

# Easy Writing 2 Classes Ucla

Search

Advanced Search | Class Planner

UPCOMING ENROLLMENT TIME

You do not have access to any enrollment options at this time for Winter 2025. Your next enrollment appointment begins on 11/24/2022 at 10:00am.

You may continue to search for classes or select one of the following options:

Go to Class Planner

Close

- ☒ Status
- ☒ Open
- ☒ Withdrawn
- ☐ Closed
- ☐ Cancelled
- ☒ Meeting Day
  - ☒ Monday
  - ☒ Tuesday
  - ☒ Wednesday
  - ☒ Thursday
  - ☒ Friday
- ☒ Meeting Time
- ☐ Location
- ☐ Units
- ☐ Instructor
- ☐ Level
- ☐ Impacted
- ☐ Enrollment Restrictions
- ☐ Enhanced Requirement
- ☐ Individual Studies

⊖ Expand All Classes

NOTE: The number of open seats for a section is constantly updated.

## Asian M&amp;GW - Introduction to Buddhism

## Asian American Studies (ASIA AM) 20W - Contemporary Asian American Communities

NOTE: To enroll for this class, you must select (1) a Lecture, (2) a Discussion.

Page	Section	Status	Info	Days	Time in Pacific Time	Location	Units	Instructor(s)
1	Unit 1	Closed Class Full (94%), Over Enrolled By	18	Rem 12-5pm	Online - Recorded	5.0	Tamara LY	

Comparative Literature (COM LIT) 26W - Survey of Literature: Middle Ages to 17th Century

Comparative Literature (COM LIT) 2CW - Survey of Literature: Age of Enlightenment to 20th Century

## English (ENGL) 4HW - Critical Reading and Writing (Honors)

## English (ENGL) 4W - Critical Reading and Writing

**NOTE:** To enroll for this class, you must attend a lecture.

Run	Section	Start	Info	Status	Time to Practice/Time	Location	Units	Instructor
	Unit 1	Open 17 of 10 Left		MFR	8am-9:50am	Online - Recorded	5.0	Phillon, C.A.
	Unit 3	Waitlist 1 of 5 Taken		MFR	10am-11:50am	Online	5.0	Seaton, M.C.
	Unit 4	Waitlist 6 of 5 Taken		MFR	12pm-1:50pm	Online	5.0	Vignola, M.A.
	Unit 5	Open 16 of 20 Left		TR	2pm-3:50pm	Online	5.0	Messner, C.A.
	Unit 9	Waitlist 2 of 5 Taken		MFR	3pm-5:50pm	Online-Recorded	5.0	Orben, B.A.
	Unit 9	Open 8 of 20 Left		TR	10am-11:50am	Online	5.0	Prucha, N.A.
	Unit 11	Waitlist 2 of 5 Taken		TR	12pm-1:50pm	Online-Recorded	5.0	Tomes, L.P.
	Unit 12	Waitlist 3 of 5 Taken		TR	12pm-1:50pm	Online	5.0	Johnson, B.B.
	Unit 14	Open 20 of 20 Left		TR	2pm-3:50pm	Online	5.0	Whitless, M.S.
	Unit 15	Open 16 of 20 Left		TR	10am-11:50am	Online	5.0	Chlay, B.M.
	Unit 16	Open 6 of 20 Left		TR	12pm-1:50pm	Online-Recorded	5.0	Waller, R.J.
	Unit 17	Open 15 of 20 Left		TR	2pm-3:50pm	Online	5.0	Stamper, A.H.
	Unit 19	Open 11 of 20 Left		MFR	2pm-3:50pm	Online	5.0	Impero, S.O.
	Unit 19	Open 18 of 20 Left		MFR	4pm-5:50pm	Online-Recorded	5.0	Wang, B.B.
	Unit 20	Open 10 of 20 Left		MFR	10pm-11:50pm	Online	5.0	Bottone, E.D.
	Unit 21	Open 12 of 20 Left		MFR	10am-11:50am	Online-Recorded	5.0	Hoenigberg, M.
	Unit 22	Open 10 of 20 Left		TR	2pm-3:50pm	Online-Recorded	5.0	Huett, J.A.
	Unit 23	Open 15 of 20 Left		TR	8am-9:50am	Online	5.0	Peniger, J.M.
	Unit 24	Open 17 of 20 Left		MFR	4pm-5:50pm	Online	5.0	Shaw, W.

