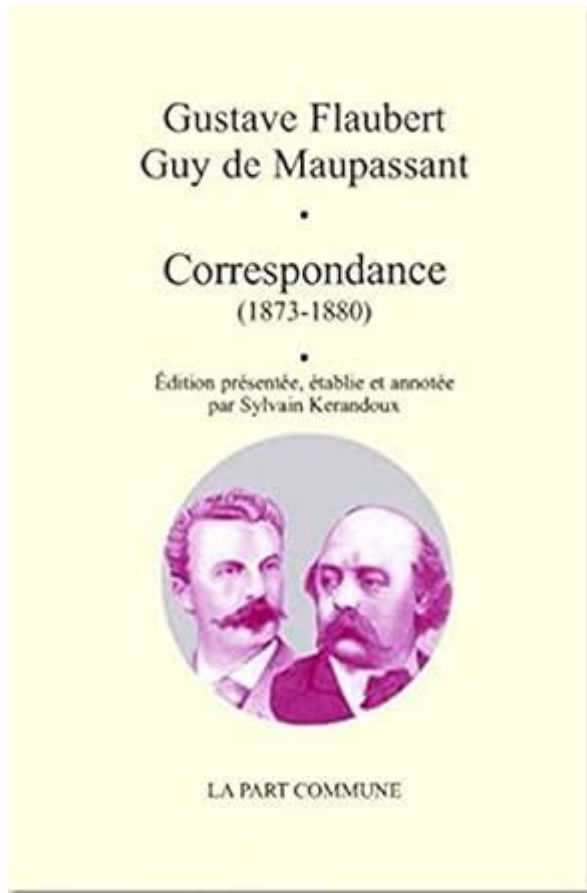


Gustave Flaubert Guy De Maupassant Correspondance



Gustave Flaubert Guy de Maupassant correspondance represents a significant literary relationship that not only shaped French literature but also provided insight into the minds of two of its most prominent figures. Flaubert, the meticulous craftsman of prose, and Maupassant, his protégé, shared a correspondence that spanned nearly a decade, revealing their thoughts on writing, society, and personal struggles. This article delves into the complexities of their relationship, the nature of their correspondence, and its enduring impact on literature.

The Context of Their Relationship

The Literary Landscape of 19th Century France

In the 19th century, France was a crucible of literary innovation, characterized by the rise of Realism and Naturalism. This era saw a shift from Romantic ideals to a focus on the everyday lives of ordinary people. Writers like Gustave Flaubert and Guy de Maupassant emerged as key figures in this movement, each contributing uniquely to the narrative style

of the time.

- Gustave Flaubert: Known for his precise language and innovative narrative techniques, Flaubert's seminal work, "Madame Bovary," challenged the conventions of the time and explored the complexities of human emotions.
- Guy de Maupassant: As a protégé of Flaubert, Maupassant absorbed his mentor's techniques while developing his own distinctive style characterized by sharp realism and a keen understanding of human nature.

The Mentorship of Flaubert

Flaubert played a crucial role in shaping Maupassant's career. Their relationship began in the late 1880s when Maupassant was trying to establish himself as a writer. Flaubert recognized Maupassant's talent and became a mentor, offering guidance and critiques that would influence Maupassant's literary style.

- Influence on Writing: Flaubert's insistence on the importance of form and style profoundly impacted Maupassant's approach to storytelling. Maupassant often acknowledged Flaubert's influence in his letters, citing specific techniques that he adopted from his mentor.
- Support and Critique: The correspondence between them was marked by a blend of encouragement and critical feedback, which helped Maupassant refine his skills and hone his narrative voice.

The Nature of Their Correspondence