

# Fiesta Magazine Readers Letters

## Readers Letters

Send to: Readers' Letters, Electronics & Music Maker  
282 London Road, Westcliff-on-Sea, Essex SS0 7JG.

### Synclavier

Dear Sirs,  
I am writing to commend your recent discourse of the N.E.D. Synclavier II. Surely this machine is the state of the art computer musical instrument! Even the admirable Fairlight pales into insignificance by comparison.

I found the several pieces and discussion of the musical capabilities of the machine very interesting. Despite these excellent reports I feel that you have appeared those who are primarily musicians amongst your readership at the expense of the technically oriented part. Documentation concerning the Synclavier II is hard to come by and I expect it is expensive when you actually find it (more than \$50 for E&MM).

Although I now know in some detail the musical abilities of the Synclavier, you have neglected to tell us how it does what it does. For instance, what exactly is the Able processor — LSI II, board, Micro-T11/111 or custom processor? Are the digital synthesizers wholly hardware or microprocessor controlled? Do they use special signal processors? How do the voices work? How is all the necessary multiplication and division carried out in sufficiently small time to keep the Synclavier viable as a real-time instrument?

I would like to see more in-depth questions like these answered. A recent criticism of your magazine has been that it tries to satisfy the technically minded at the expense of the musicians. The balance should be equal, but please do not give tantalising snippets of information which give rise to a hoard of unanswered questions. So please let's have a "Synclavier II part 3" — an in-depth technical review. Could you do a similar study of the Crumar GD5?

Finally, congratulations on an excellent publication pursuing greater excellence.

Richard Ellis  
Preston

### Transcription

Dear Sirs,  
Reading the May issue of E&MM I came across the Boss TU-12 Tuner review on p.87. I have been hoping for something like this for a long time as it helps me when practising the trumpet, which is difficult to play in tune at least in the beginning. Then I noticed on p.100 the review of the Yamaha Portastudio MP-1 which can print what it plays. A combination of the TU-12 tuner and the printing section of the Yamaha and one could print any music one plays...or not?

John Goulondris  
Lambourn  
There doesn't appear to be any system in use at the moment which reproduces acoustically played music. The Synclavier, for instance, can print music and sample acoustic sounds, but can't turn samples into a score; the Riband MC4 can be programmed by a Comet (as CTI have done) using a pitch-to-voltage converter, but the MC4 cannot print music. The problem lies not in ascertaining the pitch of a note, but in

applying the software necessary to calculate note lengths, spacing, slurs etc., in the printed score.

One possible series beginning this month. This allows waveshapes to be sampled, and their frequency ascertained. Future episodes should make it possible to write software for the Synclavier Spectrum or other micro which will calculate note spacing and other features and allow a printout of any music played into the system.

### Emersonia

Dear Sirs,  
I have just read your article on Keith Emerson. I first became a fan when I saw a programme, which I think was called '59 into 70'. On said programme there was a clip of the nice playing 'America'. I must admit to being shocked by Keith Emerson's antics with the L100, as my dad had just bought one and it was his pride and joy, but I was impressed by the speed of his playing and bought 'Ars Longa Vita Brevis'. After hearing this, I bought all the other L.P.s as well, although I still don't like Dave O'Leary's playing on 'The Thoughts Of Ernest Danjak'.

I went to see the Nice in concert, and E.L.P. (and then bought all their L.P.s) and so, when I saw that there was a video available, I thought this would be an opportunity to see my all-time favourites in concert. I soon found, however, that due to its 'Limited Appeal' I couldn't hire it anywhere, which means I must buy it to see it. Which brings me to my point. How on earth can anyone justify charging £45 for a video that is only 45 minutes long? That, as I see, means that if you bought the video, it would cost £1 a minute! I'm sorry Keith, but much as I like E.L.P. that's too much to ask. Is there any truth in the rumour that there is a 90 minute video also available?

