

# Godspell Full Script

## 1 | GODSPELL line assignments

### Godspell Line-Assignment Script

(On stage, as the audience comes in, the TECH CREW cleans up the ruined building's site. They lower the screen for the PowerPoint. As they raise the screen, the PHARISEES mill about the auditorium, mindlessly shouting messages from well-known demagogues. Some APOSTLES sit in actual seats. There is the sound of a horn and a LIGHT change, and the ACTORS crouch and freeze. From the rear of the auditorium, JOHN THE BAPTIST's voice rings out. As the song continues, the faculty, faculty children, and APOSTLES join in as the PHARISEES leave.)



#### SONG #3: PREPARE YE THE WAY OF THE LORD

JOHN THE BAPTIST  
PREPARE YE THE WAY OF THE LORD!  
PREPARE YE THE WAY OF THE LORD!  
(As APOSTLES join in singing, the PHARISEES stomp out.)  
PREPARE YE THE WAY OF THE LORD!  
PREPARE YE THE WAY OF THE LORD!  
PREPARE YE THE WAY OF THE LORD!  
PREPARE YE THE WAY OF THE LORD!  
PREPARE YE THE WAY OF THE LORD!  
(During the end of this song, CHORUS A2 moves to side seats.)

Ye vipers' brood! I baptize you with water, for repentance sake. ... but he who comes after me is mightier than I. I am not fit to take off his shoes. He will baptize you with the Holy Spirit and with fire! (JESUS breaks away from the TECH CREW and walks up to him.)

OKay? JESUS

(In wonder.) Do you come to me? JOHN THE BAPTIST

Yeah. (Gross ambishly.) I wanna get washed up. JESUS

(Kneeling.) I need rather to be baptized by you. JOHN THE BAPTIST

(Raising him.) No, no. Let it be so for the present. We do well now to conform to all that God requires. (He baptizes Jesus who then steps forward and sings.) JESUS

**Godspell full script** is a cherished part of contemporary musical theatre, known for its vibrant characters, engaging music, and profound messages drawn from the teachings of Jesus Christ. First performed off-Broadway in 1971, this musical was conceived by Stephen Schwartz and is based on the Gospel of Matthew. The show has since become a staple in both professional and amateur theatre productions around the globe. In this article, we will explore the origins of Godspell, its themes and messages, a breakdown of its characters, notable songs, and the significance of the full script in the context of performances.

## Origins of Godspell

Godspell was developed by Stephen Schwartz and John-Michael Tebelak. The musical originated as a college project at Carnegie Mellon University, where Tebelak was a student. The initial concept was to create a theatrical experience that would convey the message of the Gospel in a relatable and entertaining manner.

1. Development: Tebelak's original production relied heavily on improvisation and incorporated various theatrical styles, including clowning, vaudeville, and commedia dell'arte.
2. Music Composition: Schwartz, who was a young composer at the time, brought a unique blend of musical styles to the production, ranging from folk and

rock to gospel, creating a score that resonated with audiences.

3. Off-Broadway Success: The show quickly gained traction after its off-Broadway debut, and its popularity led to a Broadway run in 1976. Godspell has since been produced in numerous languages and adaptations worldwide.

## Themes and Messages

The central themes of Godspell revolve around love, community, and the teachings of Jesus. The show presents these messages through parables and songs, using humor and creativity to engage audiences.

### Key Themes

- Love and Compassion: The musical emphasizes the importance of loving one another and showing compassion to those in need.
- Community and Fellowship: Godspell showcases the idea of community through the ensemble cast, representing a group of followers who learn from and support one another.
- Faith and Redemption: The show illustrates the transformative power of faith and the possibility of redemption, encouraging audiences to reflect on their own beliefs.

## Parables and Teachings

Godspell is structured around a series of parables from the Gospel of Matthew, each accompanied by a corresponding song. Some notable parables include:

1. The Good Samaritan: This parable teaches the importance of helping others, regardless of their background.
2. The Prodigal Son: A story about forgiveness and acceptance, highlighting the unconditional love of a father for his son.
3. The Beatitudes: A series of blessings that outline the characteristics of those who are blessed by God, emphasizing humility, mercy, and peacemaking.

## Character Breakdown

The characters in Godspell are diverse, each representing different aspects of humanity and the teachings of Jesus. The show is typically performed with a small ensemble cast, allowing for a more intimate and engaging experience.

