

Dr Jekyll And Mr Hyde Study Questions

Dr. Jekyll and Mr. Hyde

Study Guide Questions – Answer Key

Chapter 3 “Dr. Jekyll Was Quite At Ease”

1. What significance could the title of the chapter have?
Jekyll is doing well and is confident in what he has put in his will.
2. How long is a fortnight? *Two weeks*
3. What provides an excuse for Utterson to talk to Jekyll about the will?
Utterson is at a dinner that Jekyll is hosting.
4. How is Dr. Jekyll described?

88. *Journal of International Law*, 1989, vol. 16, no. 1, pp. 1-10, 100-101, 103-104, 106-107, 109-110, 112-113, 115-116, 118-119, 121-122, 124-125, 127-128, 130-131, 133-134, 136-137, 139-140, 142-143, 145-146, 148-149, 151-152, 154-155, 157-158, 160-161, 163-164, 166-167, 169-170, 172-173, 175-176, 178-179, 181-182, 184-185, 187-188, 190-191, 193-194, 196-197, 199-200, 202-203, 205-206, 208-209, 211-212, 214-215, 217-218, 220-221, 223-224, 226-227, 229-230, 232-233, 235-236, 238-239, 241-242, 244-245, 247-248, 250-251, 253-254, 256-257, 259-260, 262-263, 265-266, 268-269, 271-272, 274-275, 277-278, 280-281, 283-284, 286-287, 289-290, 292-293, 295-296, 298-299, 301-302, 304-305, 307-308, 310-311, 313-314, 316-317, 319-320, 322-323, 325-326, 328-329, 331-332, 334-335, 337-338, 340-341, 343-344, 346-347, 349-350, 352-353, 355-356, 358-359, 361-362, 364-365, 367-368, 370-371, 373-374, 376-377, 379-380, 382-383, 385-386, 388-389, 391-392, 394-395, 397-398, 400-401, 403-404, 406-407, 409-410, 412-413, 415-416, 418-419, 421-422, 424-425, 427-428, 430-431, 433-434, 436-437, 439-440, 442-443, 445-446, 448-449, 451-452, 454-455, 457-458, 460-461, 463-464, 466-467, 469-470, 472-473, 475-476, 478-479, 481-482, 484-485, 487-488, 490-491, 493-494, 496-497, 499-500, 502-503, 505-506, 508-509, 511-512, 514-515, 517-518, 520-521, 523-524, 526-527, 529-530, 532-533, 535-536, 538-539, 541-542, 544-545, 547-548, 550-551, 553-554, 556-557, 559-560, 562-563, 565-566, 568-569, 571-572, 574-575, 577-578, 580-581, 583-584, 586-587, 589-590, 592-593, 595-596, 598-599, 601-602, 604-605, 607-608, 610-611, 613-614, 616-617, 619-620, 622-623, 625-626, 628-629, 631-632, 634-635, 637-638, 640-641, 643-644, 646-647, 649-650, 652-653, 655-656, 658-659, 661-662, 664-665, 667-668, 670-671, 673-674, 676-677, 679-680, 682-683, 685-686, 688-689, 691-692, 694-695, 697-698, 700-701, 703-704, 706-707, 709-710, 712-713, 715-716, 718-719, 721-722, 724-725, 727-728, 730-731, 733-734, 736-737, 739-740, 742-743, 745-746, 748-749, 751-752, 754-755, 757-758, 760-761, 763-764, 766-767, 769-770, 772-773, 775-776, 778-779, 781-782, 784-785, 787-788, 790-791, 793-794, 796-797, 799-800, 802-803, 805-806, 808-809, 811-812, 814-815, 817-818, 820-821, 823-824, 826-827, 829-830, 832-833, 835-836, 838-839, 841-842, 844-845, 847-848, 850-851, 853-854, 856-857, 859-860, 862-863, 865-866, 868-869, 871-872, 874-875, 877-878, 880-881, 883-884, 886-887, 889-890, 892-893, 895-896, 898-899, 901-902, 904-905, 907-908, 910-911, 913-914, 916-917, 919-920, 922-923, 925-926, 928-929, 931-932, 934-935, 937-938, 940-941, 943-944, 946-947, 949-950, 952-953, 955-956, 958-959, 961-962, 964-965, 967-968, 970-971, 973-974, 976-977, 979-980, 982-983, 985-986, 988-989, 991-992, 994-995, 997-998, 1000-1001, 1003-1004, 1006-1007, 1009-1010, 1012-1013, 1015-1016, 1018-1019, 1021-1022, 1024-1025, 1027-1028, 1030-1031, 1033-1034, 1036-1037, 1039-1040, 1042-1043, 1045-1046, 1048-1049, 1051-1052, 1054-1055, 1057-1058, 1060-1061, 1063-1064, 1066-1067, 1069-1070, 1072-1073, 1075-1076, 1078-1079, 1081-1082, 1084-1085, 1087-1088, 1090-1091, 1093-1094, 1096-1097, 1099-1100, 1102-1103, 1105-1106, 1108-1109, 1111-1112, 1114-1115, 1117-1118, 1120-1121, 1123-1124, 1126-1127, 1129-1130, 1132-1133, 1135-1136, 1138-1139, 1141-1142, 1144-1145, 1147-1148, 1150-1151, 1153-1154, 1156-1157, 1159-1160, 1162-1163, 1165-1166, 1168-1169, 1171-1172, 1174-1175, 1177-1178, 1180-1181, 1183-1184, 1186-1187, 1189-1190, 1192-1193, 1195-1196, 1198-1199, 1201-1202, 1204-1205, 1207-1208, 1210-1211, 1213-1214, 1216-1217, 1219-1220, 1222-1223, 1225-1226, 1228-1229, 1231-1232, 1234-1235, 1237-1238, 1240-1241, 1243-1244, 1246-1247, 1249-1250, 1252-1253, 1255-1256, 1258-1259, 1261-1262, 1264-1265, 1267-1268, 1270-1271, 1273-1274, 1276-1277, 1279-1280, 1282-1283, 1285-1286, 1288-1289, 1291-1292, 1294-1295, 1297-1298, 1299-1300, 1302-1303, 1305-1306, 1308-1309, 1311-1312, 1314-1315, 1317-1318, 1320-1321, 1323-1324, 1326-1327, 1329-1330, 1332-1333, 1335-1336, 1338-1339, 1341-1342, 1344-1345, 1347-1348, 1350-1351, 1353-1354, 1356-1357, 1359-1360, 1362-1363, 1365-1366, 13

