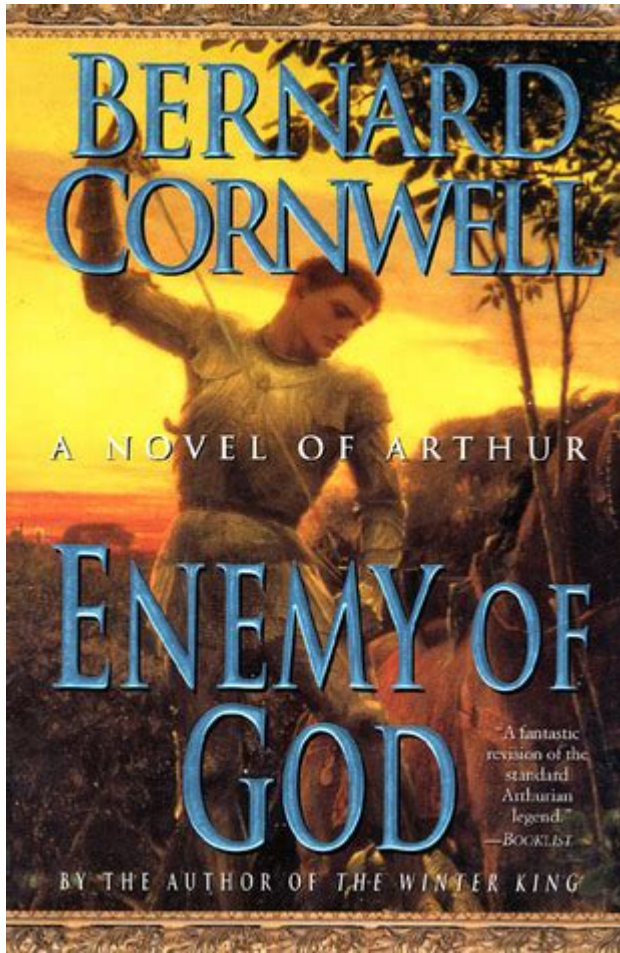


Enemy Of God Bernard Cornwell



Enemy of God Bernard Cornwell is a historical novel that delves into the tumultuous period of Arthurian legend through the eyes of a compelling narrator. Published in 1996, this book is the second installment in Cornwell's acclaimed "Warlord Chronicles" series, which reimagines the life and times of King Arthur and his legendary knights during the late 5th and early 6th centuries. Cornwell's storytelling is notable for its gritty realism, complex characters, and immersive historical detail, making "Enemy of God" a significant work in the realm of historical fiction.

Overview of the Warlord Chronicles

The "Warlord Chronicles" trilogy consists of three novels:

1. The Winter King (1995)
2. Enemy of God (1996)
3. Excalibur (1997)

These novels are narrated by Derfel Cadarn, a warrior and close companion of Arthur Pendragon. Cornwell weaves a rich tapestry of historical events, political intrigue, and personal conflict, bringing to life the struggles between pagan and Christian beliefs in a

Britain torn apart by war and division.

Thematic Exploration

"Enemy of God" explores several interwoven themes that resonate throughout the narrative:

- Faith and Belief: The tension between the pagan traditions of the old gods and the emerging Christian faith plays a central role. Derfel's internal conflict reflects the broader societal shifts of the time.
- Loyalty and Betrayal: The dynamics of loyalty among warriors and leaders are tested as political alliances shift and personal ambitions come to the forefront.
- War and Honor: Cornwell does not shy away from the brutal realities of war. The honor of battle is juxtaposed with the cost of violence, exploring what it means to be a hero.

Characterization

Cornwell's characters are richly developed, each embodying the complexities of the time. Some of the prominent figures in "Enemy of God" include:

- Derfel Cadarn: The protagonist and narrator, whose loyalty to Arthur is unwavering despite the chaos surrounding him. His perspective provides a deeply personal view of the events unfolding.
- King Arthur: The legendary leader who struggles with his own ideals and the expectations placed upon him. Arthur's character is portrayed with depth, highlighting both his strengths and vulnerabilities.
- Merlin: The enigmatic figure who represents wisdom and magical prowess. His role as a mediator between the pagan and Christian worlds adds layers to the narrative.
- Guinevere: Arthur's queen, whose loyalties and motivations are complex. Her relationship with both Arthur and Lancelot adds a romantic tension to the story.

Plot Summary

"Enemy of God" picks up where "The Winter King" left off, with Britain in disarray. The plot unfolds as follows:

- Political Turmoil: The story begins amidst the chaos of warring factions, with Arthur striving to unite Britain under his banner. His efforts are complicated by rival kings and factions seeking power.
- The Quest for Excalibur: An essential element of the plot involves Arthur's legendary sword, Excalibur, which symbolizes his right to rule. The quest to secure this symbol of power drives much of the action.
- Internal Conflicts: Derfel's narrative reveals his struggles with faith, loyalty, and the desire for vengeance, particularly against those who betray Arthur.
- Climactic Battles: The novel culminates in intense battles that showcase Cornwell's

masterful depiction of warfare, strategy, and the brutal realities of combat.

