

Consider The Lobster David Foster Wallace

"There is no writer more incisive and hilarious, more ruthlessly tender, when it comes to documenting the perversities of modern American life."
—*Los Angeles Times Book Review*

CONSIDER THE LOBSTER

And Other Essays

David Foster Wallace

Author of Infinite Jest

Read by the Author and Robert Petkoff • Unabridged



Consider the Lobster David Foster Wallace is an essay that serves as a profound exploration of ethics, consciousness, and the human experience through the lens of a seemingly mundane event: a lobster festival in Maine. Originally published in *Gourmet* magazine in 2004, the essay transcends its culinary premise to delve into philosophical questions about suffering, animal rights, and the complexities of human morality. Wallace's unique style, marked by footnotes, digressions, and an engaging narrative voice, invites readers to reflect on their own beliefs and practices, particularly in the context of food consumption and the treatment of animals.

Background of the Essay

Context and Purpose

The essay was commissioned for *Gourmet* magazine, which aimed to highlight the annual Maine Lobster Festival. However, Wallace took the assignment beyond a mere description of the festival, using it as a vehicle to explore deeper

ethical and existential questions. This approach reflects Wallace's characteristic style, where he often grapples with complex ideas through accessible narratives.

Wallace's Style and Technique

David Foster Wallace's writing is known for its intricate structure and intellectual depth. In "Consider the Lobster," he employs several techniques that contribute to the essay's impact:

1. Footnotes: Wallace's extensive use of footnotes not only adds layers of information but also allows him to explore tangential ideas without disrupting the narrative flow.
2. Tone: The essay balances humor and seriousness, creating an engaging yet contemplative atmosphere.
3. Imagery: Vivid descriptions of the lobster festival and the lobsters themselves enhance the reader's sensory experience and provoke thought about the subject matter.
4. Philosophical Inquiry: Wallace incorporates philosophical questions that challenge readers to reconsider their perspectives on morality and consciousness.

The Ethical Dilemma of Cooking Lobsters

The Process of Cooking Lobsters

In "Consider the Lobster," Wallace provides a detailed account of how lobsters are cooked, describing the common practice of boiling them alive. He highlights the sensory experience of this process, including the sounds and smells associated with cooking lobsters, which serves to evoke empathy and raise questions about the ethics of animal treatment.

- Lobsters and Pain: Wallace discusses scientific debates regarding whether lobsters can feel pain, emphasizing the ambiguity surrounding their consciousness. This leads to a broader discussion about the moral implications of consuming animals.
- Culinary Tradition vs. Ethical Consumption: The essay contrasts the culinary enjoyment derived from eating lobsters with the ethical considerations of their suffering. Wallace challenges readers to confront the dissonance between pleasure and pain inherent in the practice of eating animals.

Philosophical Questions Raised

Wallace's exploration of the ethics surrounding lobster consumption raises several philosophical questions, including:

1. What constitutes suffering?
2. Do animals have rights?
3. Is it morally acceptable to kill sentient beings for pleasure?
4. How do cultural norms influence our ethical decisions regarding food?

These questions force readers to examine their own beliefs and behaviors, particularly in relation to the consumption of animal products.

The Lobster as a Metaphor

Symbolism of the Lobster

In addition to being the central subject of the essay, the lobster serves as a metaphor for broader existential themes. Wallace uses the lobster to represent the complexities of life and the often-overlooked suffering in the world.

- Desensitization: The act of boiling lobsters alive can be seen as a reflection of how society often becomes desensitized to suffering, particularly in the context of food production.
- Awareness and Responsibility: Wallace encourages readers to cultivate awareness of the consequences of their choices, fostering a sense of responsibility toward living beings.

Connections to Human Experience

The essay also draws parallels between the treatment of lobsters and the human experience. Wallace suggests that just as we often overlook the suffering of animals, we may also neglect the struggles of our fellow humans. This connection invites readers to reflect on empathy and compassion in a broader context.

Reception and Impact

Critical Acclaim

"Consider the Lobster" received widespread acclaim for its thought-provoking content and Wallace's distinctive voice. Critics praised the essay for its depth and the way it challenges conventional views on food and morality. It has been regarded as one of Wallace's most significant works, showcasing his ability to blend personal narrative with intellectual inquiry.

Cultural Significance

The essay has sparked discussions about ethical eating and the treatment of animals, aligning with a growing movement toward vegetarianism and veganism in contemporary society. Wallace's arguments resonate with readers who are increasingly concerned about sustainability and the moral implications of their dietary choices.

Conclusion: A Call to Reflect

In "Consider the Lobster," David Foster Wallace deftly navigates the intersection of gastronomy, ethics, and human consciousness. Through his detailed examination of the lobster festival and the practices surrounding lobster consumption, he compels readers to confront uncomfortable truths about their dietary habits and the moral implications of their choices.

Wallace's essay serves as a reminder that every act of consumption carries with it a moral weight. By encouraging readers to reflect on their relationship with food and the creatures we share this planet with, Wallace invites us to consider not only the lobster but also the broader ethical landscape of our eating habits. In doing so, he elevates a simple culinary event into a profound exploration of existence, suffering, and the moral complexities that define the human experience.

