes are shown to have played a major part in their town proving war heroes to their friends and family as well as their country and themselves.

The other type of hero discussed in the novel is an inspirational hero who Larry LaSalle is also perceived as; this is due to his role in the wreck centre. He was a hero in the eyes of the youths that attended the wreck centre as they looked up to him and thought of him as a role model. The way in which he did this was by encouraging the kids into doing activities that they would not have thought of pursuing therefore making them feel better about themselves. On the other hand,

Heroes by Robert Cormier is a profound exploration of the complexities of human nature and the concept of heroism. At the heart of the novel is the protagonist, Francis Cassavant, a young man who returns to his hometown after serving in World War II, bearing the physical and emotional scars of combat. Cormier intricately weaves a narrative that delves into themes of identity, moral ambiguity, and the societal constructs of heroism. This article provides an in-depth character analysis of Francis Cassavant, as well as the other significant characters in the novel, to uncover the underlying messages that Cormier communicates through their interactions and development.

Character Overview

Francis Cassavant

Francis Cassavant is a multifaceted character who embodies the struggle between personal demons and societal expectations. Upon his return, he is not the idealized hero that one might expect; instead, he is a complex individual grappling with feelings of inadequacy and guilt.

1. **Physical Scars:** Francis's disfigurement serves as a powerful symbol of his internal struggles. His face, marred by injuries sustained in the war, reflects not only his physical suffering but also his shattered self-image. The scars make him feel alienated and unworthy of the title of hero.
2. **Psychological Burden:** The weight of Francis's experiences in the war creates a profound psychological burden. He is haunted by memories of violence and loss, which complicates his understanding of heroism. His internal dialogue reveals a young man who is deeply conflicted about the notion of being a hero.
3. **Desire for Redemption:** A significant aspect of Francis's character arc is his quest for redemption. He feels compelled to confront a local bully, Larry LaSalle, who represents the moral corruption and betrayal Francis associates with his past. This desire for revenge is intertwined with his need to reclaim his identity and sense of purpose.

Larry LaSalle

Larry LaSalle is the antagonist of the novel, serving as a foil to Francis Cassavant. He is charismatic and admired, embodying the traditional qualities of a hero. However, as the story unfolds, it becomes clear that Larry is deeply flawed.

1. **Charisma vs. Morality:** Larry's charm and leadership qualities captivate those around him, especially the younger generation. Yet, his actions reveal a darker side. He engages in a predatory relationship with a young girl, showcasing the theme of betrayal and the complexities of human morality.
2. **Symbol of Corruption:** Larry symbolizes the moral decay that can exist beneath a seemingly heroic exterior. Cormier uses Larry to challenge the notion of heroism, suggesting that societal perceptions often overlook the darker aspects of individuals.
3. **Impact on Francis:** Larry's actions have a profound impact on Francis, shaping his view of heroism and personal responsibility. The conflict between Francis and Larry serves as a catalyst for Francis's transformation throughout the novel.

Supporting Characters

Other Notable Characters

While Francis and Larry are central to the narrative, several other characters provide depth and context to the story, highlighting various interpretations of heroism.

1. **The Narrator:** The unnamed narrator of the story plays a crucial role in framing Francis's journey. Through his observations and reflections, readers gain insight into the small-town dynamics and the collective psyche of the community.
2. **The Community:** The townspeople, including Francis's family and friends, represent varying attitudes towards heroism. Some idolize Francis for his service, while others are

quick to judge him based on his appearance and choices. This reflects the societal tendency to define heroes in narrow terms.

3. Maggie: Maggie, a pivotal character in Francis's life, represents innocence and the ideal of love and companionship. Her relationship with Francis underscores the emotional stakes of his journey and the personal costs of war.

Thematic Analysis

Heroism and Identity

One of the primary themes in "Heroes" is the exploration of heroism and how it is defined. Cormier challenges traditional notions of what it means to be a hero through the experiences of Francis and Larry.

1. Moral Ambiguity: The novel presents heroism as morally ambiguous. Francis's desire for vengeance conflicts with societal expectations of heroism, prompting readers to question whether acts of violence can ever be justified.
2. Self-Perception: Francis's struggle with his identity highlights the importance of self-perception in defining heroism. His scars serve as a constant reminder of his past, making it difficult for him to reconcile the idea of being a hero with his own self-loathing.
3. Community Expectations: The community's reaction to Francis and Larry illustrates how societal expectations shape individual identities. The pressure to conform to a certain image of heroism can lead to internal conflict and disillusionment.

The Impact of War

War serves as a backdrop to the narrative, profoundly affecting the characters and their understanding of heroism.

1. Trauma and Loss: Francis's experiences in World War II haunt him throughout the novel. The trauma he endures alters his perception of life, love, and heroism, illustrating the long-lasting impact of war on individuals.
2. Disillusionment: The harsh realities of war contrast sharply with the romanticized version of heroism often portrayed in society. Cormier uses Francis's journey to critique the glorification of war and its consequences on the human psyche.
3. Search for Meaning: After the war, Francis's journey becomes one of searching for meaning and purpose in a world that feels foreign to him. His quest for revenge against Larry becomes symbolic of his struggle to reclaim his identity and find a place in a post-war society.

Conclusion

In "Heroes," Robert Cormier masterfully crafts a narrative that interrogates the concept of heroism through the lens of complex characters like Francis Cassavant and Larry LaSalle. The novel challenges readers to reconsider their definitions of heroism, emphasizing the moral ambiguities and personal struggles that accompany the title. Through Francis's journey, Cormier underscores the impact of war on identity, the weight of societal expectations, and the search for redemption. Ultimately, "Heroes" is not just a story about a war veteran; it is a poignant exploration of what it truly means to be a hero in a world rife with contradictions and complexities.

Frequently Asked Questions

Who is the protagonist in Robert Cormier's 'Heroes'?

The protagonist in 'Heroes' is Francis 'Buddy' Walker, a high school student who struggles with his identity and the concept of heroism.

What are the main themes explored through the character of Francis in 'Heroes'?

The main themes explored through Francis include the quest for identity, the impact of trauma, and the complexities of heroism and morality.

How does Francis's perception of heroism evolve throughout the novel?

Francis's perception of heroism evolves from a traditional view of heroes as infallible figures to a more nuanced understanding that acknowledges human flaws and moral ambiguity.

What role does bullying play in the development of Francis's character in 'Heroes'?

Bullying plays a significant role in Francis's character development by highlighting his vulnerabilities and shaping his desire to confront his fears and assert his identity.

How does Robert Cormier use secondary characters to enhance Francis's journey in 'Heroes'?

Cormier uses secondary characters, such as the enigmatic character of Larry LaSalle, to challenge and deepen Francis's understanding of heroism, loyalty, and betrayal.

What does Francis's relationship with his family reveal about his character in 'Heroes'?

Francis's relationship with his family reveals his deep-seated insecurities and the influence of familial expectations on his self-image and moral choices.

In what ways does the setting of 'Heroes' contribute to Francis's character development?

The setting of 'Heroes,' particularly the small-town backdrop, contributes to Francis's character development by creating a confined space where social dynamics and personal conflicts are magnified, forcing him to confront his internal struggles.

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