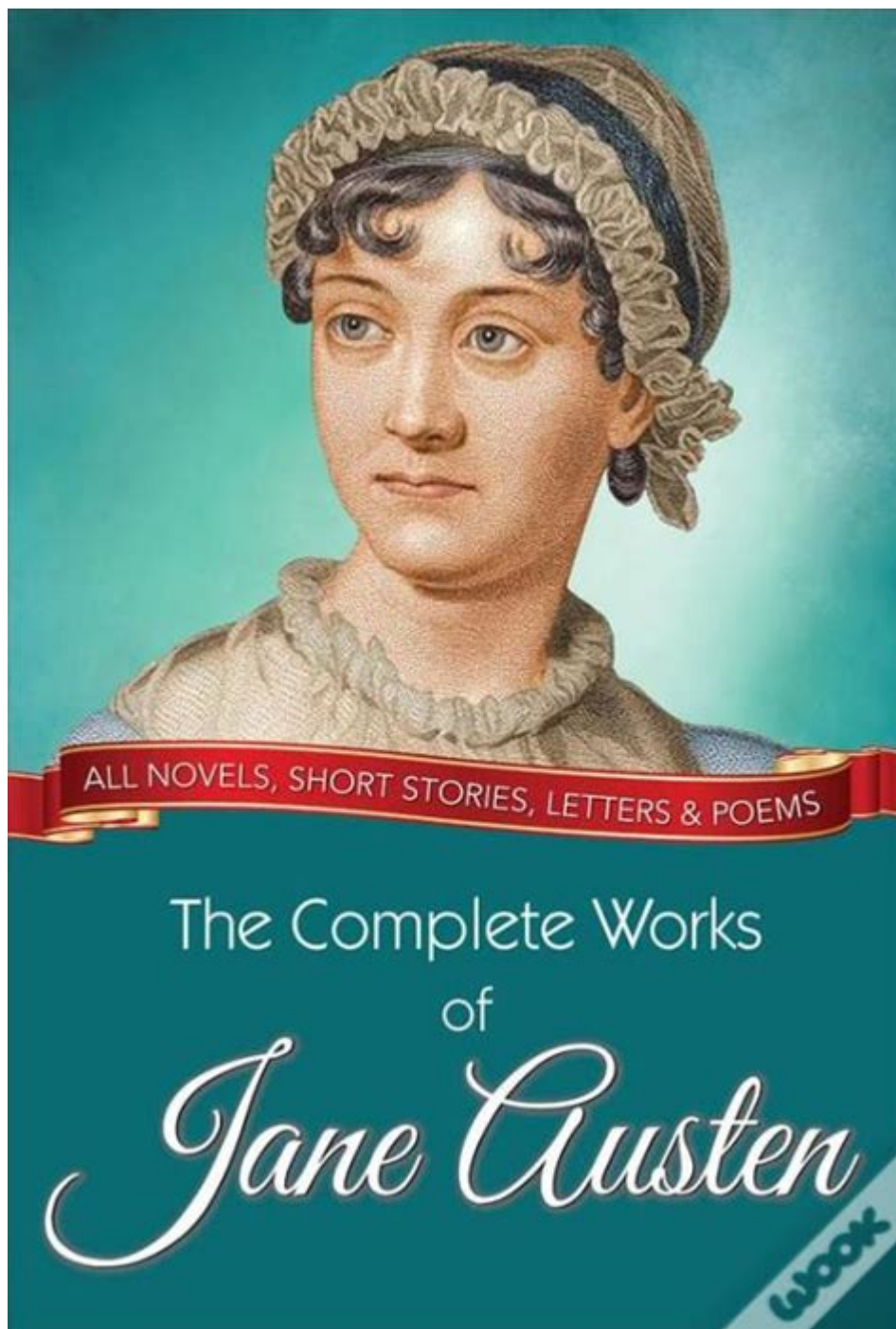


# Complete Works Of Jane Austen



**Complete Works of Jane Austen** have captivated readers and scholars alike since the early 19th century. Austen's novels, characterized by their keen social commentary, intricate characterizations, and wit, have secured her place as one of the most celebrated authors in English literature. This article delves into the complete works of Jane Austen, exploring her life, literary style, major themes, and the lasting impact of her writings.

# Biography of Jane Austen

Jane Austen was born on December 16, 1775, in Steventon, Hampshire, England. The seventh of eight children in a close-knit family, she was educated primarily at home. Austen began writing as a young girl, crafting stories and plays for her family. In 1795, she completed her first novel, *Lady Susan*, although it was not published until much later.

Austen's life was marked by a series of relocations, including moves to Bath and Chawton, where she spent the latter part of her life. She published her first novel, *Sense and Sensibility*, in 1811, and went on to publish five more novels during her lifetime. Jane Austen passed away on July 18, 1817, leaving behind a legacy that continues to resonate with readers today.

## The Complete Works of Jane Austen

Austen's complete works consist of six major novels, two unfinished works, and a collection of juvenilia. Below is a detailed overview of her published novels and other writings.

### Major Novels

#### 1. *Sense and Sensibility* (1811)

- This novel follows the lives of the Dashwood sisters, Elinor and Marianne, as they navigate love, heartbreak, and societal expectations. It contrasts the rational and emotional approaches to life, embodied by the two sisters.

