

Come Thou Long Expected Jesus Sheet Music

Come, Thou Long-Expected Jesus
Charles Wesley Rowland Hugh Prichard

Come, Thou long-expect-ed Je-sus, Born to set Thy peo-ple free;
Born Thy peo-ple to de-liv-er, Born a child and yet a King,
From our fears and sins re-lease us; Let us find our rest in Thee.
Born to reign in us for-ev-er, Now Thy gra-cious king-dom bring.
Is-rael's strength and con-so-la-tion, Hope of al-the earth. Thou art;
By Thine own e-ter-nal Spir-it Rule in al-our hearts a-lone;
Dear de-sire of ev-'ry na-tion, Joy of ev-'ry long-ing heart.
By Thine all-suf-fi-cient mer-it Raise us to Thy glo-rious throne.

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Come Thou Long Expected Jesus sheet music is a cherished piece in the repertoire of many Christian musicians and congregations, especially during the Advent season. This hymn, written by Charles Wesley in 1744, captures the anticipation and longing for the coming of Christ. Its rich theological depth and melodic beauty make it a staple in worship services, Christmas concerts, and personal devotion. In this article, we will explore the history, musical structure, performance considerations, and ways to obtain the sheet music for "Come Thou Long Expected Jesus."

Historical Background

The Author: Charles Wesley

Charles Wesley was a prolific hymn writer and a key figure in the early Methodist movement. Born in 1707, he wrote over 6,000 hymns during his lifetime, many of which are still sung today. "Come Thou Long Expected Jesus" is one of his most beloved works, reflecting both his theological insight and lyrical beauty. The hymn was originally intended for the Advent season, a time of waiting and preparation for the celebration of Christ's birth.

The Context of the Hymn

The hymn was penned in a time when the Church of England was undergoing significant changes. The rise of Methodism and other evangelical movements challenged traditional liturgical practices, emphasizing personal faith and the need for a personal relationship with God. Wesley's hymns often addressed these shifts, and "Come Thou Long Expected Jesus" encapsulates the longing for the Messiah in a world filled with uncertainty.

Thematic Elements of the Hymn

Advent and Anticipation

The primary theme of "Come Thou Long Expected Jesus" is the anticipation of Christ's coming. The hymn expresses a deep yearning for salvation and the hope that Jesus brings to the world. This theme is particularly resonant during Advent, when Christians prepare for Christmas by reflecting on the significance of Christ's birth.

Redemption and Hope

The hymn also touches on themes of redemption and hope. Wesley writes about the deliverance that Jesus offers, emphasizing His role as a Savior who brings peace and joy. The lyrics invite worshippers to reflect on their own need for salvation and the transformative power of Christ's presence in their lives.

Musical Structure

Melody and Harmony

The melody of "Come Thou Long Expected Jesus" is simple yet poignant, making it accessible for congregational singing. It is typically set in a moderate tempo and features a four-part harmony that

allows for rich vocal arrangements. The hymn is often accompanied by piano or organ, but it can also be performed with various instruments, enhancing its overall impact.

Common Key Signatures

The hymn is frequently performed in the keys of F major or G major, both of which are conducive to congregational singing. Here are some common key signatures along with their characteristics:

1. F Major: Offers a warm, rich sound that complements the hymn's reflective nature.
2. G Major: Provides a bright, uplifting quality, suitable for joyous renditions during worship.
3. C Major: A straightforward choice that allows for easy transposition and is often favored for choir arrangements.

Verse Structure and Refrain

The hymn traditionally consists of several verses, each contributing to the overarching theme of anticipation. Here's a breakdown of its structure:

- Verse 1: Introduces the longing for Jesus.
- Verse 2: Explores the significance of His coming in relation to Israel and humanity.
- Verse 3: Reflects on the joy and hope that Christ's arrival brings.
- Refrain: A repeated line that emphasizes the call for Jesus to come.

This structure not only aids in memorization but also enhances the emotional buildup throughout the hymn.

Performance Considerations

Accompaniment Options

When performing "Come Thou Long Expected Jesus," various accompaniment options can be considered:

- Piano: A common choice, providing both melody and harmony.
- Organ: Ideal for traditional settings, offering a grand sound.
- Guitar: A contemporary option that can add a fresh feel to the hymn.
- Strings: Instruments like violin or cello can enhance the emotional depth of the piece.

Vocal Arrangements

The hymn can be performed as a solo or in a choral setting. Here are some tips for both:

- Solo Performance: Focus on expression and dynamics; consider varying your vocal tone to convey the hymn's emotional content.
- Choral Performance: Utilize a four-part harmony arrangement. Balance the voices to ensure clarity in the melody while allowing the harmonies to enrich the overall sound.

Obtaining Sheet Music

Where to Find Sheet Music

Finding Come Thou Long Expected Jesus sheet music can be straightforward. Here are some resources:

1. Online Music Retailers: Websites like MusicNotes, Sheet Music Plus, and JW Pepper offer downloadable sheet music for purchase.
2. Hymnals: Many denominational hymnals include this hymn. Check your church's hymnal for the arrangement.
3. Public Domain Resources: Since the hymn was written in the 18th century, it may be available through public domain sites like Hymnary.org or The Cyber Hymnal.
4. Music Apps: Apps such as Ultimate Guitar and Chordify may provide chord charts and lead sheets for contemporary arrangements.

Free Resources

For those seeking free sheet music, consider the following options:

- IMSLP (International Music Score Library Project): A vast collection of public domain music scores, including hymns.
- Local Libraries: Many libraries have collections of hymnals and sheet music that can be borrowed.

Conclusion

Come Thou Long Expected Jesus sheet music serves as a powerful tool for worship and reflection. Its rich history, coupled with its profound thematic elements, makes it a timeless piece in the Christian tradition. As congregations and musicians prepare to sing this hymn, they not only participate in a long-standing tradition but also embrace the hope and joy that the coming of Christ represents. Whether performed in a grand church setting or a small gathering, this hymn continues to resonate with believers, reminding them of the deep longing for redemption and the joyous anticipation of Christ's arrival.

Frequently Asked Questions

What is 'Come Thou Long Expected Jesus' about?

'Come Thou Long Expected Jesus' is a hymn that expresses anticipation for the coming of Jesus Christ, reflecting themes of hope, redemption, and fulfillment.

Who is the author of the hymn 'Come Thou Long Expected Jesus'?

The hymn was written by Charles Wesley in 1744, a prominent hymn writer and co-founder of the Methodist movement.

Is sheet music for 'Come Thou Long Expected Jesus' available for free?

Yes, many websites offer free sheet music for 'Come Thou Long Expected Jesus,' especially for public domain versions due to its age.

What are some common arrangements of 'Come Thou Long Expected Jesus' sheet music?

Common arrangements include piano solo, choral settings, and instrumental adaptations for various ensembles.

Can 'Come Thou Long Expected Jesus' be played in different keys?

Yes, sheet music for 'Come Thou Long Expected Jesus' is available in multiple keys to accommodate different vocal ranges and instruments.

What instruments are commonly used to perform 'Come Thou Long Expected Jesus'?

The hymn is often performed with piano, organ, and vocal ensembles, but it can also be arranged for guitar, strings, and other instruments.

When is 'Come Thou Long Expected Jesus' typically sung?

The hymn is often sung during Advent services, Christmas celebrations, and other occasions that focus on the anticipation of Christ's coming.

Are there modern adaptations of 'Come Thou Long Expected Jesus'?

Yes, many contemporary Christian artists have created modern adaptations and arrangements of 'Come Thou Long Expected Jesus,' blending traditional and modern styles.

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