

Chords For Days Of Elijah

Days Of Elijah

Words and Music by Robin Mark

Key - A

Verse 1

A D
These are the days of E-l-ijah
A E A
De-claring the Word of the Lord
D
And these are the days of Your servant Moses
A Esus E A
Righteousness being re-stored
C#m F#m F#m7/E
And though these are days of great trials
D Esus E
Of famine and darkness and sword
A D
Still we are the voice in the desert crying
A Esus E A
Pre-pare ye the way of the Lord

Chorus 1

A/E Bm/E A D
Be-hold He comes riding on the clouds
A E
Shining like the sun at the trumpet call
A/E Bm/E A D
Lift your voice it's the year of Jubi-lee
A E A D A E
And out of Zion's hill sal-vation comes

Verse 2

And these are the days of Ezekiel
The dry bones becoming as flesh
And these are the days of Your servant David
Rebuilding a temple of praise
And these are the days of the harvest
The fields are as white in the world
And we are the laborers in Your vineyard
Declaring the Word of the Lord

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Chords for Days of Elijah are an essential part of the worship experience for many congregations around the world. "Days of Elijah," a contemporary worship song written by Robin Mark in the late 1990s, has become a staple in many Christian settings, celebrated for its powerful lyrics and uplifting melody. This article will explore the chords used in this beloved song, providing insights into its structure, performance tips, and the deeper meaning behind the lyrics.

Understanding "Days of Elijah"

"Days of Elijah" speaks to themes of hope, renewal, and the fulfillment of biblical prophecies. It reflects on the anticipation of Christ's return and the revival of faith in the hearts of believers. The song has gained popularity for its dynamic chorus and its ability to

engage congregations, making it a favorite during church services, conferences, and worship events.

Song Structure

The song typically follows a straightforward structure that includes verses, a chorus, and a bridge. Understanding this structure is crucial for musicians who wish to perform the song effectively.

1. Verses: The verses set the scene with vivid imagery drawn from the Bible.
2. Chorus: The chorus is catchy and repetitive, making it easy for congregations to join in.
3. Bridge: The bridge often emphasizes the themes of revival and expectation.

Chords Used in "Days of Elijah"

To play "Days of Elijah," musicians can use simple chords that are accessible to both beginners and experienced players. The song is commonly played in the key of A, but it can be transposed to fit different vocal ranges. Below are the primary chords used in the song:

- A
- D
- E
- Fm

Chord Progression

The chord progression for "Days of Elijah" is relatively straightforward. Here's a breakdown of the progression used in the verses and chorus:

Verse:

- A
- D
- E
- A

Chorus:

- A
- D
- E
- Fm

This progression can be repeated throughout the song, making it easy for musicians to follow along.

Transposing the Song

If the key of A is too high or low for a vocalist, transposing the song is an excellent option. Here's how you can transpose the song into other common keys:

- Key of G:
 - G, C, D, Em
- Key of C:
 - C, F, G, Am
- Key of D:
 - D, G, A, Bm

Transposing can be done by shifting each chord down or up the same number of half steps.

Playing Techniques

When it comes to performing "Days of Elijah," there are various playing techniques that can enhance the overall sound of the song. Whether you are playing on guitar, piano, or any other instrument, consider the following tips:

Guitar Techniques

- Strumming Patterns: A common strumming pattern for this song is down, down-up, up-down, down-up. This pattern provides a lively rhythm that complements the song's upbeat nature.
- Capo Use: If you prefer to play in a different key without transposing the chords, you can use a capo. For example, placing a capo on the second fret allows you to play in the key of A while using the chords G, C, D, and Em.
- Fingerpicking: For a softer sound, consider fingerpicking the chords. This technique adds a gentle texture that can be especially moving during worship.

Piano Techniques

- Voicing: Experiment with different voicings for the chords. For instance, you can play A major as A-C-E, or add the seventh for a fuller sound.
- Arpeggios: Instead of playing block chords, try playing arpeggios to create a flowing sound. This can be particularly effective during the verses.
- Dynamics: Pay attention to dynamics; build intensity during the chorus and soften during the verses to reflect the song's emotional journey.

Lyric Analysis

A significant part of what makes "Days of Elijah" resonate with audiences is its powerful lyrics. Each verse draws on biblical references, evoking imagery of Elijah the prophet and the promise of God's faithfulness.

Thematic Elements

1. Prophecy and Fulfillment: The song reflects on God's promises and the significance of prophetic figures in the Bible.
2. Hope and Revival: The lyrics express a yearning for spiritual revival, paralleling the experiences of many believers today.
3. Anticipation of Christ's Return: A central theme is the expectation of Jesus' return, encouraging listeners to remain faithful and hopeful.

Using "Days of Elijah" in Worship Settings

"Days of Elijah" can be effectively used in various worship settings, from traditional services to contemporary gatherings. Here are some ways to incorporate the song into worship:

Worship Services

- Opening or Closing Song: Use it as an opening or closing hymn to set the mood for worship or to send the congregation out with a message of hope.
- Prayerful Reflection: The song can serve as a backdrop for prayerful reflection, allowing congregants to meditate on its lyrics.
- Special Events: Incorporate the song into special events like revivals, prayer nights, or community gatherings.

Small Group Settings

- Devotional Time: Use "Days of Elijah" during small group meetings for worship and discussion.
- Songwriting Workshops: Encourage participants to analyze the song and discuss its themes, fostering a deeper understanding of contemporary worship music.

Conclusion

In summary, the chords for "Days of Elijah" provide a simple yet powerful way to engage with this beloved worship song. Its themes of hope and revival resonate deeply with

believers, making it a significant part of contemporary worship. By mastering the chords and employing various playing techniques, musicians can bring this song to life in worship settings, allowing congregations to join in the message of anticipation and faith. Whether played on guitar, piano, or other instruments, "Days of Elijah" continues to inspire and uplift, reminding us of the enduring promises of God.

Frequently Asked Questions

What are the basic chords used in 'Days of Elijah'?

The basic chords for 'Days of Elijah' are typically G, C, D, and Em.

Is 'Days of Elijah' played in a particular key?

Yes, 'Days of Elijah' is commonly played in the key of G.

Can I play 'Days of Elijah' on the piano?

Absolutely! You can use the same chords (G, C, D, Em) on the piano.

What is the strumming pattern for 'Days of Elijah'?

A common strumming pattern is down, down-up, up, down-up.

Are there any capo requirements for 'Days of Elijah'?

You can use a capo on the 2nd fret to play it in A if you prefer a higher pitch.

What tempo is 'Days of Elijah' usually played at?

The tempo for 'Days of Elijah' is generally moderate, around 75-85 BPM.

Is there a specific version of 'Days of Elijah' that is popular?

Yes, the version by Robin Mark is one of the most popular renditions.

Can beginners easily learn 'Days of Elijah'?

Yes, it is a great song for beginners due to its simple chord progression.

Are there any online resources for practicing 'Days of Elijah'?

Yes, many YouTube tutorials and chord websites provide resources to learn 'Days of Elijah'.

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