1. What does Ishbel say about the world?
Ishbel says that the world is a "very beautiful garden for all that, ungarmented, flowerless, and dead" (p. 10). She says that there "have disappeared its very stars" (p. 10). She says it is "dark, unlighted, and ungarmented" (p. 10). She says "perhaps because the light is so much" (p. 10). She says "perhaps because the light is so much" (p. 10).
2. How does Ishbel react to the description of the world?
Ishbel reacts with a "sigh" (p. 10). She says "that is the way the world is" (p. 10). She says "that is the way the world is" (p. 10).
3. Why is it interesting that Ishbel calls the world "unlighted" (p. 10)?
It is interesting because Ishbel is saying that the world is "unlighted" (p. 10). She says "that is the way the world is" (p. 10). She says "that is the way the world is" (p. 10).
4. Why does Ishbel call the world "unlighted" (p. 10)?
Ishbel calls the world "unlighted" (p. 10). She says "that is the way the world is" (p. 10). She says "that is the way the world is" (p. 10).
5. What does Ishbel say about the world's "unlighted" (p. 10)?
Ishbel says that the world is "unlighted" (p. 10). She says "that is the way the world is" (p. 10). She says "that is the way the world is" (p. 10).
6. From the description of Ishbel in the chapter, and the description of Ishbel from the previous two chapters, what is her feeling about the world's description?
Ishbel is sad.

[illegible]

Dr Jekyll and Mr Hyde study questions are essential tools for students and readers aiming to delve deeper into Robert Louis Stevenson's classic novella. This literary work, first published in 1886, explores the duality of human nature, the conflict between good and evil, and the complexities of identity. As such, crafting insightful study questions can enhance comprehension and provoke critical thinking about the text's themes, characters, and narrative structure. In this article, we will discuss various study questions, categorized by themes and characters, to facilitate a comprehensive understanding of "Dr Jekyll and Mr Hyde."

Understanding the Themes

The Duality of Human Nature

One of the central themes of "Dr Jekyll and Mr Hyde" is the duality of human nature. The struggle between the civilized self (Dr. Jekyll) and the primal instincts (Mr. Hyde) raises profound questions about morality and identity.

- What does the transformation of Dr. Jekyll into Mr. Hyde reveal about the nature of good and evil?
- How does Stevenson use the character of Mr. Hyde to illustrate the darker aspects of humanity?
- In what ways can Dr. Jekyll be seen as a representation of society's repression of desires?
- How does the relationship between Jekyll and Hyde reflect the conflict within individuals to balance their moral and immoral tendencies?

Victorian Society and Repression

The novella is set in Victorian England, a period marked by strict social codes and moral expectations. This context is crucial for understanding the characters and their actions.

- How does the setting of Victorian London contribute to the story's atmosphere and themes?
- In what ways does the novella critique the moral rigidity of Victorian society?
- What role does reputation play in the lives of the characters, particularly Dr. Jekyll?
- How does the fear of societal judgment influence Dr. Jekyll's experiments and ultimate downfall?