A. N. Cox  
Stourbridge  
The Pictures at an Exhibition video is available from any video hire shop with a reasonable music section; if they do not stock a copy they can obtain one from Precision Video. Rumours abound of a complete 90-minute video of the original 'Pictures' film, but if this exists it's almost certainly unauthorised. It's thought that ELP are trying to regain the rights to a film of their Canadian tour also.

### Variophon

Dear Sirs,  
How about a review of the German 'Variophon', reviewed in International Musician, December '82?

David Evers  
London  
We wrote about this instrument two years ago, and not much interest was shown by the suppliers at the time. Recently they have been chasing us up, and Pat Moraz and Bruno Soretti will no doubt be discussing the Variophon in due course. So our article will be more of a practical assessment than a review — we're always trying to push the 'other than keyboard' type of instrument, but sometimes it's hard going!

### Rhythms

Dear Sirs,  
I read with interest your review of the Godwin Drummer 32P, and look forward to the day when I can get some money together and go out and buy one of these machines. But I know there are a lot of musicians who like me have to perform on a very small budget. There is a cheaper alternative. At present I am using a Yamaha PS-20 and Casio MT-45; it is possible to connect a pedal board to these as I have done. The Yamaha has an individual volume control for drums and arpeggio, although bass and chords are on one volume control. The Yamaha PS-20 retails at about £300 and the Casio MT-45 at £100; the pedalboard I constructed for £15.

I use two amps on this set-up; a bass amp slaved off the main amp which gives as near as possible a stereo effect (e.g. bass on the right of the stage, guitar amp in the middle and rhythm with drums on the left of the stage). If there are any readers who might be interested in trying this method, they can write to me and I will gladly send them any information I can on the matter. I would like to fit individual output sockets for each section of the keyboard, i.e. bass, rhythm, drum and arpeggio outputs. Can anybody help me with this project?

Jimmy Naughton  
Newbridge  
Belfast  
Co. Galway  
Eire

Modifications for Casio keyboards allowing different facilities to be directed towards independent output sockets can be found in June E&MM.

### Wasp

Dear Sirs,  
I have recently purchased a secondhand monosynth, the 'Wasp'. Could you please inform me who makes this synth, do they make any others (and a compatible sequencer) and what their address is?

Your help would be very much appreciated. Also, is there a manual of any sort to go with it, or a good general book on using synthesizers?

Ralph Tesson  
Ramsay  
The Wasp was manufactured by Electronic Dream Plant, who are no longer in business. However, a lot of their products are still in circulation, can be picked up secondhand quite cheaply, and are generally very reliable. These comprise the Wasp itself, the Wasp Deluxe, a larger version with a 3-octave mechanical keyboard and wooden end panels; the Gnat, a smaller version of the Wasp with analogue oscillator; the Spider, a 252-step pulse time or 64-step real time digital sequencer compatible with any of the synthesizers and featuring a versatile clock input for synchronisation to a rhythm machine or tape click; the Special Model Gnat, featuring a more luxurious finish than the standard model; and the Caterpillar, a 3-octave keyboard capable of controlling up to 4 Wasps or Gnats for polyphonic sound. Because EDP equipment works to a non-standard digital system it's easiest only to use it with other EDP products. Manuals for EDP equipment are difficult to obtain nowadays: a more general book on synthesiser use would be Dave Crombie's 'The Complete Synthesiser', published by Omnibus Press and reviewed in E&MM October '82.

### Education

Dear Sirs,  
I have recently been informed about the Advanced Diploma in Band Musicship - Popular Option, run by Salford College of Tech-

nology. The course includes 'a delicate balance of traditional music skills with a basic appreciation of and expertise in synthesised music and recording techniques'. It also includes 'scoring, arranging and composition studies which take place in workshop format'. There are minor courses involving 'Recording Technique and Technology, Creative Technology, Business Studies and Theatre Studies/Arts Administration'.

I am very interested in this course but would have to travel quite a distance to take a place on it. Could you tell me what colleges offer similar courses?

Dewi Morgan

Wick  
Several courses have been mentioned in recent E&MM letters pages. Full lists of university courses are given in the UCCA handbook available through careers offices, who can also advise on polytechnic and other courses.

