

Gertrude Stein The Making Of Americans

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The Making of Americans](#)

At the turn of the twentieth century, Paris was the center of modernity. Everyone who was interested in modern art and culture wanted to come to Paris, namely Americans, among whom were a couple of my brothers, Leo and Michael. I joined them in 1903. Leo wanted to be an artist, and he rented a space on the ground floor on Rue de Fleurus, then number 27, as his studio. But he soon realized he wouldn't be an artist, so he decided to collect instead. He had already acquired a number of works by the time I came to Paris.

When I arrived in Paris, I began going around with Leo, looking for interesting works of art. One day, we learned that this guy named Ambroise Vollard had many Cézannes in his shop. So we would, from time to time, come to his place and buy some of Cézanne's work — mostly small paintings, since we could not afford the larger canvases. We did manage to acquire two *Bothers* and a *Mont Sainte-Victoire* watercolor. Once we managed to amass a larger sum we bought this very important portrait of Madame Cézanne.

The key moment in our collecting took place during the Salon d'Automne in 1905, when the group of artists known as the Fauves appeared for the first time. We decided to acquire one of their paintings for our collection. We had had a chance to meet Matisse, so we decided to buy a painting from him for 300 francs. It's a portrait of his wife. He refused to bargain and we had to pay the full price. In the process we became acquainted with him, and in those days he would come to visit us with his wife.

When we hung the painting in our salon, people started coming to our home at random, asking to see the painting. Finally, we decided to host an open house on Saturdays where anyone interested in seeing our collection was welcomed. That is how our Paris salon began.

Within two weeks of acquiring our first Matisse, we were lucky to meet a young Picasso at his exhibition in some gallery. We liked him, and a painting of his that became a part of our collection. At first I considered perhaps cutting it in half, since I didn't like the subject's feet. But I gave up the idea eventually. In those days, we kept paintings framed; it was only later on that we began removing them and hanging the paintings without frames.

Gradually, Pablo and I began spending more time together and at some point he began painting my portrait. I didn't like it back then and Pablo was also not happy with the face. Before leaving for Spain he painted it over. After he came back two months later, he painted my face from memory, without seeing me. When the painting was finished a friend came to see it. He noticed that the portrait was very good, but that it didn't look like me. Pablo immediately replied:

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Introduction to Gertrude Stein and "The Making of Americans"

Gertrude Stein was an influential American avant-garde writer, art collector, and a key figure in the modernist movement of the early 20th century. Among her many works, "The Making of Americans," published in 1925, stands out as a monumental exploration of identity, family, and the evolution of American culture. This article delves into the background of Stein, the themes present in "The Making of Americans," and its significance in the literary landscape.

Background of Gertrude Stein

Gertrude Stein was born on February 3, 1874, in Allegheny, Pennsylvania, and grew up in a well-to-do Jewish family. Her early life was marked by a series of relocations due to her father's work, ultimately leading her to Europe, where she studied at Radcliffe College and later at the prestigious University of Paris. Stein's life in Paris during the early 20th century positioned her at the heart of the modernist movement, where she interacted with artists and writers such as Pablo Picasso and Ernest Hemingway.

Stein's literary style emerged as she sought to break away from traditional narrative structures. She experimented with language, rhythm, and form, creating works that challenged readers' perceptions of literature. Her innovative approach was particularly evident in "Three Lives," "Tender Buttons," and "The Autobiography of Alice B. Toklas," but it is "The Making of Americans" that encapsulates her philosophical musings on identity and cultural formation.

The Structure of "The Making of Americans"

"The Making of Americans" is a sprawling novel that defies conventional narrative styles. The book is divided into two main parts:

1. The Historical Context

Stein wrote "The Making of Americans" over a period of several years, beginning in 1906 and finally published in 1925. The novel reflects her views on the American experience, framed by the historical context of the early 20th century. This period was marked by significant social changes, including industrialization, the rise of urban centers, and the challenge to traditional American values.

2. The Narrative Style

The novel is characterized by its repetitive and circular prose, which mirrors the process of identity formation. Stein employs a stream-of-consciousness technique, presenting the thoughts and experiences of her characters in a way that emphasizes the fluidity of personal and cultural identities. The structure of the narrative itself challenges the reader to engage with the text on a deeper level, moving beyond plot to explore the essence of character and self.

Thematic Exploration in "The Making of

Americans"

Central to "The Making of Americans" are several key themes that resonate throughout the text:

1. Identity and Selfhood

One of the primary concerns of Stein's work is the exploration of identity. In "The Making of Americans," she examines the complexities of selfhood through the characters of the Gordon family, whose experiences reflect the broader American experience. The theme of identity is explored through:

- The impact of family dynamics on individual identity
- The influence of societal expectations and cultural norms
- The continuous evolution of self in response to external forces

Stein's approach to identity emphasizes that it is not static but rather a fluid construct shaped by personal experiences and societal context.