Science and Ethics

Stevenson's work also raises questions about the ethics of scientific exploration and the consequences of playing God.

- What ethical dilemmas does Dr. Jekyll face in his experiments with human nature?
- How does the novella reflect contemporary fears about scientific advancement and its potential consequences?
- What can be inferred about the relationship between science and morality in the context of Jekyll's experiments?
- How does the transformation into Mr. Hyde serve as a commentary on the

risks associated with unchecked scientific ambition?

Character Analysis

Dr. Jekyll

Dr. Henry Jekyll is a complex character who embodies the struggle between good and evil, rationality and chaos.

- What motivates Dr. Jekyll to create the potion that transforms him into Mr. Hyde?
- How does Jekyll's view of himself evolve throughout the story?
- What are the consequences of Jekyll's attempts to separate his dual nature?
- In what ways does Dr. Jekyll represent the conflict between societal expectations and personal desires?

Mr. Hyde

Mr. Edward Hyde is the embodiment of Jekyll's darker impulses and serves as a foil to his character.

- How does Mr. Hyde differ from Dr. Jekyll in terms of personality and behavior?
- What does Mr. Hyde's physical appearance suggest about his character?
- In what ways does Mr. Hyde act as a catalyst for Dr. Jekyll's transformation and ultimate demise?
- How does the character of Hyde challenge the notion of identity within the novella?

Uttersen and Lanyon

Both Mr. Utterson and Dr. Lanyon serve as important supporting characters who contribute to the narrative and thematic elements of the story.

- What role does Mr. Utterson play in the story as the narrator and investigator of Jekyll's secrets?
- How does Mr. Utterson's reaction to Jekyll's transformation reflect the

societal norms of the time?

- In what ways does Dr. Lanyon serve as a contrasting character to Dr. Jekyll, particularly in their views on science?
- What is the significance of Lanyon's disbelief in Jekyll's experiments, and how does it impact the story's outcome?

Important Plot Points

Understanding the key plot points is crucial for grasping the overall narrative structure and its implications.

1. What event triggers Mr. Utterson's investigation into Dr. Jekyll's relationship with Mr. Hyde?
2. How does the murder of Sir Danvers Carew serve as a turning point in the novella?
3. What is the significance of the letter from Dr. Jekyll to Mr. Utterson in revealing Jekyll's internal struggle?
4. How does the final transformation into Mr. Hyde represent the culmination of Jekyll's internal conflict?

Conclusion

In conclusion, **Dr Jekyll and Mr Hyde study questions** provide a framework for readers to explore the novella's profound themes, complex characters, and moral dilemmas. By engaging with these questions, students can enhance their understanding of the text and appreciate Stevenson's exploration of human nature's dual aspects. Whether through individual study or group discussion, these questions serve as valuable tools for unlocking the rich layers of meaning within this timeless literary work.

Frequently Asked Questions

What are the main themes explored in 'Dr. Jekyll and Mr. Hyde'?

The main themes include duality of human nature, the conflict between good and evil, the limits of scientific exploration, and the impact of repression.

How does Stevenson portray the character of Dr.

Jekyll?

Dr. Jekyll is portrayed as a respected scientist who struggles with his darker impulses and ultimately seeks to separate his good and evil selves through his experiments.

What role does Mr. Hyde play in the story?

Mr. Hyde represents the uncontrolled, darker side of Dr. Jekyll's personality, embodying his repressed desires and moral corruption.

How does the setting contribute to the overall mood of the novella?

The foggy, dark London setting enhances the themes of mystery and duality, creating an atmosphere that reflects the hidden nature of the characters' identities.

What is the significance of the relationship between Jekyll and Hyde?

The relationship symbolizes the internal struggle between the civilized self and the primal instincts, illustrating the complexity of human identity.

What is the climax of 'Dr. Jekyll and Mr. Hyde'?

The climax occurs when Dr. Jekyll loses control over his transformations into Mr. Hyde, leading to tragic consequences and his ultimate downfall.

How does Stevenson use foreshadowing in the novella?

Foreshadowing is used through character dialogues and events that hint at Jekyll's struggles and Hyde's violent nature, creating suspense and anticipation.

What does the potion symbolize in the story?

The potion symbolizes the dangerous allure of scientific experimentation and the desire to escape moral responsibility, reflecting the consequences of unchecked ambition.

How does the narrative structure affect the reader's understanding of the characters?

The use of a third-person limited perspective and multiple viewpoints allows readers to piece together the mystery of Jekyll and Hyde, deepening their understanding of the characters' complexities.

What is the ultimate message of 'Dr. Jekyll and Mr. Hyde' regarding the nature of humanity?

The novella suggests that every individual has both good and evil within them, and the struggle to reconcile these two sides is a fundamental aspect of the human experience.

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