### Praise

Dear Sirs,  
I have read your magazine since the May issue. Although I am only 10 years old I find your magazine interesting and easy to understand.

I have bought other magazines but I find them less constructive, and they do not concentrate on the things I enjoy. Thankyou very much for a great magazine.

Robin Bigwood  
Wotton-under-Edge

Dear Sirs,  
I wish to applaud you in entering your third year of a most fantastic magazine. To give you an idea of the good your issues have done for an avid reader, read on.

I bought my first synth, a Minimoog, about a week before your March, and first issue. At once your magazine was impatiently waited for each month. I am just gone seventeen now and have learned all due to your articles, to build projects, of which I have many, a basic understanding of electronics, a capable and competent programmer of my Atari computer, a hell of a lot about synths and lastly a better understanding of music and musicians.

I am unable to thank you enough in respect to the new 'hobby' way of life that your magazine has opened up to me in this most exciting and creative of arts.

Thankyou and to keep up with the old cliché, keep up the good work.

Kerry Ireland

### Micro Revolution

Dear Sirs,  
I found your magazine nestling comfortably between the plethora of micro mags and a few pop/rock papers.

It was a revelation. As a jazz musician I have long felt the need to become acquainted with the 'revolution' but micros, sequencers, VCFs etc. were only half understood concepts and although definitely understood are not really applicable to popular entertainment on the local gig circuit. The rock groups do it better and trigger!

But I see through your papers that there is a lot of contemplative creative work being undertaken, and you are definitely at the forefront of the initiation and updating.

The revolution is gathering speed and spreading, and can only get bigger and more exciting. You have a right to be proud of your magazine and what you are doing. Long may you continue to spearhead the dissemination of information this expanding field is providing.

Scott Forrester

muzines

**Fiesta magazine readers letters** have long been a cherished aspect of the publication, serving as a vibrant platform for readers to express their thoughts, opinions, and experiences. This section not only reflects the diverse voices of its audience but also fosters a sense of community among readers. In this article, we will explore the significance of reader letters in Fiesta magazine, the types of letters that are typically published, and how they contribute to the magazine's overall mission and identity.

# **The Importance of Reader Engagement in Fiesta Magazine**

Fiesta magazine has established itself as a leading publication in celebrating and promoting Hispanic culture, lifestyle, and issues. Readers' letters play a crucial role in this endeavor by:

1. **Encouraging Participation:** By inviting readers to share their thoughts, Fiesta magazine encourages active participation and engagement with its content. This creates a two-way dialogue between the magazine and its audience.
2. **Highlighting Diverse Perspectives:** The letters section showcases a variety of opinions and experiences, reflecting the rich tapestry of Hispanic culture. This diversity enriches the magazine's content and fosters understanding among readers.
3. **Building Community:** When readers see their letters published, it fosters a sense of belonging and community. They feel connected not only to the magazine but also to other readers who share similar interests and backgrounds.
4. **Providing Feedback:** Reader letters serve as a valuable feedback mechanism for the magazine's editorial team. Constructive criticism and suggestions from readers can guide future content and improve the publication.

## **Types of Letters Published in Fiesta Magazine**

The letters section of Fiesta magazine encompasses a wide range of topics, and the content is as varied as its readership. Below are some common types of letters that readers typically submit:

### **1. Personal Stories and Experiences**

Many readers use this platform to share their personal stories, cultural experiences, and family traditions. These letters often provide insight into the everyday lives of individuals within the Hispanic community. They may recount:

- Celebrations, such as quinceañeras or weddings
- Family recipes passed down through generations
- Struggles and triumphs faced in navigating cultural identity

### **2. Cultural Commentary**

Readers often engage with current events and cultural phenomena, providing their perspectives on issues affecting the Hispanic community. This includes discussions on

topics such as:

- Representation in media and entertainment
- Political issues impacting Hispanic communities
- Cultural appropriation and appreciation

