

Curtains Musical Script

CURTAINS RUNNING ORDER

ACT I

- 0. Overture
- 1. Opening Vocal
- 1A. Wide Open Spaces (underscore)
- 1AA. Robbin' Hood Revealed
- 1B. Wide Open Spaces – Reprise
- 1C. Wide Open Spaces – Bows
- 1D. Exit Music (Thataway!)
- 1E. Vamps
- 2. What Kind of Man?
- 3. Thinking Of Him
- 4. The Woman's Dead
- 5. Show People
- 6. Coffee Shop Nights
- 7. Georgia Can't Do It
- 8. In the Same Boat #1
- 10. I Miss the Music (intro)
- 11. I Miss the Music
- 12. Before Thataway!
- 13. Thataway!
- 13A. Curtain Music

Curtains Musical Script is a fascinating blend of comedy, mystery, and musical theatre that has captivated audiences since its debut. Written by the legendary duo Kander and Ebb, with a book by Rupert Holmes, this show is a homage to the world of Broadway while also providing an engaging narrative filled with quirky characters and a murder mystery plot. The musical debuted on Broadway in 2007 and has since garnered attention for its witty dialogue, catchy tunes, and intricate choreography. In this article, we will explore the plot, characters, themes, and the significance of the Curtains Musical Script within the wider context of musical theatre.

Overview of the Musical

Curtains is set in 1959 and takes place in a Boston theatre where a new musical is about to premiere. However, before the opening night can proceed, the leading lady is murdered on stage, leading to a series of comedic and suspenseful events as the cast and crew scramble to solve the mystery. The story unfolds with a combination of musical numbers, dialogue, and the interactions of

a diverse cast of characters, all while maintaining a satirical edge that critiques the Broadway scene.

Plot Summary

The plot of *Curtains* is rich with twists and turns, centering on the following key elements:

1. **Murder Mystery:** The central plot revolves around the murder of Jessica Cranshaw, the star of the show. Her untimely death sets the stage for a whodunit scenario.
2. **Detective Work:** The character of Lieutenant Frank Cioffi, played by a charismatic leading man, steps into the role of detective. He must navigate the chaos of the theatre world while trying to solve the murder.
3. **Theatrical Chaos:** As Cioffi interacts with the cast and crew, the audience is treated to glimpses of the behind-the-scenes challenges of putting on a Broadway show, including rivalries, romances, and personal conflicts.
4. **Musical Numbers:** Interspersed throughout the plot are numerous musical numbers that reflect the emotions and themes of the story. These songs serve to deepen character development and advance the plot while also providing comic relief.
5. **Resolution:** The climax of the musical reveals the murderer, providing a satisfying conclusion to the mystery while allowing for character growth and resolution of personal conflicts.

Main Characters

Curtains features a colorful array of characters, each bringing unique traits and storylines to the narrative. Key characters include:

- Lieutenant Frank Cioffi: The lead character and detective who is both charming and bumbling. His love for musical theatre adds a humorous twist to his investigation.
- Jessica Cranshaw: The glamorous leading lady whose murder sparks the events of the musical. Through flashbacks, her character is fleshed out, revealing her ambitions and insecurities.
- Producers and Writers: A variety of producers and writers, each with their own agendas, create conflict and comedy. Their interactions highlight the competitive nature of the theatre industry.
- The Ensemble Cast: A group of supporting characters that includes actors, stagehands, and crew members, all of whom contribute to the overall atmosphere of chaos and creativity.

Thematic Elements

Curtains is rich with thematic elements that resonate with audiences:

1. The Nature of Theatre

The musical provides a satirical take on the world of theatre, exploring themes such as ambition, ego, and the quest for success. It highlights the often tumultuous relationships between those involved in production and the pressures they face.

2. Mystery and Suspense

The murder mystery element adds a layer of suspense to the narrative. Audiences are engaged not only in the musical numbers but also in trying to piece together clues regarding the murder.

3. Love and Relationships

Romantic subplots weave throughout the main narrative, showcasing the complexities of love in the high-stakes environment of theatre. Cioffi's romantic interest in a fellow cast member adds depth to his character and personal stakes to the investigation.

