

Consider The Lobster Rhetorical Analysis

Grades
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Source:



"Consider the Lobster" by David Foster Wallace

Lobster is one of my much-loved seafood dishes due to its delicate rich flavored meat, however, after reading this article I have a change of mind. "Consider the Lobster" by David Foster Wallace is a controversial article to whether or not it is humane to drop a live lobster in a pot of boiling water. He brought up the question is it right to boil a live lobster just for one's desire, quite thought-provoking. Thus, he had convinced me to his viewpoints on logos, ethos, and pathos. I believe Wallace uses description to deliberate the meaning of pain to convince and gain my heart he includes definitions about taxonomical terms and references to prove his point while he compares and contrast different viewpoints on this specific matter. In order for Wallace to get his point across in the first paragraph he described what Main Lobster Festival was, he expressed it in the first person which allowed me to see stuff from his perspective and to understand how he felt towards this subject.

In the article, it's evident Wallace tends to show pathos the most, where he includes foot and end notes voicing his opinion and stance on a precise segment of the article which allows him to bring a new perspective up. To get his stance across he uses a lot of rhetorical strategies that I myself had to contemplate. His strategies made me ponder on several other viewpoints such as the lobsters, chefs, and meat lovers. Wallace captures the use of pathos in a way that would be very convincing as he compared and contrasted the lobsters to humans. He drew me in when he stated, "the lobster will sometimes cling to the container's sides or even to hook its claw over the kettle's rim like a person trying to keep from going over the edge of the roof. Giving me a sense of remorse for the lobster as if I were the creature being placed into a pot of boiling water."

Consider the Lobster is a compelling essay by David Foster Wallace that delves into the ethics of boiling lobsters alive and the broader implications of our dietary choices. Published in 2003 in *Gourmet* magazine, the piece transcends a mere culinary critique; it raises profound questions about morality, consumerism, and the nature of suffering. This rhetorical analysis will explore Wallace's use of ethos, pathos, and logos, his stylistic choices, and the overarching themes that make this essay a significant commentary on modern life.

Introduction to the Essay

David Foster Wallace's "Consider the Lobster" is not just an examination of the lobster as a food item; it is an exploration of the ethical dilemmas surrounding food consumption, animal suffering, and the human

inclination to overlook discomfort in pursuit of pleasure. The essay is structured around a visit to the Maine Lobster Festival, where Wallace interacts with the festival's culture while contemplating the moral implications of cooking lobsters.

By framing his argument in this unique setting, Wallace invites readers to reflect on the often-ignored aspects of food production and consumption. His rhetorical strategy effectively engages readers on multiple levels, making them question their own beliefs and behaviors regarding food.

Rhetorical Appeals

In "Consider the Lobster," Wallace employs three primary rhetorical appeals: ethos, pathos, and logos. Each of these plays a crucial role in persuading the audience and deepening the essay's impact.

Ethos

Wallace establishes credibility in several ways:

1. **Personal Experience:** His firsthand account of the Maine Lobster Festival provides authenticity. By describing the event's atmosphere and his observations, he grounds his argument in reality.
2. **Research and Knowledge:** He demonstrates a thorough understanding of crustacean biology and the science of pain perception in animals, particularly in lobsters. His references to scientific studies lend authority to his claims.
3. **Balanced Perspective:** Wallace acknowledges the cultural significance of the lobster in American cuisine, which shows he respects differing viewpoints. This balanced approach enhances his credibility and makes readers more receptive to his message.

Pathos

Wallace's use of emotional appeal is one of the most striking features of the essay:

1. **Descriptive Language:** When Wallace describes the process of boiling lobsters alive, he employs vivid imagery that evokes strong feelings of discomfort. For instance, he writes about the lobsters' struggle, which can elicit sympathy from readers.
2. **Moral Dilemmas:** He presents the reader with a moral quandary: how can one justify causing suffering, even to an animal considered a delicacy? This question encourages readers to confront their own values and

choices regarding food.

3. **Personal Reflection:** Wallace often reflects on his feelings and thoughts as he contemplates the ethical implications of eating lobsters, which creates a personal connection with the audience. His internal conflict resonates with readers, prompting them to think critically about their own consumption habits.