### **3. Feedback on Articles and Features**

Readers frequently respond to specific articles or features published in the magazine. This feedback can be both positive and critical, allowing for a robust discussion on various subjects. Such letters might include:

- Praise for articles that resonate with readers
- Suggestions for improvement or topics that warrant further exploration
- Requests for additional resources or information

### **4. Celebrating Achievements**

The letters section is also a space for readers to celebrate achievements within their community. This includes letters that highlight:

- Local leaders making a difference
- Community events that promote cultural pride
- Educational accomplishments of individuals or groups

## **How Readers' Letters Shape the Magazine's Content**

The interaction between Fiesta magazine and its readers enriches the publication in several ways:

### **1. Content Inspiration**

Letters from readers can inspire future articles and features. Editorial teams often take note of recurring themes or topics of interest that emerge from reader submissions. This helps ensure that the magazine remains relevant and responsive to its audience's needs.

### **2. Creating Dialogue**

By publishing readers' letters, Fiesta magazine creates a platform for dialogue. Readers

can see varying viewpoints on important issues, which can lead to deeper discussions within the community. This exchange of ideas encourages critical thinking and fosters a sense of solidarity.

### **3. Reflecting Community Values**

The content of readers' letters often reflects the values and priorities of the Hispanic community. By amplifying these voices, Fiesta magazine aligns itself with the concerns and aspirations of its readership. This strengthens the bond between the magazine and its audience, making it a trusted source of information and inspiration.

## **How to Write a Letter to Fiesta Magazine**

If you're inspired to share your thoughts or experiences with Fiesta magazine, writing a letter can be a rewarding process. Here are some tips to consider:

### **1. Be Authentic**

Write from the heart and share your genuine thoughts or experiences. Authenticity resonates with readers and can lead to a more impactful message.

### **2. Stay On Topic**

Focus on a specific theme or issue that you want to address. Ensure your letter aligns with the magazine's content and mission. This increases the likelihood of your letter being published.

### **3. Be Concise and Clear**

Editors appreciate letters that are well-organized and to the point. Aim for clarity in your writing and avoid overly complex language. A concise letter is more likely to capture the attention of readers and editors alike.

### **4. Include Personal Touches**

Incorporate personal anecdotes or reflections to make your letter more relatable. Sharing your unique perspective can help illustrate your point and engage readers.

## 5. Follow Submission Guidelines

Check the magazine's website or the latest issue for specific submission guidelines. This may include word limits, formatting requirements, and contact information.

## Conclusion

In summary, **Fiesta magazine readers letters** are an essential component of the publication, enriching its content and fostering community engagement. These letters allow readers to share their stories, express their views, and connect with one another, creating a vibrant tapestry of Hispanic experiences and culture. As readers continue to contribute their voices, Fiesta magazine will remain a vital forum for dialogue, celebration, and reflection within the community. Whether you have a story to tell, a comment to make, or a celebration to share, consider contributing to this cherished section of the magazine. Your voice matters, and it could inspire others in the readership.

## Frequently Asked Questions

### **What types of topics do readers typically write about in Fiesta Magazine letters?**

Readers often write about cultural events, personal experiences, community issues, and opinions on featured articles related to the Hispanic community.

### **How can readers submit their letters to Fiesta Magazine?**

Readers can submit their letters through the magazine's official website or via email, following the submission guidelines provided in the magazine.

### **Are there any specific themes for letters in upcoming editions of Fiesta Magazine?**

Yes, upcoming editions may feature themes such as heritage celebrations, family traditions, and local achievements, inviting readers to share their stories.

### **Do letters published in Fiesta Magazine receive a response from the editorial team?**

While not all letters receive personal responses, the editorial team may address common themes or concerns raised in letters in future editions.

## What is the significance of reader letters in Fiesta Magazine's editorial content?

Reader letters provide valuable feedback, foster community engagement, and help shape the magazine's content by reflecting the interests and concerns of its audience.

## Can letters to Fiesta Magazine be anonymous?

Yes, readers have the option to remain anonymous, but they must indicate this preference when submitting their letters.

