

# Example Of Literary Analysis Of A Short Story

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## Literary Analysis of a Short Story 'Eveline'

The story of Eveline is one of many stories in a collection of short stories, which is titled with Dubliners by James Joyce; they take place in the early 1900s. The story is Realistic Fiction and it takes place in 1914 in Ireland. The story is about a young girl who has a hard and unhappy life with household tasks and responsibilities that overburdened her. Some foreshadowing, symbols, motifs, themes, and messages analysis will be discussed in the following.

The foreshadowing in the story of Eveline is mentioned at the beginning of the story when Eveline recalls some memories about one of her childhood friends called Keogh who was crippled. This friend foreshadows Eveline's paralysis as in one scene where Eveline stands in front of a window alone thinks about and watches her life as it passes. Moreover, this foreshadows her relationship ending with Frank as in another scene she stands alone again thinks about her life and doubts her decision of abandoning her family.

Regarding symbols, the window is the first one. A window in Eveline represents the difference between the reality that Eveline lives in and the new life she dreams about. In addition, represents the contrast between Prison and freedom, domestic duties, and future events she might encounter in her new life. The second symbol is Dust, which represents monotony, repetition, and dullness. Eveline cleans her room and her family's house regularly and frequently, it does not matter how many times and how often she does that the dust always keeps gathering and comes back as an analogy to her miserable and boring life. Water is the third symbol. In the story, the sea is mentioned to represent the unknown and happiness.

## Example of Literary Analysis of a Short Story

Literary analysis is a critical examination of a text that explores its themes, characters, structure, and language. It allows readers to gain deeper insights into the underlying meanings and artistic choices made by the author. This article will provide a comprehensive analysis of a short story, focusing on Shirley Jackson's "The Lottery." This story serves as an excellent example for literary analysis due to its rich themes, complex characters, and significant social commentary.

# Summary of "The Lottery"

"The Lottery," published in 1948, is a short story that takes place in a small, seemingly idyllic village. The narrative unfolds on a sunny June day, where the townspeople gather for their annual lottery. At first, the event appears festive and communal, with families chatting and children playing. However, as the story progresses, it becomes clear that the lottery is not a benign tradition. Instead, the villagers draw lots to determine which member will be stoned to death, highlighting the dark undercurrents of human nature and societal norms.

## Themes in "The Lottery"

### Tradition and Conformity

One of the central themes of "The Lottery" is the tension between tradition and change. The villagers cling to their annual ritual without questioning its morality or necessity. This blind adherence to tradition raises questions about the role of societal norms in individual lives.

- Resistance to Change: The villagers' reluctance to abandon the lottery, despite its violent outcome, illustrates how deeply ingrained traditions can persist even when they lack justification.
- Normalization of Violence: The story reveals how societies can normalize brutality under the guise of tradition, prompting readers to reflect on their own cultural practices.

### The Nature of Humanity

Another significant theme is the exploration of human nature, particularly the capacity for violence. The story suggests that beneath the veneer of civilization lies a primal instinct for aggression.

- The Banality of Evil: Jackson presents the villagers as ordinary people who engage in horrific acts without hesitation. This concept aligns with philosopher Hannah Arendt's notion of the "banality of evil," suggesting that evil can exist in mundane settings.
- Peer Pressure and Group Dynamics: The townspeople's collective behavior demonstrates how societal pressure can lead individuals to commit acts they would typically find reprehensible.

# Character Analysis

## Tessie Hutchinson

Tessie Hutchinson, the story's protagonist, embodies the theme of individual versus society. Initially, she appears to be a jovial participant in the lottery. However, as the story unfolds, she becomes the scapegoat when her family draws the losing lot.

- Transformation of Character: Tessie's character shifts from carefree to terrified, highlighting the fragility of human life and the arbitrary nature of fate.
- Symbol of Resistance: Tessie's protests against the lottery's unfairness serve as a critique of blind conformity. Her eventual fate underscores the harsh consequences of challenging deeply held beliefs.

## The Villagers

The other villagers, including Mr. Summers and Old Man Warner, reflect various aspects of societal norms.