#### 2. *Pride and Prejudice* (1813)

- Perhaps Austen's most famous work, this novel centers on Elizabeth Bennet and her evolving relationship with the wealthy and aloof Mr. Darcy. The story explores themes of class, marriage, and individual agency, showcasing Austen's sharp wit and social commentary.

#### 3. *Mansfield Park* (1814)

- The narrative revolves around Fanny Price, a young girl raised by her wealthy relatives at Mansfield Park. This novel examines issues of morality, social status, and the complexities of human relationships, presenting a more serious tone compared to Austen's earlier works.

#### 4. *Emma* (1815)

- This novel tells the story of Emma Woodhouse, a wealthy young woman who fancies herself a matchmaker. As she meddles in the romantic lives of her friends, she learns valuable lessons about love and self-awareness. *Emma* is notable for its complexity and humor.

#### 5. *Northanger Abbey* (1817, posthumously published)

- A satirical take on the Gothic novel genre, this work follows Catherine Morland, an impressionable young woman who becomes enamored with the idea of romance and adventure. The novel critiques the excesses of Gothic literature while celebrating the power of imagination.

#### 6. *Persuasion* (1817, posthumously published)

- Austen's final completed novel, it tells the story of Anne Elliot, who is given a second chance at love

with Captain Frederick Wentworth after being persuaded to break off their engagement years earlier. The themes of regret and the passage of time are poignantly depicted.

## Unfinished Works

### 1. Sanditon

- Written in 1817, this unfinished novel follows the development of a seaside resort town and the lives of its residents. Although incomplete, Sanditon presents a fascinating glimpse into Austen's evolving style and her exploration of contemporary social issues.

### 2. The Watsons

- Another unfinished work, The Watsons centers on the life of Emma Watson, who returns to her family's home after the death of her father. The narrative delves into themes of social mobility and family dynamics, showcasing Austen's characteristic wit and insight.

## Juvenilia

Austen's juvenilia comprises a collection of early writings, including short stories, plays, and novels written during her teenage years. These works, such as Love and Freindship and The History of England, offer insights into her developing voice and themes that would later emerge in her mature novels.

## Literary Style and Themes

Jane Austen's writing style is distinguished by its clarity, irony, and social critique. Her novels often employ free indirect discourse, allowing readers to experience the thoughts and emotions of her characters intimately. Austen's humor, characterized by sharp observations and wit, is a hallmark of her narrative voice.

Common themes in Austen's work include:

- Romantic Relationships: Austen's novels often explore the complexities of love and marriage, emphasizing the importance of mutual respect, understanding, and personal growth.
- Social Class and Mobility: The intricacies of class distinctions and the challenges of social mobility are central to many of her stories, reflecting the societal norms of her time.
- Gender Roles: Austen critiques the limitations placed on women in her society, highlighting their struggles for independence and self-actualization.
- Family Dynamics: The relationships between family members, particularly among siblings, play a significant role in her narratives, often influencing the characters' choices and destinies.

## Legacy and Impact

Jane Austen's influence extends far beyond her novels. Her works have inspired countless

adaptations, including films, television series, and stage productions. Some notable adaptations include the 1995 film *Pride and Prejudice*, starring Colin Firth and Jennifer Ehle, and the popular miniseries *Emma* (2020).

Austen's novels continue to be studied in academic settings, and they are frequently included in high school and college curricula. Her portrayal of complex characters navigating societal expectations resonates with readers across generations, making her works timeless.

Moreover, Austen's exploration of female agency and her critique of social norms have inspired modern feminist discourse. Contemporary authors often cite her as an influence, recognizing her pioneering role in developing the novel as a form that examines women's experiences and perspectives.

## **Conclusion**

The complete works of Jane Austen have established her as a literary giant whose insights into human relationships and social structures remain relevant today. Her ability to blend humor with serious themes creates a rich tapestry of narratives that continue to engage and inspire readers. As we celebrate her legacy, we recognize Jane Austen not only as a master storyteller but also as a profound observer of the human condition, whose works will undoubtedly endure for generations to come.

## **Frequently Asked Questions**

### **What are the complete works of Jane Austen?**

The complete works of Jane Austen include her six major novels: 'Sense and Sensibility', 'Pride and Prejudice', 'Mansfield Park', 'Emma', 'Northanger Abbey', and 'Persuasion', along with her unfinished works, letters, and other writings.

### **Why is Jane Austen considered a significant literary figure?**

Jane Austen is considered significant due to her keen observations of social manners, her pioneering use of irony and free indirect discourse, and her focus on women's issues and romantic relationships in her novels, which continue to resonate with readers today.

### **How have Jane Austen's works influenced modern literature?**

Jane Austen's works have influenced modern literature by shaping the romantic fiction genre, inspiring countless adaptations, and her themes of class, gender, and morality continue to be explored in contemporary storytelling.

### **What are some popular adaptations of Jane Austen's novels?**

Popular adaptations of Jane Austen's novels include films like 'Pride and Prejudice' (2005), 'Emma' (2020), and television series such as 'Sense and Sensibility' (2008) and 'Pride and Prejudice' (1995), which have brought her stories to new audiences.

# What themes are commonly explored in Jane Austen's complete works?

Common themes in Jane Austen's works include social class and mobility, marriage and relationships, individual agency, and the role of women in society, often presented through wit and irony.

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