2. The Nature of American Culture

Stein's work serves as a commentary on the cultural landscape of America during her time. She critiques the homogenization of American culture resulting from industrialization and urbanization. By focusing on the Gordon family, Stein illustrates how individual identities are often subsumed by larger cultural narratives. Key points include:

1. The tension between individualism and conformity in American society
2. The role of family as a microcosm of larger cultural dynamics
3. The impact of historical events on personal lives and identities

Stein's observations resonate with contemporary discussions about the complexities of cultural identity in a rapidly changing world.

3. Repetition and the Cyclical Nature of Life

The repetitive structure of "The Making of Americans" is not merely a stylistic choice but serves to emphasize the cyclical nature of life and identity formation. Stein's use of repetition reflects her belief that the processes of self-discovery and identity are ongoing. This theme can be observed in:

- The recurring motifs throughout the text
- The revisitation of characters and their experiences
- The idea that personal growth often involves revisiting past experiences

By employing repetition, Stein invites readers to reflect on their own journeys and the ways in which identities are constructed over time.

The Reception and Legacy of "The Making of Americans"

Upon its publication, "The Making of Americans" received a mixed reception. Many contemporary critics found Stein's style challenging and difficult to engage with, while others appreciated her innovative approach to narrative and identity. Over the years, however, the novel has gained recognition as a significant work of modernist literature.

1. Influence on Future Writers

Gertrude Stein's experimentation with language and form has inspired countless writers and artists. Her influence can be seen in the works of:

- William Faulkner
- Virginia Woolf
- James Joyce
- Postmodern writers such as Thomas Pynchon and David Foster Wallace

These authors have drawn from Stein's belief in the fluidity of identity and the importance of narrative structure in exploring the human experience.

2. Reassessment of Stein's Work

In recent years, scholars have begun to reassess Gertrude Stein's contributions to literature, recognizing her as a pivotal figure in modernism. "The Making of Americans" is now regarded as a vital text for understanding the complexities of American identity and culture.

Literary critics have highlighted the novel's relevance in contemporary discussions around identity, race, and the immigrant experience. Stein's reflections on the American experience continue to resonate, making her work increasingly relevant in today's multicultural society.

Conclusion

Gertrude Stein's "The Making of Americans" is a profound exploration of identity, culture, and the intricacies of the human experience. Through her innovative narrative style and thematic depth, Stein challenges readers to reconsider their understanding of selfhood and the American experience. Her legacy as a modernist writer endures, influencing generations of authors and continuing to spark discussions around the complexities of identity in a rapidly changing world. As we delve into Stein's work, we are reminded of the ongoing nature of self-discovery and the rich tapestry of influences that shape who we are.

Frequently Asked Questions

What is the main theme of Gertrude Stein's 'The Making of Americans'?

The main theme of 'The Making of Americans' is the exploration of identity and the process of becoming, particularly in relation to American culture and individuality.

How does Gertrude Stein use language in 'The Making of Americans'?

Stein employs a unique and experimental use of language, characterized by repetition and abstraction, which reflects her interest in the fluidity of identity and perception.

In what ways does 'The Making of Americans' reflect the American experience?

The work reflects the American experience by chronicling the lives of its characters, illustrating their struggles for self-definition and the influence of societal changes on personal identity.

What narrative style is employed in 'The Making of Americans'?

The narrative style is non-linear and often fragmented, allowing for a stream-of-consciousness approach that mirrors the complexities of thought and experience.

How does Stein's background influence 'The Making of Americans'?

Stein's background as an expatriate in Paris and her interactions with other avant-garde artists deeply influence her perspective on American culture and the themes of modernism in the work.

What role do family dynamics play in 'The Making of Americans'?

Family dynamics are central to the narrative, as Stein examines the relationships between generations and how these connections shape personal identity and cultural understanding.

How is the concept of time treated in 'The Making of Americans'?

Time is treated as elastic and subjective, with Stein emphasizing the ongoing process of becoming rather than a fixed narrative, reflecting her modernist sensibilities.

What impact did 'The Making of Americans' have on modern literature?

The work had a significant impact on modern literature by challenging traditional narrative forms and encouraging writers to explore experimental styles and themes of identity.

What are some key stylistic features of 'The Making of Americans'?

Key stylistic features include repetitive phrasing, extensive use of dialogue, and a focus on character introspection, which create a distinctive rhythm and texture in the prose.

How has 'The Making of Americans' been received by critics over time?

Initially met with mixed reviews due to its unconventional style, 'The Making of Americans' has since been re-evaluated and is now recognized as a pioneering work that has influenced numerous writers and movements.

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Gertrude Stein's *The Making of Americans*

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A rose is a rose is a rose is a rose. Gertrude Stein - Stein

Gertrude Stein's *Sacred Emily* is a novel that explores the lives of a family in San Francisco. The novel is written in a repetitive, stream-of-consciousness style. Rose ...

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