## English (ENGL) 4WK - Critical Reading and Writing (Community-Engaged Learning)

## English (ENGL) 20W - Introduction to Creative Writing

NOTE: To enroll for this class, you must select a Lecture.

	Session	Status	Who	Duration	Time in Pacific Time	Location	Units	Webhook URL
<input type="checkbox"/>	Unit 1	Open	20 of 20 Left	MW	2pm-3:50pm	Online	5.0	Hoppe, M M <a href="#">Link</a>
<input type="checkbox"/>	Unit 2	Open	20 of 20 Left	MW	10am-11:50am	Online	5.0	Sells, S <a href="#">Link</a>
<input type="checkbox"/>	Unit 3	Open	20 of 20 Left	Tu	10pm-1:50pm	Online	5.0	Whitell, J C <a href="#">Link</a>

## Honors Colloquium (HNC5) TRW - Postmodern Literature and Culture

**NOTE:** To enroll for this class, you must select a Seminar.

Step	Status	Info	Days	Time in Pacific Time	Location	Unit	Subcontractor
Step 1	Open 11 of 15 Left		Mon	10am-11:00am	Online	5.0	Robinson, G.

## Honors Collegium (HNRS) 43W - Science, Rhetoric, and Social Influence

NOTE: To enroll for this class, you must select a Seminar.

Plan	Session	Status	Info	Days	Time in Facility Time	Location	Units	Instructor(s)
	Save 1	Open 8 of 18 Left		TR	2pm-3:50pm	Online	6.0	Watson, D.C. 

## Philosophy (PHIL05) 22W - Introduction to Ethical Theory

- |                    |   |
|--------------------|---|
| NEED HELP?         | 0 |
| ENROLLMENT APPTS   | 0 |
| STUDY LIST         | 0 |
| VOTER REGISTRATION | 0 |

Easy Writing 2 classes UCLA offer a unique opportunity for students seeking to enhance their writing skills in a supportive and engaging environment. This course is designed to build upon the fundamentals of writing, empowering students to express their ideas more clearly and effectively. Whether for academic purposes, professional development, or personal growth, Easy Writing 2 is structured to cater to a diverse range of writing needs, making it an ideal choice for anyone looking to improve their craft.

## Course Overview

Easy Writing 2 is a continuation of the foundational writing skills acquired in Easy Writing 1. It focuses on refining writing techniques, exploring various genres, and developing a personal writing style. The course is typically offered in a workshop format, allowing for interactive learning experiences that encourage peer feedback and collaboration.

## Objectives of the Course

The primary objectives of Easy Writing 2 include:

1. Enhancing Writing Clarity: Students will learn to articulate their thoughts clearly and concisely.
2. Exploring Different Genres: The course covers various writing styles, including narrative, persuasive, and expository writing.
3. Developing Critical Thinking: Emphasis is placed on analyzing texts and constructing well-reasoned arguments.
4. Improving Editing Skills: Students will gain skills in self-editing and revising their work effectively.
5. Building Confidence: Through practice and feedback, students will gain confidence in their writing abilities.

## Course Structure

Easy Writing 2 typically spans a quarter and consists of weekly classes that combine lectures, discussions, and writing exercises. The structure is designed to foster a collaborative learning environment.

## Weekly Breakdown

1. Week 1: Introduction to Advanced Writing Techniques
  - Overview of course objectives and expectations.
  - Introduction to advanced sentence structures and vocabulary.
2. Week 2: Understanding Audience and Purpose
  - Techniques for identifying audience and tailoring writing accordingly.

- Discussion on the importance of purpose in writing.

### 3. Week 3: Genre Exploration: Narrative Writing

- Elements of storytelling, character development, and plot structure.
- Writing exercises focused on crafting compelling narratives.

### 4. Week 4: Genre Exploration: Persuasive Writing

- Techniques for constructing persuasive arguments.
- Analyzing effective persuasive texts.