Ultimately, "Consider the Lobster" stands as a testament to Wallace's literary genius and his ability to provoke thoughtful discourse on issues that are often ignored in the hustle of modern life. It challenges us to think critically about our choices and the impact they have on the world around us, urging us to cultivate a greater sense of empathy and responsibility in our daily lives.

Frequently Asked Questions

What is the main theme of 'Consider the Lobster' by David Foster Wallace?

The main theme revolves around ethical considerations and the moral implications of human actions, particularly in relation to how we treat animals and the complexities of making decisions that affect other beings.

How does David Foster Wallace use humor in 'Consider the Lobster'?

Wallace employs humor to highlight the absurdity of certain situations and to engage the reader, often juxtaposing serious ethical dilemmas with lighthearted observations.

What literary techniques does Wallace use in 'Consider the Lobster'?

Wallace uses a mix of detailed descriptions, footnotes, and digressions to create a rich narrative that invites deeper reflection on the subject matter.

Why is the lobster a significant symbol in the essay?

The lobster symbolizes the broader ethical questions about consciousness, suffering, and the human tendency to ignore the pain of other creatures for the sake of pleasure.

What personal experiences does Wallace share in 'Consider the Lobster'?

Wallace shares his observations from the Maine Lobster Festival, detailing his experiences and reflections on the event, which serve as a backdrop for the broader philosophical questions he raises.

How does Wallace address the concept of suffering in the essay?

Wallace examines how society often overlooks the suffering of animals, particularly in the context of food consumption, urging readers to confront uncomfortable truths about their choices.

What is the significance of the title 'Consider the Lobster'?

The title invites readers to pause and reflect on the ethical implications of cooking and consuming lobsters, serving as a metaphor for larger moral questions about empathy and responsibility.

What role does consumerism play in 'Consider the Lobster'?

Consumerism is critiqued as Wallace explores how the desire for pleasure and convenience often overshadows the ethical considerations of how food is sourced and prepared.

How does Wallace's writing style contribute to the impact of the essay?

His writing style, characterized by intricate sentences and a conversational tone, draws readers in and encourages them to think critically about the issues he presents.

What are some criticisms of 'Consider the Lobster'?

Some critics argue that Wallace's approach can be overly verbose or that his philosophical musings may detract from the main argument, though many also praise the depth and thoughtfulness of the essay.

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consider -

1) They consider modern buildings (as) cold and unfriendly. 2) Modern buildings are considered (as) cold and unfriendly. 3) She said the symbolic award would be considered (as/to be) a ...

consider doing sth **consider to do sth**

consider doing sth consider be considered to do Any time we consider "down time" likely spent doing ...

consider -

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be considered be considered as 1. be considered be considered as - He is considered smart. ...

consider to do consider doing -

Oct 29, 2023 · consider to do consider doing 4. consider to do consider doing consider to do ...

consider as ⇨ *consider to be* 考える - 考える

"Consider as" 考える ⇨ "consider to be" 考える ⇨ 考える ...

consider ⇨ **as** - 考える

Mar 28, 2016 · Consider yourself lucky/fortunate that you survived the accident. [=you are lucky to have survived the accident] ⇨ consider + as 考える

consider ⇨ *_* 考える

Dec 24, 2023 · consider ⇨ consider ⇨ consider ⇨ consider ...

take into account ⇨ *take into consideration* ⇨ *consider* 考える

Dec 17, 2024 · "take into account" ⇨ "take into consideration" ⇨ "consider" 考える ...

considering that ⇨ **considered that** 考える ...

Dec 27, 2010 · I consider him as the murderer. ⇨ He is considered to be hard-working. ⇨ considered that 考える ...

consider ⇨ - 考える

1) They consider modern buildings (as) cold and unfriendly. 2) Modern buildings are considered (as) cold and unfriendly. 3) She said the symbolic award would be considered (as/to be) a severe ...

consider doing sth ⇨ **consider to do sth** 考える_考える

consider doing sth ⇨ consider ⇨ be considered to do ⇨ Any time we consider "down time" likely spent doing ...

consider ⇨ - 考える

consider ⇨ consideration ⇨ considerable, considerate ⇨ considered ⇨ considerably ⇨ considerately ⇨ considering 考える ...

be considered ⇨ **be considered as** 考える_ ...

be considered ⇨ be considered as 1. be considered ⇨ be considered as ⇨ - He is considered smart. (考える) ...

consider to do ⇨ **consider doing** - 考える

Oct 29, 2023 · consider to do ⇨ consider doing ⇨ 4. consider to do ⇨ consider doing ⇨ consider to do ...

consider as ⇨ **consider to be** 考える - 考える

"Consider as" 考える ⇨ "consider to be" 考える ⇨ 考える ...

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Explore the thought-provoking themes in "Consider the Lobster" by David Foster Wallace. Discover how this essay challenges ethics and perception. Learn more!

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