

Consider The Lilies Sheet Music

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Consider the Lilies

JOEL HEMPHILL

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1. Con - sid - er the lil - ies, they don't toil nor spin,
2. May I in - tro - duce you to this Friend of mine,

The first system of musical notation for 'Consider the Lilies' is in G major, 3/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

And there's not a king with more splen - dor than them;
Who hangs out the stars, tells the sun when to shine,

The second system of musical notation continues the melody and bass line. It includes a 'Dm' chord marking above the treble staff.

Con - sid - er the spar - rows, they don't plant nor sow,
And kiss - es the flow - ers each morn - ing with dew,

The third system of musical notation continues the melody and bass line. It includes a 'G' chord marking above the treble staff.

But they're fed by the Mas - ter, who watch - es them grow.
But He's not too bus - y to care a - bout you?

The fourth system of musical notation concludes the piece. It includes a 'Dm' chord marking above the treble staff.

CONSIDER THE LILIES SHEET MUSIC IS A CAPTIVATING PIECE THAT HAS ENCHANTED MUSICIANS AND LISTENERS ALIKE WITH ITS POIGNANT MELODIES AND PROFOUND LYRICS. THIS WORK, OFTEN ASSOCIATED WITH THEMES OF NATURE, SPIRITUALITY, AND THE HUMAN EXPERIENCE, HOLDS A SPECIAL PLACE IN THE REPERTOIRE OF MANY CHOIRS AND SOLO ARTISTS. IN THIS ARTICLE, WE WILL EXPLORE THE ORIGINS, MUSICAL ELEMENTS, PERFORMANCE CONSIDERATIONS, AND THE IMPACT OF "CONSIDER THE LILIES" IN VARIOUS CONTEXTS, WHILE PROVIDING INSIGHTS INTO HOW TO ACCESS ITS SHEET MUSIC.

ORIGINS OF "CONSIDER THE LILIES"

"CONSIDER THE LILIES" IS A PIECE THAT DRAWS ITS INSPIRATION FROM BIBLICAL TEXTS, PARTICULARLY MATTHEW 6:28-30, WHICH SPEAKS OF THE BEAUTY OF NATURE AND THE CARE THAT GOD PROVIDES. THE SONG EMPHASIZES THEMES OF TRUST,

FAITH, AND THE TRANSIENT NATURE OF LIFE.

HISTORICAL CONTEXT

THE PIECE HAS ROOTS IN THE EARLY 20TH CENTURY, WHEN COMPOSERS BEGAN TO FOCUS ON SACRED MUSIC THAT WAS ACCESSIBLE TO CONGREGATIONS AND CHOIRS. THIS PERIOD SAW A RISE IN THE COMPOSITION OF HYMNS AND ANTHEMS THAT COULD BE EASILY SUNG BY THE AVERAGE CHURCHGOER.

KEY COMPOSERS

SEVERAL COMPOSERS HAVE CONTRIBUTED TO THE LEGACY OF "CONSIDER THE LILIES." NOTABLY, THE ARRANGEMENT BY RENOWNED COMPOSER AND ARRANGER ROBERT STERLING HAS GAINED SIGNIFICANT POPULARITY. HIS VERSION CAPTURES THE ESSENCE OF THE ORIGINAL TEXT WHILE ADDING A CONTEMPORARY FLAIR THAT RESONATES WITH MODERN AUDIENCES.

MUSICAL ELEMENTS

UNDERSTANDING THE MUSICAL STRUCTURE OF "CONSIDER THE LILIES" IS ESSENTIAL FOR PERFORMERS AND ENTHUSIASTS ALIKE. THE PIECE COMBINES MELODIC LINES, HARMONIES, AND DYNAMICS THAT ENHANCE ITS OVERALL MESSAGE.

MELODY

THE MELODY OF "CONSIDER THE LILIES" IS CHARACTERIZED BY:

- LYRICAL PHRASING: THE MELODIC LINES FLOW GRACEFULLY, ALLOWING FOR EXPRESSIVE SINGING.
- RANGE: THE PIECE TYPICALLY SPANS A MODERATE VOCAL RANGE, MAKING IT ACCESSIBLE FOR BOTH TRAINED AND UNTRAINED VOICES.
- REPETITION: KEY PHRASES ARE OFTEN REPEATED, REINFORCING THE THEMATIC ELEMENTS OF THE LYRICS.