Historical Context

Cornwell's work is grounded in historical research, blending fact with fiction. Understanding the historical context of "Enemy of God" enriches the reading experience:

- Post-Roman Britain: The story is set in a time when the Roman Empire's influence waned, leading to power struggles among Celtic tribes and the encroachment of Saxons.
- Religious Transition: The shift from paganism to Christianity was a significant cultural transformation, reflected in the characters' conflicts and the societal changes they experience.
- Legends and Myths: The Arthurian legends have been shaped over centuries; Cornwell's interpretation is rooted in historical possibilities, making the narrative feel both authentic and imaginative.

Writing Style and Narrative Technique

Cornwell's writing style in "Enemy of God" is characterized by:

- Vivid Descriptions: His ability to paint detailed scenes allows readers to visualize the landscapes, battles, and the emotional weight of the characters' experiences.
- Engaging Dialogue: The conversations between characters are often rich with subtext, revealing their motivations and the intricacies of their relationships.
- First-Person Perspective: Derfel's first-person narration creates an intimate connection with readers, allowing them to experience his fears, hopes, and dilemmas firsthand.

Critical Reception

"Enemy of God" received widespread acclaim from both critics and readers. Key points of praise include:

- Character Depth: Many reviewers noted the complexity of the characters, especially Derfel, who embodies the struggles of loyalty and faith.
- Historical Realism: Cornwell's meticulous research and attention to detail were highlighted as strengths, providing a believable backdrop for the fantastical elements of the Arthurian legend.
- Compelling Plot: The novel's pacing and intertwining storylines kept readers engaged, with many citing it as a page-turner.

Influence and Legacy

The impact of "Enemy of God" extends beyond its immediate popularity. Some notable

influences include:

- Revitalization of Historical Fiction: Cornwell's work contributed to a resurgence in interest in historical fiction during the 1990s, paving the way for other authors in the genre.
- Adaptations and Interpretations: The themes and characters of the Warlord Chronicles have inspired various adaptations in film, television, and literature, ensuring that the story of Arthur and his knights continues to resonate with audiences.

Conclusion

"Enemy of God" by Bernard Cornwell stands as a monumental work in historical fiction, offering readers a gripping exploration of the Arthurian legend through a lens of realism and depth. With its rich characters, intricate plot, and thoughtful examination of themes such as faith, loyalty, and the brutal nature of war, the novel invites readers to ponder the complexities of history and human nature. As part of the Warlord Chronicles trilogy, it not only entertains but also serves as a profound reflection on a pivotal time in Britain's past, making it a must-read for fans of historical fiction and Arthurian lore alike.

Frequently Asked Questions

What is the main plot of 'Enemy of God' by Bernard Cornwell?

'Enemy of God' continues the story of the Arthurian legend, focusing on the conflict between King Arthur and his enemies, particularly the Saxons and internal betrayal, as well as the struggle to unify Britain.

How does 'Enemy of God' fit into Bernard Cornwell's Arthurian series?

'Enemy of God' is the second book in Bernard Cornwell's 'The Warlord Chronicles', following 'The Winter King' and preceding 'Excalibur', which presents a gritty and realistic depiction of Arthurian legends.

Who is the main narrator in 'Enemy of God'?

The story is narrated by Derfel Cadarn, a warrior and close companion of King Arthur, providing a personal and unique perspective on the events and characters of the time.

What themes are explored in 'Enemy of God'?

The novel explores themes of loyalty, betrayal, the nature of power, and the conflict between paganism and Christianity during a time of great upheaval in Britain.

How has 'Enemy of God' been received by readers and critics?

'Enemy of God' has generally received positive reviews for its vivid storytelling, character development, and historical accuracy, appealing to both fans of historical fiction and Arthurian legends.

Are there any notable characters introduced in 'Enemy of God'?

Yes, the novel introduces several notable characters, including the scheming Morgause and the pious Bishop Bedwin, who add depth to the political and personal conflicts in the narrative.

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Enemy Of God Bernard Cornwell

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To be an enemy of America can be dangerous, but to be a friend is fatal ~~~~~1968  
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Nov 2, 2017 · ~~~~~ An enemy has been slain ~~~~~ You have slain an enemy ~~~~~ Your team has destroyed the turret ~~~~~

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“ ” -

The best is the enemy of the good. ...

**Arch Enemy (Carnage)** -

**Arch Enemy (Carnage)** Arch Enemy ...

Dive into Bernard Cornwell's 'Enemy of God' and explore its gripping tale of betrayal and valor in Arthurian legend. Discover how this epic unfolds!

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