

Examples Of Cliches In Literature



Walked on eggshells.

Examples of Cliché in Literature

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Example 1.

"Romeo and Juliet" by William Shakespeare
"O Romeo, Romeo! wherefore art thou Romeo? Deny thy father and refuse thy name; Or, if thou wilt not, be but sworn my love, And I'll no longer be a Capulet."

Example 2.

"Pride and Prejudice" by Jane Austen
"She is a woman that seldom smiles, and was never seen to laugh. She is tall and proud, and there is not a trace of softness in her face or figure."

Example 3.

"Jane Eyre" by Charlotte Bronte
"I thought I must go mad with the horrors that surrounded us: the cold, the darkness, the silence of the place, and above all, the sense of remote loneliness..."

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Examples of cliches in literature can be found across a wide spectrum of genres and styles, often serving as shorthand for complex ideas or emotions. While cliches can provide familiarity, they can also diminish the impact of writing when overused. This article aims to explore various examples of cliches in literature, their origins, implications, and how they can be effectively avoided or transformed into fresh expressions.

Understanding Cliches

Cliches are phrases, ideas, or expressions that have become overused to the point of losing their original meaning or impact. In literature, they often arise from common experiences or sentiments that resonate with readers. However, reliance on cliches can lead to predictable and uninspired writing.

Origins of Cliches

The term "cliche" originates from the French word for the sound made by a printing plate when it is used to reproduce the same image or text repeatedly. Just as a printing plate can lose its sharpness with overuse, so too can literary cliches lose their effectiveness. Cliches often emerge from:

- Cultural Narratives: Shared stories and experiences within a culture lead to phrases that resonate universally.
- Literary Tradition: Classic literature often sets precedents that later writers mimic, leading to overused tropes.
- Common Human Experiences: Emotions and situations that are universally understood can lead to predictable expressions.

Common Examples of Cliches in Literature

While cliches can be found in every genre, some phrases and tropes have become particularly notorious for their overuse. Here are some prevalent examples:

1. Love and Romance Cliches

Romantic literature is particularly rife with cliches, as writers often rely on familiar expressions of love and attraction. Some common examples include:

- "Love at first sight": The instant recognition of a soulmate often simplifies complex relationships.
- "You complete me": This phrase implies that a person is not whole without their partner, which can perpetuate unhealthy dependency narratives.
- "Forbidden love": While it can create tension, this trope often lacks originality when not given a fresh perspective.

2. Adventure and Action Cliches

In adventure novels, certain phrases and plot devices recur so frequently that they can feel predictable:

- "The hero's journey": This archetype often follows a set path, including a call to adventure, trials, and a return home, which can lead to formulaic storytelling.
- "It was a dark and stormy night": An often parodied opening, it sets a scene but lacks depth or originality.
- "Last-minute save": The protagonist narrowly escaping danger at the last moment can feel contrived rather than thrilling.

3. Mystery and Thriller Cliches

Mystery novels also have their share of cliches that can make plots feel recycled:

- "The butler did it": A classic twist that has become a punchline due to its overuse.
- "Red herrings": While misdirection is a staple of the genre, relying on obvious distractions can frustrate readers.
- "The detective with a troubled past": This trope can become predictable and cliché if not explored in depth.

4. Fantasy and Science Fiction Cliches

Fantasy and science fiction often rely on familiar tropes to establish their worlds. Some examples include:

- "Chosen one": The protagonist destined to save the world can feel uninspired unless presented with unique circumstances.
- "Ancient prophecy": Predictions that guide characters can become predictable if not innovatively woven into the narrative.
- "Evil overlord": A one-dimensional villain can detract from the complexity of the story.

5. Coming-of-Age Cliches

Coming-of-age stories frequently draw on common experiences, leading to familiar themes and expressions:

- "Finding oneself": This vague expression can oversimplify the complexities of personal growth.
- "First love": While meaningful, it can feel clichéd without a fresh perspective or unique context.
- "The rebellious teenager": This character archetype can become tired without depth or originality.