HARMONY

THE HARMONIC STRUCTURE OF THE PIECE IS DESIGNED TO SUPPORT THE MELODY WHILE ADDING DEPTH:

- RICH CHORDS: THE USE OF MAJOR AND MINOR CHORDS CREATES A WARM AND INVITING SOUND.
- VOICE LEADING: SMOOTH VOICE LEADING BETWEEN CHORDS ALLOWS FOR SEAMLESS TRANSITIONS, WHICH IS PARTICULARLY IMPORTANT IN CHORAL ARRANGEMENTS.

DYNAMICS AND ARTICULATION

DYNAMICS PLAY A CRUCIAL ROLE IN CONVEYING THE EMOTIONAL WEIGHT OF THE PIECE:

- CRESCENDOS AND DECRESCENDOS: THESE TECHNIQUES ARE EMPLOYED TO BUILD INTENSITY AND THEN GENTLY RELEASE IT, MIRRORING THE EBB AND FLOW OF THE TEXT'S THEMES.
- ARTICULATION: STACCATO AND LEGATO PASSAGES CONTRIBUTE TO THE OVERALL EXPRESSIVENESS, ALLOWING PERFORMERS TO INTERPRET THE MUSIC IN A PERSONAL WAY.

PERFORMANCE CONSIDERATIONS

WHEN PREPARING TO PERFORM "CONSIDER THE LILIES," MUSICIANS MUST CONSIDER VARIOUS FACTORS THAT CAN ENHANCE THEIR INTERPRETATION OF THE PIECE.

VOCAL PREPARATION

TO DELIVER A MOVING PERFORMANCE, VOCALISTS SHOULD FOCUS ON:

- BREATH CONTROL: PROPER BREATH SUPPORT IS ESSENTIAL FOR SUSTAINING LONG PHRASES AND ACHIEVING DYNAMIC CONTRASTS.
- EMOTIONAL CONNECTION: UNDERSTANDING THE MESSAGE BEHIND THE LYRICS CAN HELP SINGERS CONVEY THE SONG'S EMOTIONAL DEPTH.

CHORAL ARRANGEMENTS

FOR CHOIRS, CERTAIN ELEMENTS SHOULD BE EMPHASIZED:

- BLEND AND BALANCE: ACHIEVING A UNIFIED SOUND AMONG SECTIONS (SOPRANO, ALTO, TENOR, BASS) IS CRUCIAL.
- INTERPRETATIVE CHOICES: DIRECTORS SHOULD GUIDE THEIR CHOIRS IN MAKING INTERPRETATIVE DECISIONS REGARDING PHRASING AND DYNAMICS.

INSTRUMENTATION

FOR INSTRUMENTALISTS ACCOMPANYING THE PIECE, CONSIDER THE FOLLOWING:

- CHOICE OF INSTRUMENTS: COMMON CHOICES INCLUDE PIANO, ORGAN, AND STRINGS, WHICH CAN COMPLEMENT THE VOCAL LINES BEAUTIFULLY.
- ARRANGING: IF ARRANGING FOR A FULL ENSEMBLE, CONSIDER THE HARMONIC STRUCTURE AND HOW DIFFERENT INSTRUMENTS CAN ENHANCE THE OVERALL TEXTURE.

ACCESSING "CONSIDER THE LILIES" SHEET MUSIC

FOR THOSE INTERESTED IN PERFORMING "CONSIDER THE LILIES," OBTAINING THE SHEET MUSIC IS A CRUCIAL STEP. HERE ARE SOME TIPS ON HOW TO ACCESS THE MUSIC:

PURCHASING FROM PUBLISHERS

- ONLINE MUSIC STORES: WEBSITES SUCH AS SHEET MUSIC PLUS AND MUSICNOTES OFTEN OFFER DOWNLOADABLE VERSIONS OF THE SHEET MUSIC.
- PUBLISHER WEBSITES: CHECK THE WEBSITES OF PUBLISHERS KNOWN FOR SACRED MUSIC, SUCH AS HAL LEONARD OR GIA PUBLICATIONS.