Logos

Wallace's logical arguments are equally compelling:

1. **Scientific Evidence:** He cites research that suggests lobsters may experience pain, challenging the common assumption that they do not suffer. This evidence strengthens his argument and invites readers to reconsider their beliefs.
2. **Causation and Effect:** Wallace connects the act of boiling lobsters to broader issues of animal rights and consumerism, illustrating how our choices affect not only the animals but also our moral standing as consumers.
3. **Cultural Analysis:** He examines how society normalizes certain practices, such as boiling lobsters, while ignoring the ethical implications. This logical progression encourages readers to critically analyze societal norms and their implications.

Stylistic Choices

Wallace's writing style is distinctive and contributes significantly to the essay's impact. His use of various stylistic choices enhances the reader's engagement and understanding.

Complex Sentences

Wallace is known for his intricate sentence structures, often employing long, flowing sentences that mimic the complexity of his thoughts. This technique reflects his intellectual engagement with the topic and challenges readers to think deeply about the issues he raises.

Humor and Irony

Despite the serious nature of the subject, Wallace infuses humor and irony into his observations. For

example, he describes the absurdity of a festival dedicated to a creature that suffers, juxtaposing the celebratory atmosphere with the underlying moral questions. This contrast makes the essay both entertaining and thought-provoking.

Colloquial Language

Wallace's use of informal language and conversational tone invites readers into his thought process. This accessibility allows readers to relate to his reflections and encourages them to engage with the ethical dilemmas he presents.

Overarching Themes

Several key themes emerge throughout "Consider the Lobster," which contribute to its significance as a cultural critique.

Ethics of Consumption

One of the essay's central themes is the ethics of consumption. Wallace prompts readers to consider the consequences of their food choices, urging them to reflect on the morality of causing suffering for the sake of pleasure. This theme resonates in an age where discussions about sustainability, animal rights, and ethical eating are increasingly relevant.

Disconnection from Reality

Wallace highlights the disconnection many people experience regarding their food sources. The essay serves as a reminder that the food we consume often comes at a cost, one that is frequently overlooked. By confronting this disconnection, Wallace encourages readers to become more mindful consumers.

Societal Norms and Cultural Practices

The essay also critiques societal norms surrounding food consumption. Wallace examines how cultural practices can desensitize individuals to the suffering of animals, urging readers to question the status quo. This theme encourages critical thinking about traditions and practices that may no longer align with contemporary ethical standards.

Conclusion

In "Consider the Lobster," David Foster Wallace masterfully intertwines personal narrative with ethical inquiry, compelling readers to confront uncomfortable truths about their food choices. Through effective rhetorical strategies, stylistic choices, and thought-provoking themes, he invites a deeper exploration of the moral implications of consumption. The essay stands as a significant contribution to contemporary discussions about ethics, animal rights, and the complexities of modern life. By challenging readers to consider the lobster, Wallace ultimately urges them to consider the broader implications of their choices and the ethical dimensions that permeate everyday life.

Frequently Asked Questions

What is the primary purpose of David Foster Wallace's essay 'Consider the Lobster'?

The primary purpose of the essay is to explore the ethical implications of boiling lobsters alive for human consumption, challenging readers to consider the moral dimensions of their food choices.

How does Wallace use humor in 'Consider the Lobster' to engage readers?

Wallace employs humor through absurd scenarios and witty observations, which serve to disarm readers and make them more receptive to his serious ethical arguments.

What rhetorical strategies does Wallace utilize in his analysis of the lobster industry?

Wallace uses a combination of pathos, ethos, and detailed imagery to evoke emotional responses, establish credibility, and vividly illustrate the experiences of lobsters being cooked.

In what way does Wallace's writing style contribute to the themes of the essay?

Wallace's writing style, characterized by long, complex sentences and digressions, reflects the tangled nature of ethical dilemmas and encourages readers to think critically about their choices.

What role does the setting of the Maine Lobster Festival play in the essay?

The Maine Lobster Festival serves as a microcosm for societal attitudes toward food, highlighting the contrast between festive celebration and the underlying violence of cooking lobsters.

