

Hamlet Study Guide Questions Act 1

***Hamlet* by William Shakespeare** **Study Guide**

ACT I

I.i

1. Where and at what exact hour does this scene take place?
2. What does the Ghost look like? (I. i.47-8)
3. Why are the soldiers on guard? What military concerns do they discuss?
4. How did King Fortinbras of Norway lose his lands?
5. Why is Prince Fortinbras becoming aggressive?
6. List three signs--natural phenomena--which occurred before the murder of Caesar. Why is this relevant to this play?
7. Why and when does the Ghost disappear?

I.ii

1. How does Hamlet feel about the king and queen? (Hint: go for the mixed feelings).
2. How does Claudius deal with the threat of aggression from Fortinbras? Who are his messengers?
3. What does Laertes want and why is the king willing to grant it?
4. Which clothes images and stage images are used in lines 77-78 and 82-84 to suggest that appearance and reality are not the same?
5. List three things Claudius asks of Hamlet.
6. What will accompany each toast drunk in Denmark that day? Hamlet thinks this is...
7. Explain the garden imagery in lines 135-136.
8. Why is Hamlet so depressed? Be specific.
9. What additional information about the appearance of the Ghost do we get at the end of this scene?

I.iii

1. What does Laertes think of Hamlet's attentions to Ophelia?
2. Why is Hamlet unlikely to marry Ophelia?
3. What advice does Polonius offer Laertes about his clothing?
4. Why is it ironic that Polonius gives Laertes lengthy advice at this particular time?
5. In Polonius' speech to Ophelia, he uses "tender" in four ways. What are these ways and what is the effect of this repetition?

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William Shakespeare's *Hamlet* is a profound exploration of existential themes, moral dilemmas, and the complexities of human emotion. The play opens in Denmark, where a young prince grapples with the untimely death of his father, setting the stage for an intricate narrative filled with intrigue, betrayal, and the quest for truth. Act 1 introduces the key characters, the initial conflict, and the supernatural elements that will drive the play's subsequent action. This study guide will provide a comprehensive overview of questions related to Act 1, offering insights into characters, themes, and pivotal moments that define the foundation of this timeless tragedy.

Key Characters Introduced in Act 1

1. Hamlet: The protagonist of the play, Hamlet is the Prince of Denmark, mourning the death of his father. His internal struggle and quest for revenge against his uncle, Claudius, form the crux of the narrative.
2. Claudius: The new King of Denmark and Hamlet's uncle, Claudius has married Gertrude, Hamlet's mother, shortly after the death of Hamlet's father. His character embodies ambition and moral corruption.
3. Gertrude: Hamlet's mother, Gertrude's hasty marriage to Claudius raises questions about her loyalty and integrity.
4. Ghost: The specter of King Hamlet appears to set the plot in motion. His revelations about his murder propel Hamlet into a quest for vengeance.
5. Polonius: The Lord Chamberlain, Polonius is the father of Laertes and Ophelia. His character is often seen as pompous and meddling.
6. Ophelia: Polonius's daughter, Ophelia is caught in the conflict between her father and Hamlet, providing a poignant perspective on love and loyalty.
7. Laertes: Ophelia's brother, he serves as a foil to Hamlet, especially concerning issues of honor and revenge.
8. Horatio: Hamlet's loyal friend, Horatio provides a rational counterpoint to Hamlet's emotional turmoil.

Summary of Act 1

Act 1 of Hamlet unfolds through a series of scenes that establish the atmosphere of unease and set the stage for the events to follow. The act opens with the appearance of the ghost of King Hamlet, which creates a sense of foreboding. The ghost reveals to Hamlet that he was murdered by Claudius, who now wears the crown. This revelation catalyzes Hamlet's internal conflict and sets his path toward revenge.