## Is there a word limit for letters submitted to Fiesta Magazine?

Typically, letters should be concise, with a word limit of around 200-300 words, but it's best to check the specific submission guidelines.

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## Fiesta Magazine Readers Letters

*SQL - Using placeholders to retrieve rows that are LIKE the ...*

Mar 4, 2019 · Only when the query inputted placeholders are LIKE either column, the restaurant will return as result. I have attempted to create this query using this, but the syntax must be wrong as it does not return as desired;

**How to keep previous data when refetching multiple times using ...**

Aug 4, 2023 · How to keep previous data when refetching multiple times using React Query? Asked 1 year, 11 months ago Modified 1 year, 1 month ago Viewed 15k times

How can I create a blank/hardcoded column in a sql query?

May 28, 2017 · I want have a query with a column that is a hardcoded value not from a table, can this be done? I need it basically as a placeholder that I am going to come back to later and fill in. example: S...

*How can I get placeholder attribute value using jquery?*

Dec 7, 2011 · I am trying to get the placeholder attribute value and do a fadeIn with the label which has the placeholder value as a for value, but it's not working. HTML: <html> <body> ...

mysql - Python MySQLdb placeholders syntax - Stack Overflow

Mar 27, 2010 · Thanks for contributing an answer to Stack Overflow! Please be sure to answer the question. Provide details and share your research! But avoid ... Asking for help, clarification, or responding to other answers. Making statements based on opinion; back them up with references or personal experience. To learn more, see our tips on writing great answers.

*Python Flask MySQL, problem with UPDATE query - Stack Overflow*

May 5, 2021 · For every placeholder -- %s -- in your query, you need to supply a variable in the tuple that is the 2nd argument to .execute(). You have the variables you need, you're just not supplying them yet.

### **SQLite3 querying a database with '?' placeholders [duplicate]**

Mar 8, 2017 · I have a table named shoes with names and prices. This code works and queries two rows: c.execute("SELECT \* FROM shoes WHERE name LIKE '%nike tiempo%' AND sizes LIKE ...

### **how to use placeholders in mysql queries from php**

May 26, 2014 · I have tried to use the % many times in different ways, but i have no more ideas of how to use it, just to make it work. If any one could tell me what is wrong i would appreciate that.

*SQL placeholder in WHERE IN issue, inserted strings fail*

Jul 6, 2010 · To generate a query, I need to pass an array of tags (essentially primary keys), but these have to be inserted as strings. As this will be a modular query and used for multiple tags, a placeholder is being used. The query relies upon the use of the WHERE IN statement, which is where the placeholder is, like below:

### **Polling API every x seconds with react - Stack Overflow**

Sep 10, 2017 · Well, since you have only an API and don't have control over it in order to change it to use sockets, the only way you have is to poll. As per your polling is concerned, you're doing the decent approach.

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On Saturday, the Israeli military announced new airdrops of aid. 17h ago By Natan Odenheimer Saher Alghorra for The New York Times

### **The Crossword — The New York Times**

Play the Daily New York Times Crossword puzzle edited by Will Shortz online. Try free NYT games like the Mini Crossword, Ken Ken, Sudoku & SET plus our new subscriber-only puzzle Spelling Bee.

*Wordle — The New York Times*

Guess the hidden word in 6 tries. A new puzzle is available each day.

Connections — The New York Times

About New York Times Games Since the launch of the Crossword in 1942, The Times has captivated solvers by providing engaging word and logic games.

World News - The New York Times

Katrin Bennhold, a senior writer, and Marc Santora, an international news editor for The New York Times, explain the events that led to the reversal.

### **Letter Boxed — The New York Times**

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Jun 23, 2025 · Mr. Wolovick runs one of Argentina's most advanced A.I. computing hubs out of a converted classroom at his university. Video by Sarah Pabst for The New York Times

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Explore the vibrant voices of Fiesta magazine readers in our latest article. Discover how their letters reflect culture and community. Learn more today!

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