4. Identity and Self-Discovery

The characters undergo significant personal growth throughout the story. Their experiences in the theatre lead them to confront their fears, desires, and ultimately, their identities.

Musical Numbers

One of the standout features of *Curtains* is its musical score, which is a testament to Kander and Ebb's enduring legacy in Broadway music. Here are some notable musical numbers:

- "Show People": A lively opening number that sets the tone for the entire musical, celebrating the world of theatre and its larger-than-life characters.
- "Thinking of You": A poignant ballad that delves into the emotional depths of the characters, showcasing their vulnerabilities and desires.
- "The Murder Mystery": A comedic take on the classic whodunit trope, this number engages the audience in the mystery while providing entertaining insights into the characters' motivations.
- "Curtains": The titular song encapsulates the themes of the show, blending humor and pathos as characters reflect on their lives and the nature of performance.

Critical Reception

Upon its release, *Curtains* received a mixed to positive reception from critics. While some praised its clever writing and engaging characters, others felt that it did not fully capitalize on its potential as a

murder mystery. However, the musical was recognized for its charming score and lively choreography, earning several Tony Award nominations.

Awards and Nominations

Curtains was nominated for several prestigious awards, showcasing its impact on the Broadway scene:

- Tony Awards: Nominations for Best Musical, Best Original Score, and Best Book of a Musical.
- Drama Desk Awards: Recognition for Outstanding Musical and Outstanding Music.
- Outer Critics Circle Awards: Nominations for Outstanding Broadway Musical, among others.

Legacy and Impact

In the years following its debut, Curtains has maintained a presence in community theatres and regional productions, becoming a popular choice for local companies. Its balance of humor, music, and mystery appeals to a wide audience, making it a versatile addition to the musical theatre canon.

Moreover, the show serves as a tribute to the artistry of Broadway while also being a comedic critique of its inner workings. This duality has allowed Curtains to endure as a beloved piece of musical theatre.

Conclusion

In summary, Curtains Musical Script is a delightful exploration of the world of theatre, wrapped in a murder mystery that keeps audiences entertained and engaged. With its vibrant characters, memorable musical numbers, and insightful commentary on the nature of performance, it stands as a testament to the creativity and complexity of musical theatre. Whether through its clever writing or its catchy songs, Curtains invites audiences to appreciate the joy and chaos that comes with putting on a show, all while solving the timeless mystery of whodunit.

Frequently Asked Questions

What is the main plot of the musical 'Curtains'?

The musical 'Curtains' is a comedic whodunit set in 1959, revolving around a theater company that faces a murder mystery during the opening night of their show. The lead detective, who also happens to be a musical theater fan, investigates the crime while navigating the eccentric personalities of the cast and crew.

Who are the key creative talents behind 'Curtains'?

The musical 'Curtains' features music by John Kander, lyrics by Fred Ebb, and a book by Rupert Holmes. It is one of the last collaborations between Kander and Ebb, following their successful partnership on shows like 'Cabaret' and 'Chicago'.

What themes are explored in 'Curtains'?

The musical explores themes of ambition, the pursuit of artistic integrity, and the complexities of show business. It also delves into the nature of fame and the impact of personal relationships on professional endeavors.

Is 'Curtains' suitable for all ages?

Yes, 'Curtains' is generally considered family-friendly, featuring comedic elements, catchy songs, and a lighthearted approach to the murder mystery genre, making it suitable for a wide audience.

What are some notable songs from 'Curtains'?

'Curtains' includes several memorable songs, such as 'Show People', 'A Tough Act to Follow', and 'I Miss the Music'. These songs highlight the characters' emotions and contribute to the overall narrative of the musical.

How has 'Curtains' been received by audiences and critics?

'Curtains' has generally received positive reviews for its humor, engaging story, and strong performances. It won the Tony Award for Best Musical in 2007 and has been praised for its clever writing and catchy score.

What can audiences expect from a live performance of 'Curtains'?

Audiences can expect a lively and entertaining experience when watching 'Curtains' live. The production features a mix of comedy, intrigue, and musical numbers, along with engaging choreography and a talented cast that brings the vibrant world of theater to life.

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