Scene Breakdown

1. Scene 1: The ghost appears on the battlements, raising questions about the state of Denmark. The guards, Marcellus and Barnardo, along with Horatio, discuss the ghost and decide to inform Hamlet.
2. Scene 2: The court gathers to celebrate Claudius's marriage to Gertrude. Hamlet's despair is palpable as he mourns both his father's death and his mother's hasty remarriage. Claudius attempts to assert his authority, while Hamlet expresses his discontent.
3. Scene 3: Laertes prepares to return to France. He advises Ophelia to be cautious with Hamlet, highlighting the theme of appearance versus reality. Polonius echoes this advice and instructs Ophelia to avoid Hamlet.
4. Scene 4: Hamlet joins Horatio and the guards on the battlements, where they encounter the ghost. The ghost beckons Hamlet to follow, setting the

stage for the pivotal moment of revelation.

5. Scene 5: The ghost reveals the truth about his murder and commands Hamlet to seek revenge. This moment is crucial as it ignites Hamlet's struggle with duty, morality, and the desire for vengeance.

Major Themes in Act 1

1. Revenge and Justice: The theme of revenge is introduced early in the play. Hamlet's quest for justice against Claudius is established as a central conflict.

2. Madness: The notion of madness—whether feigned or real—begins to surface in Hamlet's soliloquies, foreshadowing the psychological unraveling that will occur later in the play.

3. Corruption and Decay: The imagery of decay permeates the dialogue, reflecting the moral corruption within Denmark's royal court. Claudius's usurpation of the throne symbolizes this theme.

4. Appearance vs. Reality: The characters often disguise their true intentions, raising questions about trust and authenticity. This theme is particularly evident in the interactions between Hamlet and the other characters.

5. Mortality: The specter of death looms over the characters, particularly Hamlet, who grapples with the implications of mortality and the afterlife.

Study Questions for Act 1

1. Character Analysis:

- How does Shakespeare develop Hamlet's character in Act 1? What are his primary emotional states?
- In what ways does Claudius's behavior reflect his moral character?

2. Themes and Motifs:

- Discuss the significance of the ghost's appearance. How does it affect the mood of the play?
- How does the theme of revenge manifest in the dialogue between Hamlet and the ghost?

3. Plot Development:

- How does Act 1 set up the central conflict of the play? What events are crucial in establishing this conflict?
- What role does each character play in the unfolding drama of Act 1?

4. Symbolism:

- What does the ghost symbolize in the context of Hamlet's struggle?
- Analyze the importance of the imagery of darkness and light in the first act.

5. Literary Devices:

- Identify and discuss the use of soliloquy in Act 1. How does it serve to reveal Hamlet's inner thoughts?

- Examine the use of irony in Claudius's speech to the court. What contradictions can you identify?

Conclusion

Act 1 of Hamlet is an essential foundation that introduces the audience to the play's primary themes, characters, and conflicts. Through a mix of supernatural elements, psychological complexity, and rich thematic exploration, Shakespeare sets the stage for Hamlet's tragic journey. The questions posed in this study guide aim to foster a deeper understanding of the text and encourage critical reflection on the intricate layers of meaning within the play. As the narrative unfolds, the questions raised in Act 1 will resonate throughout the subsequent acts, allowing readers and audiences to engage with Hamlet's profound existential struggle and the moral questions that arise from his quest for revenge.

Frequently Asked Questions

What is the significance of the ghost's appearance in Act 1 of Hamlet?

The ghost's appearance sets the stage for the central conflict of the play, revealing the truth about King Hamlet's murder and prompting Prince Hamlet to seek revenge against Claudius.

How does Hamlet's relationship with Gertrude evolve in Act 1?

Hamlet feels betrayed by Gertrude for marrying Claudius so soon after King Hamlet's death, leading to feelings of anger and disappointment that shape his character throughout the play.

What role do the themes of madness and sanity play in Act 1?

Act 1 introduces the theme of madness, as Hamlet's grief and anger begin to blur the lines between sanity and insanity, suggesting that his feigned madness may serve as a strategy to uncover the truth.

How does the setting of Elsinore contribute to the mood in Act 1?

The setting of Elsinore, a dark and foreboding castle, creates an atmosphere of tension and unease, reflecting the internal turmoil of the characters and the looming threat of political instability.

What is the importance of the play's opening scene with the sentinels?

The opening scene with the sentinels establishes a sense of foreboding and introduces the supernatural element of the ghost, foreshadowing the themes of uncertainty and the question of reality that permeate the play.

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