## Main Characters

- Jesus: The central figure of the musical, who guides the ensemble through the teachings and parables. Jesus is portrayed with warmth, humor, and a deep sense of compassion.
- The Disciples: Various ensemble members play the roles of Jesus' followers, each bringing unique personalities and quirks to the group. Notable disciples include:
  - Judas: Often depicted as a complex character who struggles with loyalty and betrayal.
  - Peter: A character representing faith and commitment, often portrayed as enthusiastic but flawed.
  - Mary Magdalene: Depicted as a strong and devoted follower of Jesus, symbolizing love and compassion.

## Notable Songs

Godspell features a rich score filled with memorable songs that contribute significantly to the narrative and themes of the show. Some of the most notable songs include:

1. "Day by Day": A heartfelt anthem expressing a desire to grow closer to God, emphasizing daily devotion.
2. "Prepare Ye the Way of the Lord": An energetic opening number that sets the tone for the show, inviting the audience into the world of the musical.
3. "All Good Gifts": A reflective ballad that acknowledges the blessings of life and the importance of gratitude.
4. "Light of the World": A powerful song that encapsulates the message of hope and illumination brought by Jesus.

## The Significance of the Full Script

The full script of Godspell serves as a crucial tool for actors, directors, and production teams. It contains not only the dialogue and lyrics but also stage directions, character notes, and thematic insights that are essential for a successful performance.

## Performance Considerations

- Interpretation: The script allows for various interpretations, enabling directors to infuse their unique vision while remaining true to the core messages of the musical.
- Character Development: Actors can delve into the complex nature of their characters through the script, allowing for a more nuanced portrayal.

- Emotional Impact: Understanding the text and its emotional undercurrents is vital for performers to connect with the audience and convey the intended messages.

## **Accessibility and Adaptation**

The full script has been adapted and modified for different productions, making it accessible to various audiences. Community theatres, schools, and religious organizations often stage their interpretations, allowing for diverse expressions of the material.

1. Educational Use: Many educators use Godspell as a teaching tool, focusing on its themes of morality, community, and the arts.
2. Cultural Adaptation: Productions may incorporate local cultural elements, making the story resonate with specific audiences while maintaining its foundational messages.

## **Conclusion**

In summary, the Godspell full script is an invaluable resource that captures the essence of this timeless musical. With its rich themes, diverse characters, and memorable music, Godspell continues to inspire and entertain audiences around the world. Its ability to convey profound messages about love, faith, and community ensures that it remains relevant in the ever-evolving landscape of musical theatre. Whether you are an actor, director, or simply a fan of theatre, engaging with the full script of Godspell opens the door to a deeper understanding of its powerful narrative and the life lessons it imparts. As productions of Godspell continue to flourish, its legacy as a transformative piece of theatre endures, reminding us of the importance of connection, compassion, and the human experience.

## **Frequently Asked Questions**

### **What is the primary theme of the 'Godspell' script?**

'Godspell' primarily focuses on the teachings of Jesus Christ and the importance of love, community, and forgiveness.

### **Is the 'Godspell' script available for free online?**

No, the 'Godspell' script is copyrighted material and is not legally available for free online. It can be purchased through authorized distributors.

## **What is the structure of the 'Godspell' script?**

'Godspell' is structured as a musical, featuring various parables from the Gospel of Matthew, interspersed with songs that enhance the narrative.

## **Who wrote the 'Godspell' script?**

The 'Godspell' script was written by John-Michael Tebelak, with music and lyrics by Stephen Schwartz.

## **Are there different versions of the 'Godspell' script?**

Yes, there are different versions of the 'Godspell' script, including a revised version that was released in 2012, which features updated music and a slightly altered script.

## **What kind of audience is 'Godspell' suitable for?**

'Godspell' is suitable for audiences of all ages, as it conveys universal messages of love and compassion through an engaging and entertaining format.

## **What is the significance of the character 'Jesus' in the 'Godspell' script?**

In 'Godspell', the character of Jesus serves as the central figure who teaches the disciples, embodying the messages of hope, love, and redemption throughout the performance.

## **Can 'Godspell' be performed in schools?**

Yes, 'Godspell' is often performed in schools and community theaters, but it's important to obtain the proper licensing for performance.

## **What are some popular songs from the 'Godspell' script?**

Some popular songs from 'Godspell' include 'Day by Day,' 'Prepare Ye the Way of the Lord,' and 'All Good Gifts.'

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