- Mr. Summers: As the lottery's conductor, Mr. Summers represents the bureaucratic nature of societal violence. His casual demeanor during the lottery underscores the desensitization to violence prevalent in the community.
- Old Man Warner: He symbolizes the staunch defenders of tradition. His disdain for change and his insistence on continuing the lottery reveal the dangers of clinging to outdated customs.

## Symbolism in "The Lottery"

Jackson employs various symbols throughout the story to enhance its themes and messages.

## The Lottery Itself

The lottery symbolizes the arbitrary nature of violence in society. It reflects how people can justify cruel actions through tradition.

## **The Black Box**

The black box used in the lottery serves as a powerful symbol of tradition and the villagers' reluctance to change. Its dilapidated state represents the decay of moral values over time, yet the villagers continue to use it without question.

## **Stones**

Stones are a potent symbol of communal violence. They represent both the tool of execution and the collective participation of the villagers in the act of murder. The act of throwing stones becomes a grotesque ritual that binds the community together in their shared complicity.

## **Structure and Style**

Shirley Jackson's writing style in "The Lottery" is characterized by its simplicity and precision, which contrasts sharply with the story's horrific conclusion.

## **Use of Irony**

The story is rife with irony, particularly in its depiction of the lottery as a festive occasion. The initial lighthearted tone sets the reader up for shock when the true nature of the lottery is revealed.

- Situational Irony: The villagers' cheerful demeanor stands in stark contrast to the grim reality of the lottery, underscoring the theme of hidden darkness in everyday life.
- Dramatic Irony: Readers are aware of the sinister implications of the lottery long before the characters, creating a sense of dread and anticipation.

## **Point of View**

Jackson employs a third-person objective point of view, allowing readers to observe the villagers' interactions without delving into their inner thoughts. This choice enhances the story's impact by keeping readers at a distance, making the eventual violence more shocking.

## Conclusion

In conclusion, Shirley Jackson's "The Lottery" serves as a profound commentary on tradition, conformity, and the darker aspects of human nature. Through its rich themes, complex characters, and striking symbolism, the story compels readers to reflect on the societal norms that govern their lives and the potential for violence that lurks beneath the surface of civilization. As a literary piece, "The Lottery" invites continued analysis and discussion, ensuring its place as a significant work in American literature. The story remains a powerful reminder of the importance of questioning traditions and the moral implications of our societal practices, making it a timeless subject for literary analysis.

## Frequently Asked Questions

### **What is a literary analysis of a short story?**

A literary analysis of a short story involves examining its elements such as character, plot, setting, and theme to understand how these components contribute to the overall meaning and impact of the story.

### **How do you start a literary analysis of a short story?**

Begin by reading the story thoroughly, taking notes on key elements, and identifying the main themes. Formulate a thesis statement that reflects your interpretation of the story.

### **What elements should be analyzed in a short story?**

Key elements to analyze include character development, plot structure, setting, point of view, symbolism, and themes, as well as the author's use of language and style.

### **Can you give an example of a short story for literary analysis?**

One popular example is 'The Yellow Wallpaper' by Charlotte Perkins Gilman, which can be analyzed for its themes of mental illness, gender roles, and the symbolism of the wallpaper itself.

### **What is the significance of character analysis in a short story?**

Character analysis helps reveal the motivations, conflicts, and growth of characters, which are crucial for understanding the story's themes and the author's message.

### **How does setting influence a short story?**

Setting influences a short story by establishing the context in which the characters operate, shaping the mood, and reflecting the themes or conflicts present in the narrative.

## What role does symbolism play in a short story?

Symbolism in a short story adds depth by representing abstract ideas or themes, allowing readers to derive multiple layers of meaning from specific objects, actions, or characters.

## How can one interpret the theme of a short story?

Interpreting the theme involves identifying the central ideas or messages conveyed by the story, often by analyzing character actions, conflicts, and resolutions in relation to the story's context.

## What is an example of a thesis statement for a literary analysis of a short story?

An example of a thesis statement could be: 'In 'The Lottery' by Shirley Jackson, the author critiques societal norms and the dangers of conformity through the shocking outcome of the annual lottery tradition.'

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