LIBRARY RESOURCES

LOCAL LIBRARIES AND UNIVERSITY LIBRARIES MAY HAVE COPIES OF "CONSIDER THE LILIES" IN THEIR MUSIC COLLECTIONS. THIS OPTION ALLOWS MUSICIANS TO EXPLORE THE PIECE BEFORE COMMITTING TO A PURCHASE.

DIGITAL PLATFORMS

WITH THE RISE OF DIGITAL MUSIC PLATFORMS, MUSICIANS CAN ALSO FIND SHEET MUSIC ON:

- SUBSCRIPTION SERVICES: PLATFORMS LIKE SCRIBD MAY OFFER ACCESS TO A VARIETY OF SHEET MUSIC ONCE SUBSCRIBED.
- FREE RESOURCES: WEBSITES LIKE IMSLP MAY PROVIDE PUBLIC DOMAIN ARRANGEMENTS, THOUGH CHECK THE COPYRIGHT STATUS BEFORE USING.

IMPACT AND LEGACY

"CONSIDER THE LILIES" HAS HAD A LASTING IMPACT ON BOTH SACRED MUSIC AND THE BROADER MUSICAL LANDSCAPE.

IN WORSHIP SETTINGS

THE PIECE IS FREQUENTLY PERFORMED IN CHURCHES, BOTH DURING SERVICES AND SPECIAL EVENTS. ITS MESSAGE OF FAITH AND BEAUTY RESONATES DEEPLY WITH CONGREGATIONS, MAKING IT A FAVORITE FOR:

- FUNERALS AND MEMORIALS: THE REFLECTIVE NATURE OF THE PIECE PROVIDES COMFORT IN TIMES OF GRIEF.
- SPECIAL SERVICES: EVENTS SUCH AS EASTER AND CHRISTMAS OFTEN SEE "CONSIDER THE LILIES" FEATURED PROMINENTLY.

CONCERT PERFORMANCES

BEYOND CHURCH SETTINGS, THE PIECE HAS FOUND A PLACE IN CONCERT REPERTOIRES. IT IS OFTEN INCLUDED IN:

- CHORAL FESTIVALS: SHOWCASING THE ABILITIES OF VARIOUS CHOIRS.
- SOLO PERFORMANCES: SOLOISTS MAY CHOOSE THE PIECE FOR RECITALS, HIGHLIGHTING ITS LYRICAL BEAUTY.

EDUCATIONAL SETTINGS

MUSIC EDUCATORS OFTEN USE "CONSIDER THE LILIES" IN TEACHING CONTEXTS TO ILLUSTRATE:

- VOCAL TECHNIQUES: THE PIECE SERVES AS AN EXCELLENT EXAMPLE FOR DEVELOPING BREATH CONTROL AND EMOTIONAL EXPRESSION.
- CHORAL TECHNIQUES: DIRECTORS CAN USE IT TO DEMONSTRATE HARMONY, BLEND, AND BALANCE IN A GROUP SETTING.

CONCLUSION

"CONSIDER THE LILIES" STANDS AS A TESTAMENT TO THE BEAUTY OF MUSIC AND THE POWER OF FAITH. ITS EVOCATIVE MELODIES AND RICH HARMONIES CONTINUE TO INSPIRE MUSICIANS AND LISTENERS AROUND THE WORLD. WHETHER PERFORMED IN A CHURCH, A CONCERT HALL, OR AN EDUCATIONAL SETTING, THIS PIECE ENCAPSULATES THE ESSENCE OF THE HUMAN EXPERIENCE — A REMINDER TO APPRECIATE THE BEAUTY IN LIFE AND THE CARE THAT SURROUNDS US. FOR THOSE LOOKING TO PERFORM THIS TIMELESS PIECE, ACCESSING THE SHEET MUSIC IS JUST THE BEGINNING OF A DEEPLY REWARDING MUSICAL JOURNEY.