The Impact of Cliches in Literature

Cliches can serve various purposes in literature, but they often have a detrimental impact when used excessively:

1. Diminished Originality

Overreliance on cliches can make writing feel unoriginal. When readers encounter familiar phrases and tropes, they may disengage, having seen them too many times before.

2. Reduced Emotional Impact

Cliches often lack the emotional resonance that fresh and unique expressions can provide. Readers may struggle to connect with familiar phrases that feel hollow or insincere.

3. Missed Opportunities for Nuance

Using cliches can prevent writers from exploring the complexities of their characters or themes. Avoiding cliches allows for more nuanced storytelling and deeper character development.

Avoiding and Transforming Cliches

Instead of relying on cliches, writers can employ various strategies to create engaging and original narratives:

1. Embrace Specificity

Using specific details can help avoid cliches. Rather than relying on broad phrases, writers can create vivid imagery that resonates more deeply with readers. For example, instead of saying "love at first sight," a writer might describe a character's reaction to a specific gesture or moment that captures the essence of their attraction.

2. Subvert Expectations

Writers can take familiar tropes and twist them in unexpected ways. For example, instead of a "chosen one," the story could focus on a character who initially rejects their destiny but ultimately embraces it after personal growth.

3. Character Depth

Developing well-rounded characters can help sidestep cliches. By giving characters unique motivations, backgrounds, and flaws, writers can create more engaging narratives that feel authentic and original.

4. Fresh Perspectives

Exploring themes from new angles can breathe life into tired concepts. For instance, a love story could focus on the friendship between characters rather than the romance, providing a fresh take on the familiar trope.

Conclusion

While **examples of cliches in literature** are abundant, they don't have to dominate storytelling. Writers can strive for originality by embracing specificity, subverting expectations, and developing rich characters. By doing so, they can create narratives that resonate with readers and stand the test of time, allowing literature to continually evolve beyond the bounds of tired expressions. In a world where originality is prized, recognizing and transforming cliches can lead to richer, more engaging storytelling.

Frequently Asked Questions

What are some common examples of cliches found in romance novels?

Common cliches in romance novels include 'love at first sight,' 'the brooding hero,' and 'the love triangle,' where two characters vie for the affection of a third.

How do cliches affect character development in literature?

Cliches can hinder character development by making characters feel one-dimensional or predictable, as they often rely on stereotypes rather than unique traits or growth.

Can the use of cliches in literature ever be effective?

Yes, while cliches can be overused, they can also be effective when subverted or used ironically, allowing authors to play with reader expectations and add depth to their narratives.

What are some examples of cliches in fantasy literature?

Examples of cliches in fantasy literature include 'the chosen one,' 'the wise old mentor,' and 'the epic quest,' which often follow predictable paths and tropes in the genre.

How can writers avoid clichés in their work?

Writers can avoid clichés by focusing on originality, developing unique character arcs, and exploring fresh themes, while also being mindful of common tropes and seeking to innovate within their genre.

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instance, case, illustration, example, sample, specimen mean something that exhibits distinguishing characteristics in its category. instance applies to any individual person, act, or thing that may be offered to illustrate or explain.

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For example, Kelly and Jack later revealed that one plot line involving a dog therapist was set up for the show. Canada, for example, now advises no more than two drinks per week to ...

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examples - WordReference.com Dictionary of English

a pattern or model, as of something to be imitated or avoided: to set a good example. for instance: The train I take is always late. For example, this morning it was a half an hour late. See -am-.

EXAMPLE definition in American English - Collins Online Dictionary

An example of something is a particular situation, object, or person that shows that what is being claimed is true. The doctors gave numerous examples of patients being expelled from the hospital.

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An example is a typically representative part that demonstrates the character of the whole: "Of the despotism to which unrestrained military power leads we have plenty of examples from Alexander to Mao" (Samuel Eliot Morison).

Example Definition & Meaning | YourDictionary

Example definition: One that is representative of a group as a whole.

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