How does 'Consider the Lobster' challenge the reader's perception of animal suffering?

The essay challenges readers to confront the uncomfortable reality of animal suffering in food production, prompting a reassessment of their dining habits and ethical beliefs.

What is the significance of the title 'Consider the Lobster' in relation to the essay's message?

The title invites readers to reflect deeply on the life and suffering of lobsters, serving as a metaphor for broader ethical considerations regarding how we treat all sentient beings.

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Consider The Lobster Rhetorical Analysis

consider 考虑 - 考虑

1) They consider modern buildings (as) cold and unfriendly. 2) Modern buildings are considered (as) cold and unfriendly. 3) She said the symbolic award would be considered (as/to be) a severe provocation by all Chinese people, including Tibetans.

consider doing sth 考虑做某事 **consider to do sth** 考虑做某事

consider doing sth 考虑做某事 consider to do sth 考虑做某事 be considered to do sth 被认为做某事 Any time we consider "down time" likely spent doing something. 中国被认为是其中之一 of the best places for tourists. consider reckon think count deem regard believe “认为” 考虑 ...

consider 考虑 - 考虑

consider 考虑 consideration 考虑 considerable, considerate 考虑 considered 考虑 considerably 考虑 considerately 考虑 considering 考虑 consider 1 考虑 think about sth. 考虑

be considered 被认为 be considered as 被认为 ...

be considered 被认为 be considered as 被认为 1. 被认为 be considered 被认为 be considered as 被认为 He is considered smart. (被认为) - She is considered as a writer. (被认为)

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Oct 29, 2023 · 考虑 consider to do 考虑 consider doing 考虑 4. consider to do 考虑 consider doing 考虑 consider to do 考虑 consider doing 考虑 - I am considering buying a new car.

consider as 考虑 **consider to be** 考虑 - 考虑

"Consider as" 日本語で「consider to be」 英語で「consider as」

consider日本語で「as」 - 英語

Mar 28, 2016 · Consider yourself lucky/fortunate that you survived the accident. [=you are lucky to have survived the accident] 日本語consider + as 英語

*consider*日本語で「as」 - 英語

Dec 24, 2023 · consider日本語で「consider」 consider日本語で「consider」 consider日本語で「consider」 consider+as+日本語consider日本語で「consider」 1日本語 We consider him ...

take into account 日本語**take into consideration**consider

Dec 17, 2024 · “take into account” “take into consideration” 英語 “consider” 英語 英語

considering thatconsidered that日本語 ...

Dec 27, 2010 · 日本語 I consider him as the murderer. 英語 He is considered to be hard-working. 英語 considered that 英語~ 英語~ 英語 英語 considering

*consider*日本語 - 英語

1) They consider modern buildings (as) cold and unfriendly. 2)Modern buildings are considered (as) cold and unfriendly. 3)She said the symbolic award would be considered (as/to be) a ...

consider doing sth consider to do sth日本語

consider doing sth considerbe considered to do 英語 Any time we consider "down time" likely spent doing ...

consider日本語 - 英語

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be considered be considered as日本語 ...

be consideredbe considered as 1.be consideredbe considered as 英語 - He is considered smart. (英語 ...

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Oct 29, 2023 · consider to do consider doing 4. consider to do consider doing consider to do ...

consider as consider to be 英語 - 英語

"Consider as" 英語 "consider to be" 英語

*consider*日本語で「as」 - 英語

Mar 28, 2016 · Consider yourself lucky/fortunate that you survived the accident. [=you are lucky to have survived the accident] 日本語consider + as 英語

*consider*日本語で「as」 - 英語

Dec 24, 2023 · consider日本語で「consider」 consider日本語で「consider」

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take into account **take into consideration****consider**

Dec 17, 2024 · “take into account”“take into consideration”“consider”
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considering that**considered that**.....

Dec 27, 2010 · I consider him as the murderer. He is considered to be hard-working. **considered that** ..

Dive into our in-depth rhetorical analysis of "Consider the Lobster" and uncover the powerful techniques David Foster Wallace uses. Learn more now!

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