FREQUENTLY ASKED QUESTIONS

WHERE CAN I FIND 'CONSIDER THE LILIES' SHEET MUSIC FOR FREE?

YOU CAN FIND FREE SHEET MUSIC FOR 'CONSIDER THE LILIES' ON WEBSITES LIKE MUSICNOTES, IMSLP, OR PUBLIC DOMAIN ARCHIVES. BE SURE TO CHECK THE LICENSING TO ENSURE IT'S AVAILABLE FOR FREE USE.

IS 'CONSIDER THE LILIES' AVAILABLE FOR DIFFERENT INSTRUMENTS?

'CONSIDER THE LILIES' SHEET MUSIC IS AVAILABLE FOR VARIOUS INSTRUMENTS, INCLUDING PIANO, ORGAN, AND VOCAL ARRANGEMENTS. YOU CAN FIND SPECIFIC ARRANGEMENTS TAILORED TO YOUR INSTRUMENT ON MUSIC SHEET WEBSITES.

WHAT IS THE DIFFICULTY LEVEL OF 'CONSIDER THE LILIES' SHEET MUSIC?

THE DIFFICULTY LEVEL OF 'CONSIDER THE LILIES' SHEET MUSIC CAN VARY DEPENDING ON THE ARRANGEMENT. GENERALLY, IT RANGES FROM INTERMEDIATE TO ADVANCED, MAKING IT SUITABLE FOR EXPERIENCED MUSICIANS.

ARE THERE ANY RECORDED PERFORMANCES OF 'CONSIDER THE LILIES' THAT I CAN REFERENCE?

YES, THERE ARE MANY RECORDED PERFORMANCES OF 'CONSIDER THE LILIES' AVAILABLE ON PLATFORMS LIKE YOUTUBE, SPOTIFY, AND APPLE MUSIC. LISTENING TO THESE CAN HELP YOU UNDERSTAND THE INTERPRETATION AND STYLE OF THE PIECE.

WHAT THEMES ARE REPRESENTED IN 'CONSIDER THE LILIES' THAT CAN BE REFLECTED IN THE SHEET MUSIC?

'CONSIDER THE LILIES' REFLECTS THEMES OF NATURE, FAITH, AND SERENITY. THE SHEET MUSIC OFTEN INCORPORATES FLOWING MELODIES AND HARMONIES THAT EVOKE A SENSE OF PEACE AND CONTEMPLATION.

CAN I USE 'CONSIDER THE LILIES' SHEET MUSIC FOR A PERFORMANCE?

YES, YOU CAN USE 'CONSIDER THE LILIES' SHEET MUSIC FOR PERFORMANCES, BUT MAKE SURE TO CHECK THE COPYRIGHT STATUS AND OBTAIN THE NECESSARY PERMISSIONS IF REQUIRED, ESPECIALLY FOR PUBLIC PERFORMANCES.

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consider -

1) They consider modern buildings (as) cold and unfriendly. 2) Modern buildings are considered (as) cold and unfriendly. 3) She said the symbolic award would be considered (as/to be) a severe ...

consider doing sth **consider to do sth**

consider doing sth consider be considered to do Any time we consider "down time" likely spent doing ...

consider -

consider consideration considerable, considerate considered
considerably considerately considering ...

be considered be considered as ...

be considered be considered as 1. be considered be considered as
 - He is considered smart. () ...

consider to do consider doing -

Oct 29, 2023 · consider to do consider doing 4. consider to do
consider doing consider to do ...

consider as consider to be -

"Consider as" "consider to be" ...

consider as -

Mar 28, 2016 · Consider yourself lucky/fortunate that you survived the accident. [=you are lucky to have survived the accident] consider + as ...

consider _

Dec 24, 2023 · consider consider ...

take into account take into consideration consider

Dec 17, 2024 · "take into account" "take into consideration" "consider" ...

considering that considered that _ ...

Dec 27, 2010 · I consider him as the murderer. He is considered to be hard-working. considered that ...

consider -

1) They consider modern buildings (as) cold and unfriendly. 2) Modern buildings are considered (as) cold and unfriendly. 3) She said the symbolic award would be considered (as/to be) a ...

consider doing sth consider to do sth _

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