### 5. Week 5: Genre Exploration: Expository Writing

- Understanding expository writing and its key features.
- Writing assignments focused on research and explanation.

### 6. Week 6: Peer Review and Feedback

- Students will participate in a peer review session.
- Guidelines for providing and receiving constructive feedback.

### 7. Week 7: Revision Strategies

- Techniques for revising drafts and enhancing clarity.
- Individual consultations with the instructor for personalized feedback.

### 8. Week 8: Final Projects

- Students will present their final writing projects.
- Reflection on personal growth and writing achievements.

## Teaching Methodology

The teaching methodology employed in Easy Writing 2 is interactive and student-centered. Instructors utilize a variety of teaching techniques to engage students and promote active learning.

## Key Methods

- Workshops: Classes often include workshop sessions where students can share their writing and receive feedback in a supportive environment.
- Group Discussions: Facilitated discussions encourage students to analyze texts and share their perspectives on various writing styles.
- Writing Prompts: Instructors provide writing prompts to stimulate creativity and encourage exploration of different topics and genres.
- Multimedia Resources: The use of videos, articles, and other multimedia resources enriches the learning experience and provides diverse examples of effective writing.

# **Benefits of Taking Easy Writing 2**

Enrolling in Easy Writing 2 at UCLA offers numerous benefits that extend beyond the classroom.

## **Academic Advantages**

1. Improved Grades: Enhanced writing skills can lead to better performance in other academic courses, especially those that require extensive writing.
2. Preparation for Advanced Courses: Students will be better prepared for higher-level writing courses or specialized writing classes.
3. Research Skills: The course emphasizes research techniques, which are invaluable for academic writing and projects.

## **Professional Advantages**

1. Career Readiness: Strong writing skills are essential in most professions. This course equips students with the ability to communicate effectively in the workplace.
2. Resume Enhancement: Employers often look for candidates with strong writing abilities, making this course a valuable addition to a resume.
3. Networking Opportunities: Students have the chance to connect with peers and instructors, which can lead to professional opportunities and collaborations.

## **Personal Growth**

1. Creative Expression: Writing serves as a means of personal expression, allowing students to explore their thoughts and emotions creatively.
2. Confidence Building: Improved writing skills lead to greater self-confidence, both in writing and in other areas of life.
3. Lifelong Skills: The skills learned in Easy Writing 2 are applicable beyond academia and into everyday life, enhancing communication in personal relationships and social interactions.

## **Enrollment Process**

Enrolling in Easy Writing 2 at UCLA is a straightforward process, but prospective students should be aware of certain prerequisites and requirements.

## **Prerequisites**

- Completion of Easy Writing 1 or an equivalent introductory writing course.
- A willingness to engage in peer review and provide constructive feedback to classmates.

## **How to Enroll**

1. Application: Submit an application through the UCLA extension website, ensuring that all required materials are included.
2. Registration: Once accepted, register for the course through the UCLA registration portal.
3. Attend Orientation: Participate in any orientation sessions offered to familiarize yourself with course expectations and resources available.

## **Conclusion**

In summary, Easy Writing 2 classes UCLA provide a comprehensive and supportive environment for students to develop their writing skills. With a strong focus on clarity, genre exploration, and critical thinking, this course equips students with the tools necessary for academic, professional, and personal success. By participating in workshops, engaging in peer feedback, and honing their writing techniques, students will emerge from the course not only as better writers but also as confident communicators ready to tackle the challenges of the future. Whether you are a current student at UCLA or considering enrolling, Easy Writing 2 is a valuable opportunity to invest in your writing journey.

## **Frequently Asked Questions**

### **What is the focus of the Easy Writing 2 class at UCLA?**

The Easy Writing 2 class at UCLA focuses on improving writing skills through practical exercises, peer reviews, and various writing styles.

### **Who can enroll in the Easy Writing 2 class at UCLA?**

The Easy Writing 2 class is designed for undergraduate students looking to enhance their writing abilities, regardless of their major.

### **What are the prerequisites for taking Easy Writing 2 at UCLA?**

Students are typically required to have completed an introductory writing course or demonstrate equivalent writing proficiency.







