

# Figurative Language In A Raisin In The Sun

13. Do you hear the waters rushing against the shores of the coastlands - (78).
14. \_\_\_\_ Man, I'm a volcano. Here I am a glare, surrounded by ants (85).
15. \_\_\_\_ Good night, Prometheus (86).
16. \_\_\_\_ A thousand times I have told you not to go off like that - (92).
17. GOOD-BYE MISERY... I DON'T EVER WANT TO SEE YOUR UGLY FACE AGAIN (94).
18. \_\_\_\_ Drop the Garbo routine (96).
19. \_\_\_\_ I always think like Booker T. Washington. (103).
20. \_\_\_\_ To our own Mrs. Miniver- (123).
21. Travis - we were trying to make Mama Mrs. Miniver - not Scarlett O'Hara (124).
22. \_\_\_\_ working and working and working like somebody's old horse (129).
23. \_\_\_\_ Cure the Great Sore of Colonialism with the Penicillin of Independence - (144).
24. \_\_\_\_ there is only one large circle we march in, around and around, each of us with our own little picture in front of us - our own little mirage that we think is the future (154).
25. \_\_\_\_ That is not a man. That is nothing but a soothsayer rat (164).

Figurative language in *A Raisin in the Sun* serves as a powerful tool that enhances the themes, emotions, and character development throughout Lorraine Hansberry's seminal play. The use of figurative language—such as metaphors, similes, imagery, and symbolism—deepens the audience's understanding of the struggles and aspirations of the Younger family as they navigate their dreams amid the socio-economic challenges of 1950s America. This article explores the various forms of figurative language employed in the play, how they contribute to the narrative, and the larger implications on the themes of identity, aspiration, and racial inequality.

## Understanding Figurative Language

Figurative language is a literary device that uses words or expressions with a meaning different from the literal interpretation. It encompasses a variety of techniques that create vivid imagery and evoke emotions, allowing the audience to connect with the characters on a deeper level. In *A Raisin in the Sun*, Hansberry employs a range of figurative language techniques to illustrate the dreams and frustrations of her characters, especially in the context of their African American identity and the socio-political landscape of the time.

## Types of Figurative Language in the Play

1. Metaphors and Similes: These figures of speech create comparisons that enhance understanding and

emotion.

- **Metaphors:** A metaphor implies a direct comparison between two unrelated things, enriching the text with deeper meanings. For instance, when Walter Lee Younger describes his dreams of becoming a successful businessman, he often speaks of his aspirations in grandiose terms, likening them to lofty ideals that are just out of reach.

- **Similes:** Similes make comparisons using "like" or "as," making descriptions more relatable. For example, Beneatha's aspirations to become a doctor can be compared to a butterfly emerging from a cocoon, symbolizing transformation and the struggle to break free from societal expectations.

2. **Imagery:** Hansberry's use of vivid imagery paints a picture of the Younger family's living conditions and aspirations.

- The descriptions of the cramped and worn-down apartment serve as a constant reminder of the family's struggles. Phrases that evoke the sights, sounds, and smells of their environment create a strong sense of place and urgency.

- The image of the "raisin in the sun," which serves as a central motif, evokes feelings of dreams that have dried up and lost their vitality, encapsulating the essence of deferred dreams in the African American experience.

3. **Symbolism:** Objects, characters, and actions that represent larger ideas are prevalent throughout the play.

- The house that the Youngers aspire to buy symbolizes not only their dreams but also the struggle for dignity and a rightful place in society.

- Beneatha's hair symbolizes her quest for identity and her rejection of societal norms, illustrating the broader theme of self-acceptance and cultural pride.

## Thematic Implications of Figurative Language

The figurative language in *A Raisin in the Sun* is not merely decorative; it serves to reinforce the play's core themes. The dreams and disappointments of the Younger family are intricately woven into the fabric of their language, providing a rich tapestry of meaning and emotion.

## Dreams and Aspirations

The pursuit of dreams is a central theme in the play, and figurative language plays a crucial role in portraying the intensity of these aspirations.

- **Walter Lee's Dream:** Walter's dream of owning a liquor store is repeatedly expressed through metaphoric language that conveys both hope and desperation. His declarations often reflect the urgency of his aspirations, as he feels suffocated by the limitations of his current life.

- **Beneatha's Ambition:** Beneatha's desire to become a doctor is articulated through imagery that emphasizes her determination to break free from traditional gender roles and societal expectations. Her ambition serves

as a testament to the broader fight for equality and self-realization among African American women.

## **The Reality of Racism and Socioeconomic Struggles**

In stark contrast to their dreams, the harsh realities of racism and economic hardship are vividly depicted through figurative language.

- Imagery of Poverty: The visual language used to describe the Younger family's apartment starkly contrasts with their dreams of home ownership. Phrases that evoke images of decay and confinement highlight the societal barriers they face.
- Symbolism of the Check: The \$10,000 insurance check symbolizes both hope and despair. While it represents the fulfillment of the family's dreams, it also becomes a point of contention that reveals deep-seated frustrations and differing aspirations among family members.

## **Character Development through Figurative Language**

The use of figurative language also significantly contributes to character development, offering insights into the personalities and motivations of the Younger family members.

### **Walter Lee Younger**

Walter is characterized through vivid metaphors that illustrate his inner turmoil and ambition. His language often reflects his desperation and frustration, revealing a man caught between his dreams and the oppressive reality of his circumstances.

- His frequent metaphoric references to money and success underscore his longing for validation and a sense of achievement.
- The way he expresses his dreams serves to highlight his vulnerability, particularly in contrast to the expectations placed upon him by his family and society.

### **Beneatha Younger**

Beneatha's character is enriched through her use of figurative language, particularly as she grapples with her identity and aspirations.

- Her discussions about her heritage and the symbolism of her hair illustrate her struggle for self-acceptance

in a society that often marginalizes her identity.

- The use of imagery when she talks about her dreams of becoming a doctor signifies her desire not only for personal success but also for the empowerment of her community.